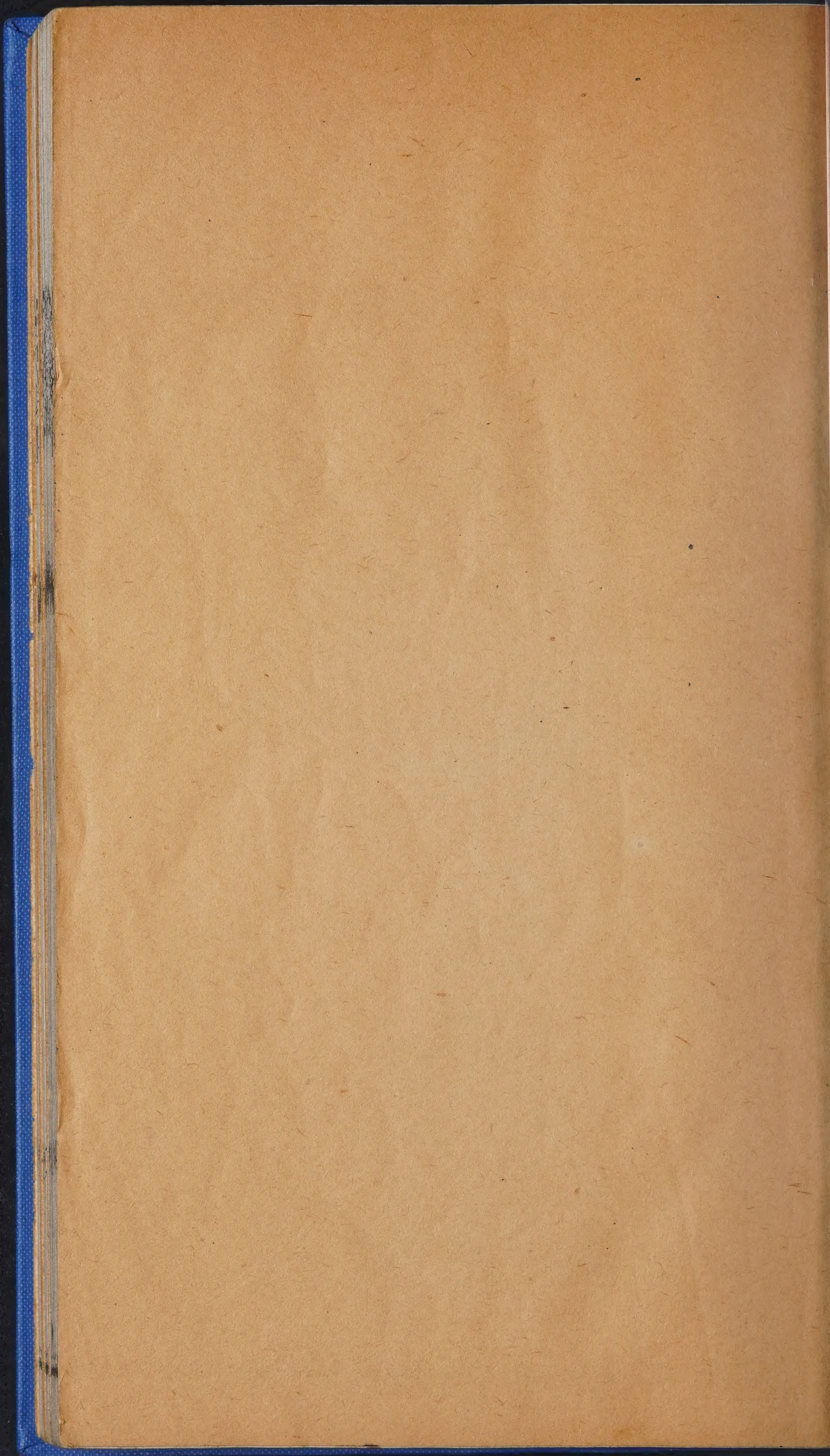
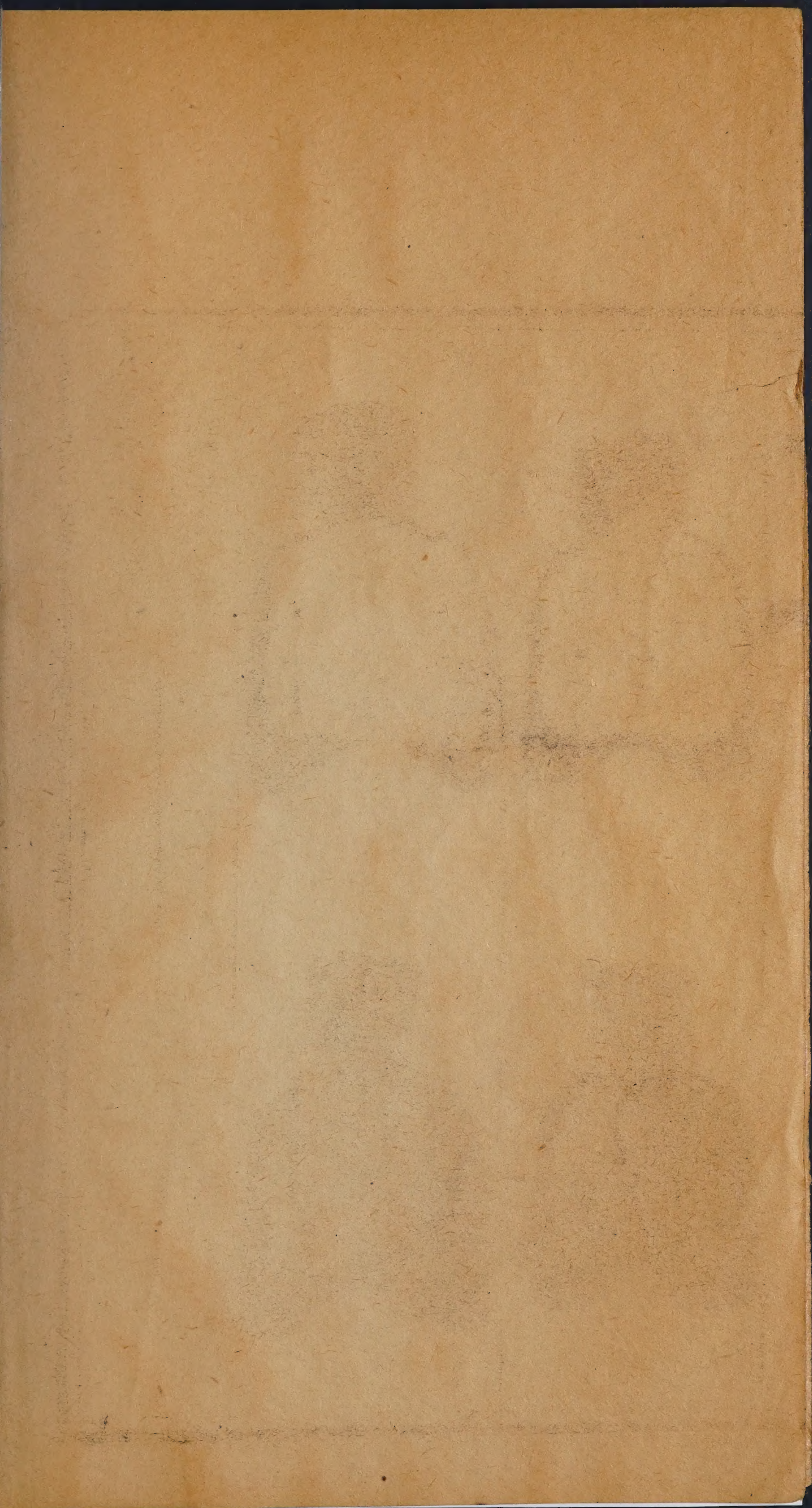


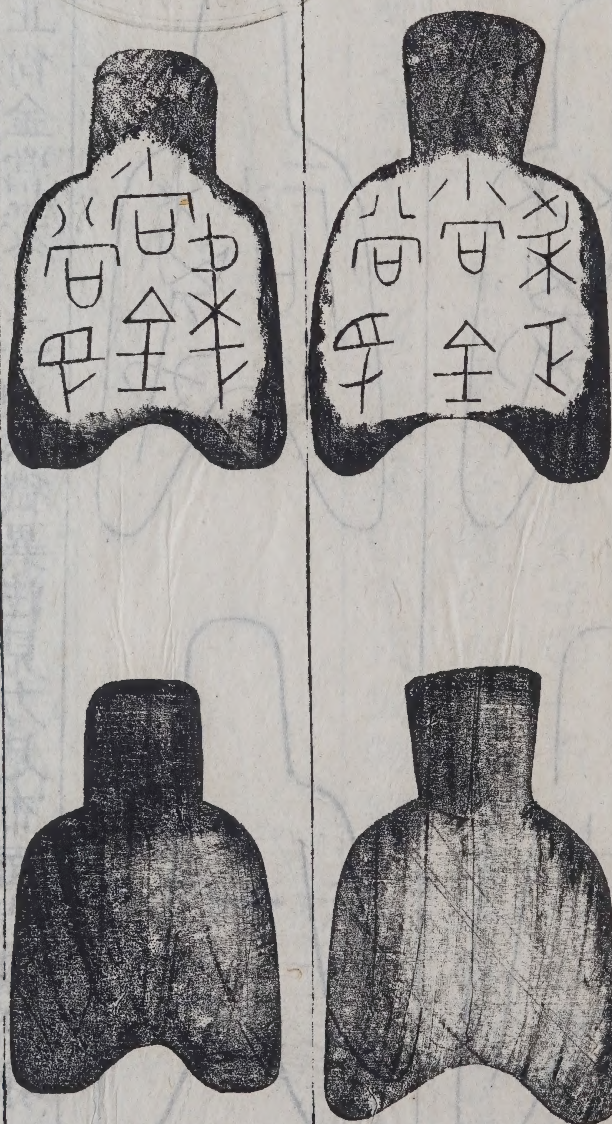




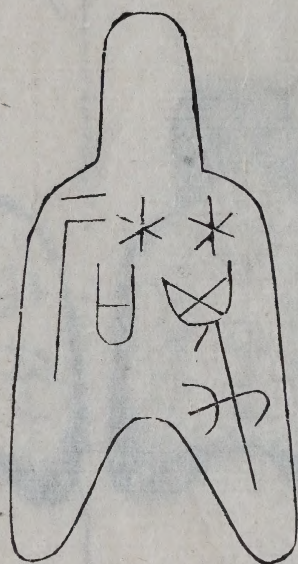


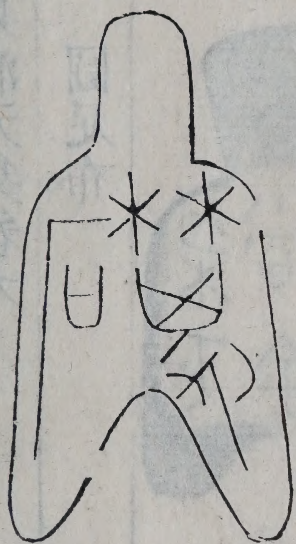
古泉滙元集卷九

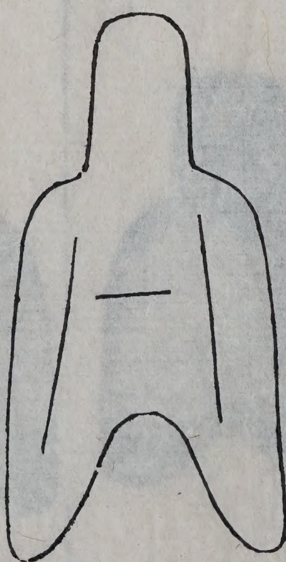
圓足布

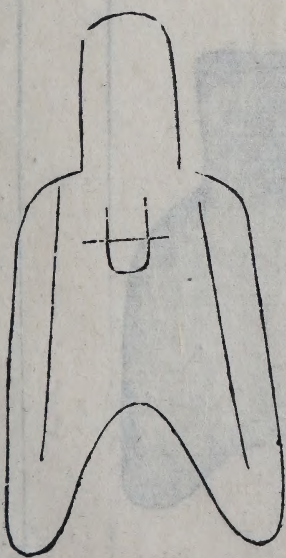


梁正尙金當爰　二品篆微異注見方足布面背俱無郭

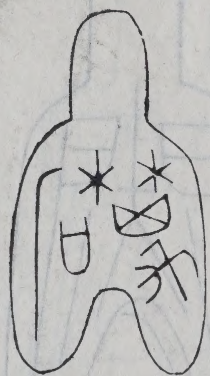


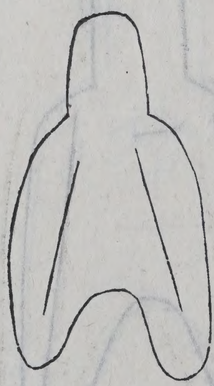






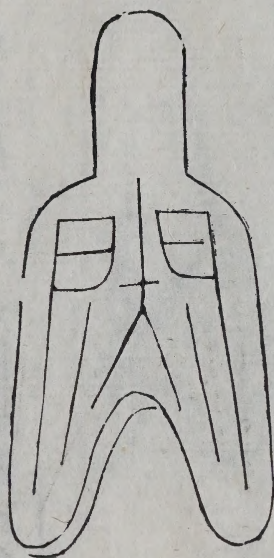
萬石背一廿 首似萬一石背一次萬石背廿面背周郭一石義不可解愚意古文往往任意增減汗簡文石字作后增二畫在中此增一畫在上仍係石字非一石也漢書石奮傳號萬石君而漢無鑄布明文吉金錄引水經注湘浦北有萬石戍按一統志萬石戍列國屬楚或卽芊氏故物歟

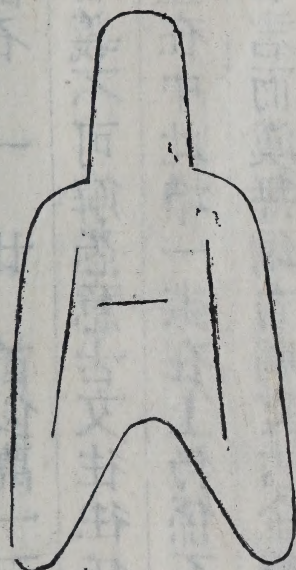


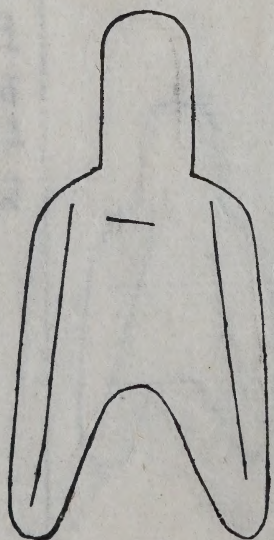


萬石 同前製較小吉金錄所載一品大小與此布埒背作廿

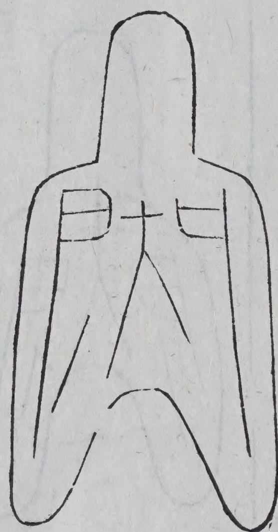
十今未見

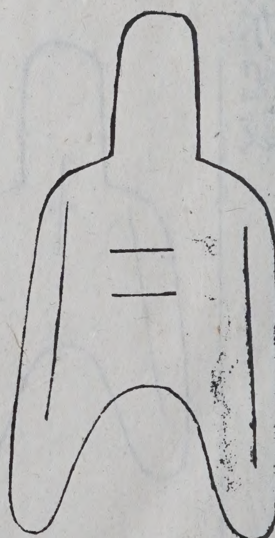


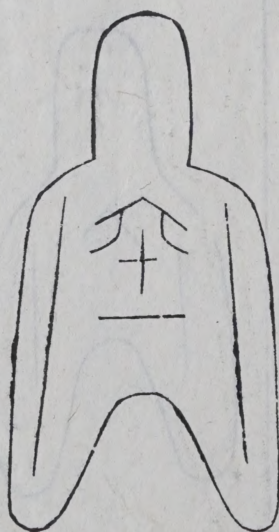






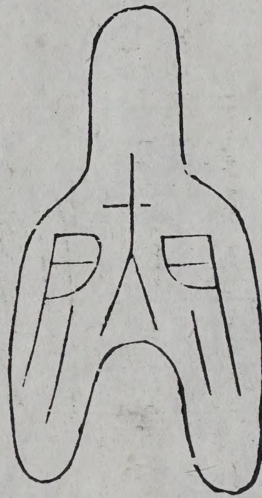


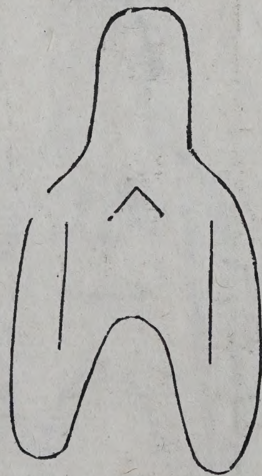


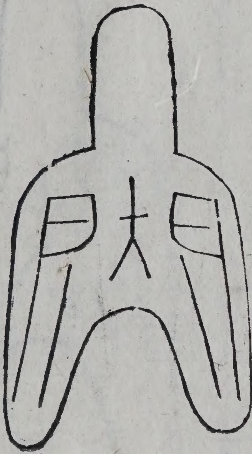


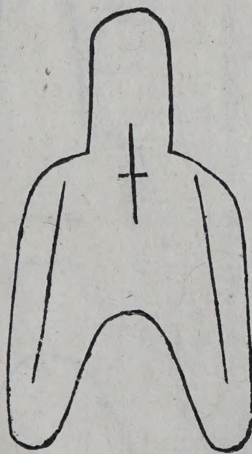
闢背 一 二 㚐 面文同背紀數面背俱周郭注見方足闢

字布

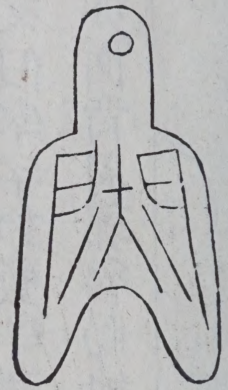
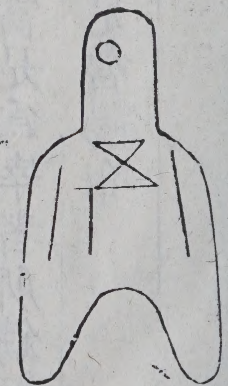
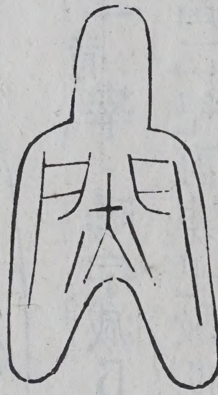
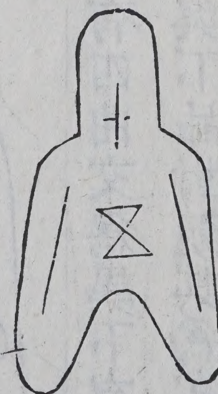




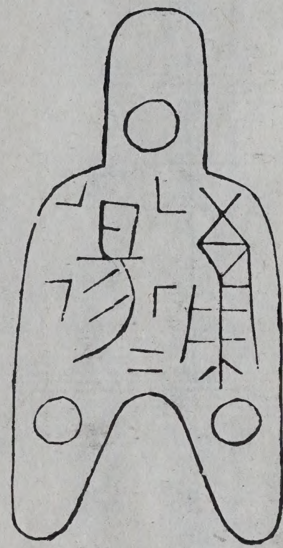


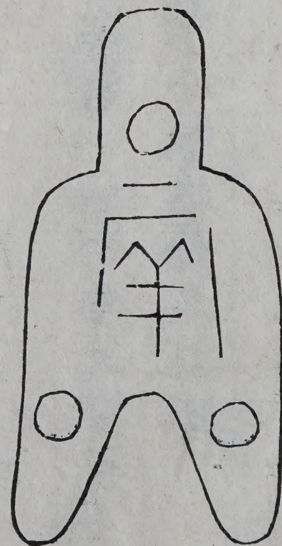


關背六十　同前而製差小背亦紀數

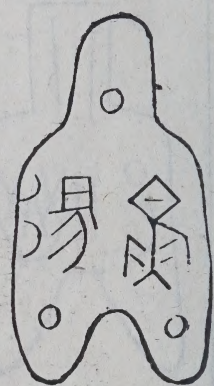
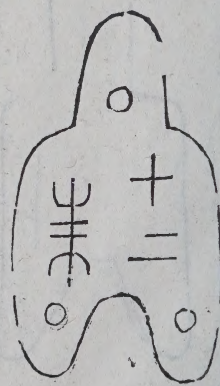





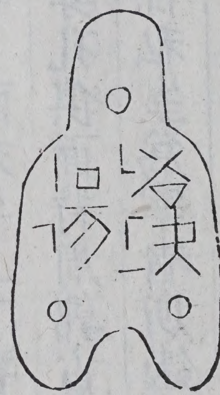
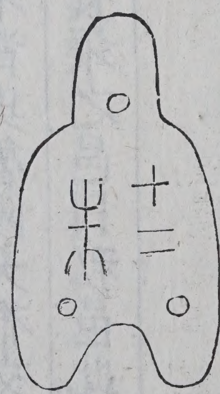
闟背五　𠄡　同前而製更小背紀數一柄有穿孔穿孔下五字次上十字下五字又有上穿孔下十五者僅見拓本





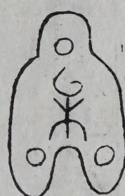
曾昜二 背寕 陽字減阝旁而四隅有四曲文爲異下有二字應係當二紀值非紀數也此布較大與下品對覩其爲當二無疑背文似寕字如貴寕武城寕之類當是爲寕者所鑄柄足三穿孔亦面背周郭曾陽地名注見方足曾陽布

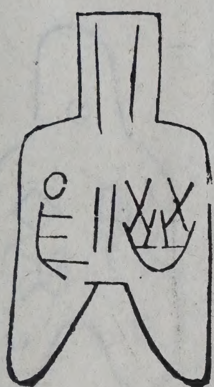
魯昜　魯昜一　背十二朱　面文同前首昜字旁有兩曲文次四曲文下有一字乃當一也製亦同前而差小故前當二此當一其義明甚背俱作十二朱朱即銖之省銖兩計較起於秦古

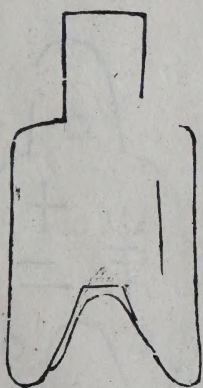
刀布計錄者未見有之自此布始

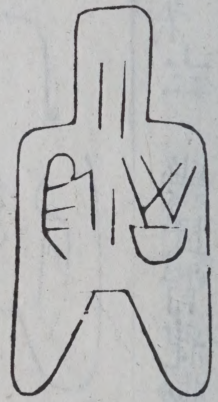
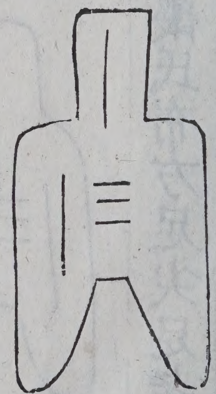




私背宰　面私字上下書之禾減作木背與魯陽大布文同亦具三穿孔俱面背周郭古大夬皆有食采之邑曰私邑此曰私宰或係私室爲宰者所鑄

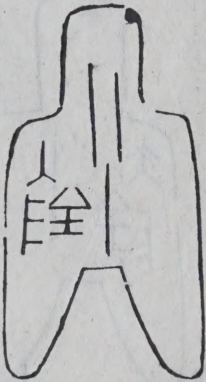
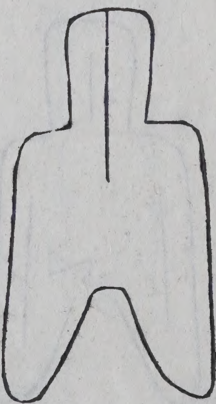


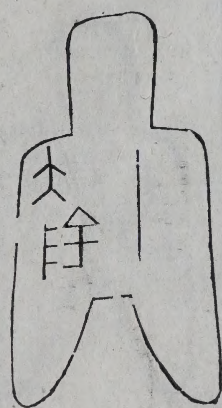


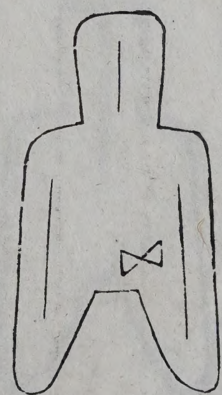



晉昜　背三　首晉字不減次減筆陽字俱減筆反書次背文

三晉陽地名注見尖足布

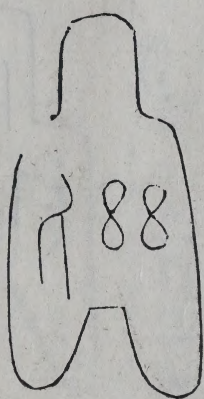



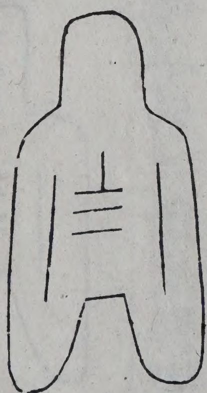




大陰　背五　二字在左首大字泐次背文五與尖足者確係

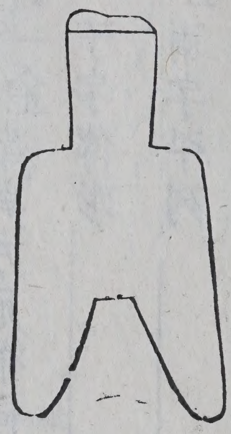
一地所鑄注見尖足布

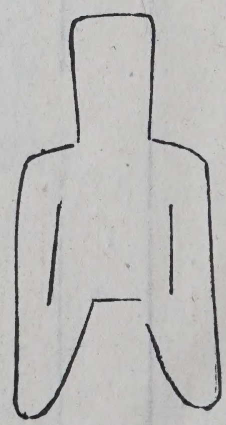




幾氏背丄二　幾氏背紀數注見方足幾氏布方足尖足者多圓

足者僅見晉陽大陰及此三品





此亦邑布而面背俱無文

附未見圓足布

商貨 倒書貨作化

吳金 兩字平列上有〇

吳二 二字作竪畫

孚貨金　孚作孚貨作化

穎金貨　穎作泉貨作化

陽氏貨一金　陽作昜貨作化

吉貨　吉字下口內多一點貨作化

午　字居中

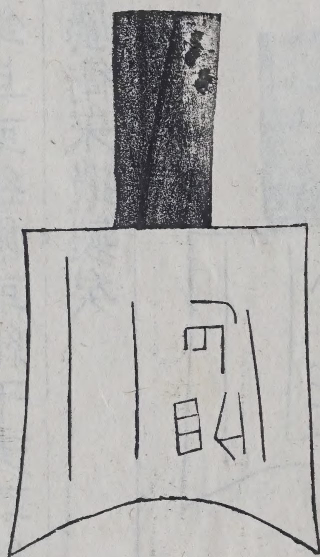
東貨一金　字與方足布同貨作化

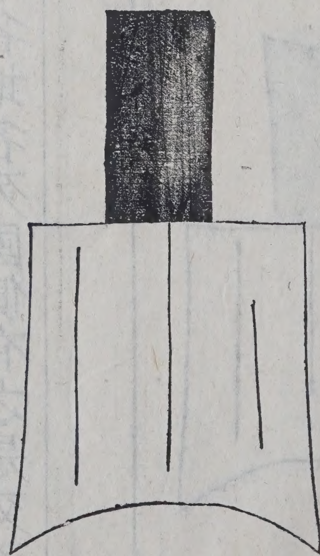
于一　于字傳形

田至　兩字平列

齊歸化　形製異常品無柄考作三曲

空首布





安藏　二字在右安字與安邑布同藏古篆作臧與此同面背俱作三豎文安安或取物阜民安之義藏或取周禮外府注行曰布藏曰泉之義布形類鏟故俗呼鏟布其首中空吉金錄謂空

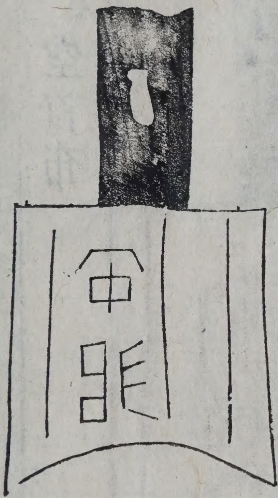
處納柄抱以行市引詩抱布貿絲爲證貨布文字考謂空處納

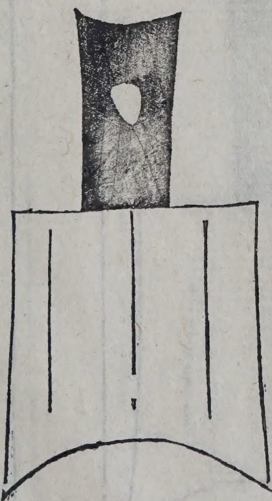
竹籤從穿孔横貫其籤令無脱説俱近理此布多從中州出土

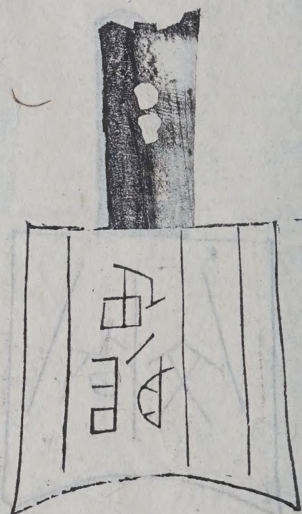
故疑是宋衛之物然大小形製不同今所見共七類似非一處

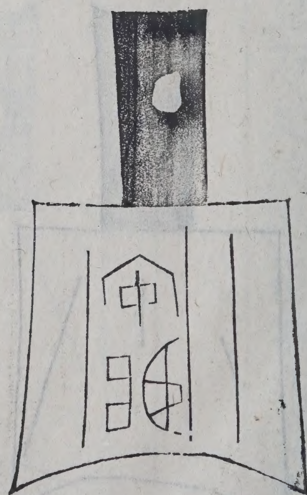
所鑄且或紀數或紀干支或紀地名地名列國俱有之是又不

盡屬衛宋遺製矣

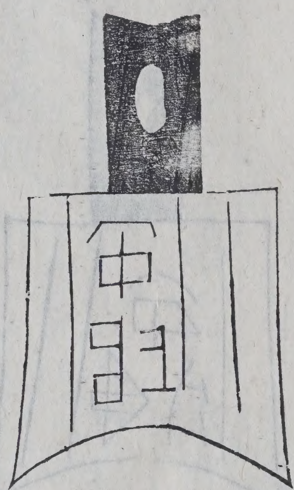


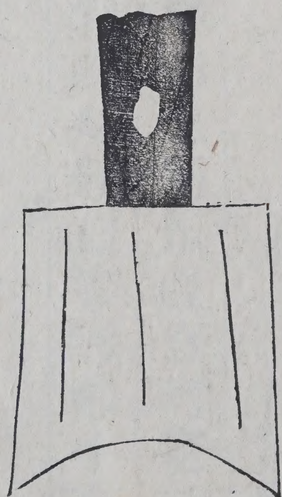


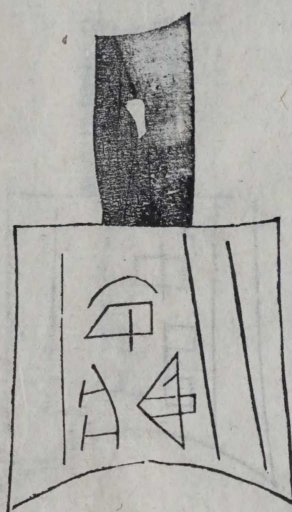




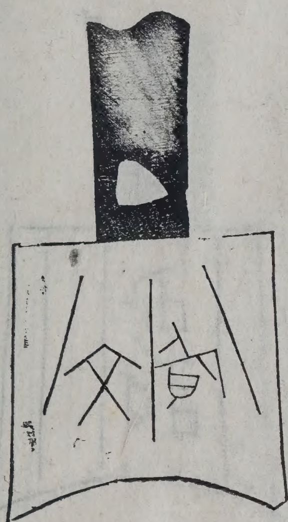
安藏　同上文在左

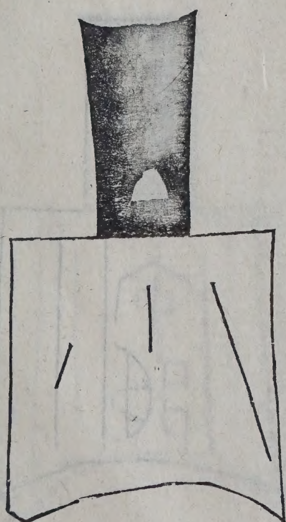




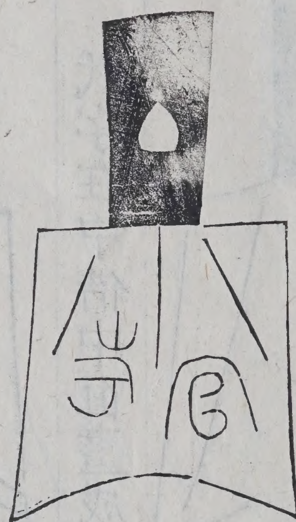


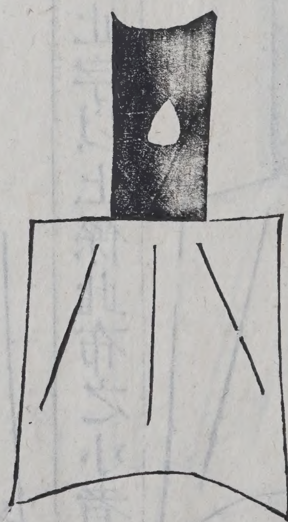
安藏　同上而篆微異



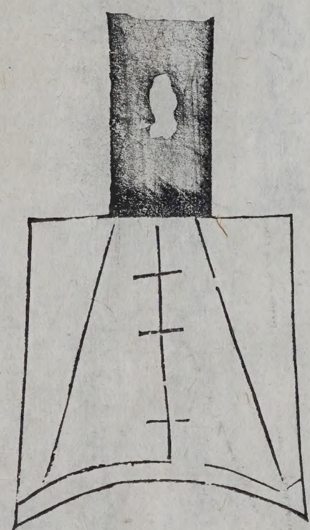


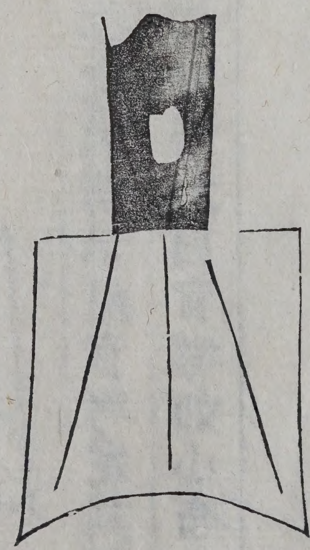
文貨　汶省水旁汶陽所鑄地名見方足汶陽布貨布文字考釋爲貨文猶言錢文也說亦可通





官考　吉金錄釋爲官考貨布文字考云明示經官考定其制直可通用也竊意古不禁私鑄或官府所鑄曰官考如小布之有公字者歟

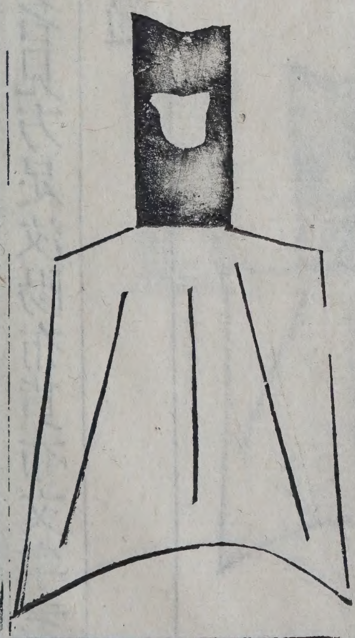


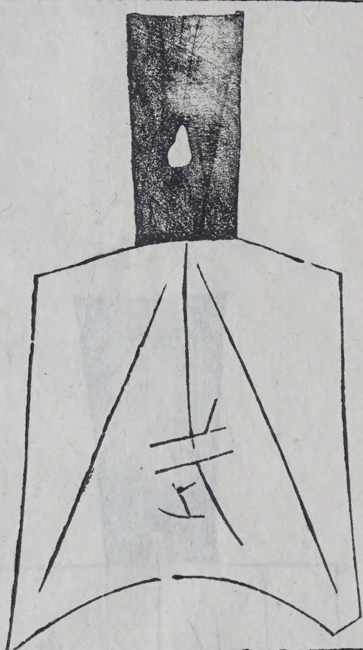


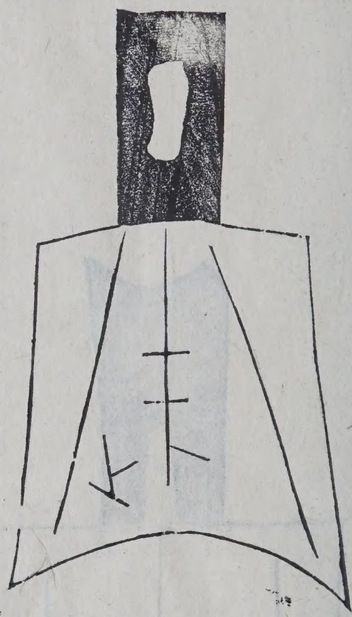
戈

武字在中借中直畫成字減止字以上係此布之小者

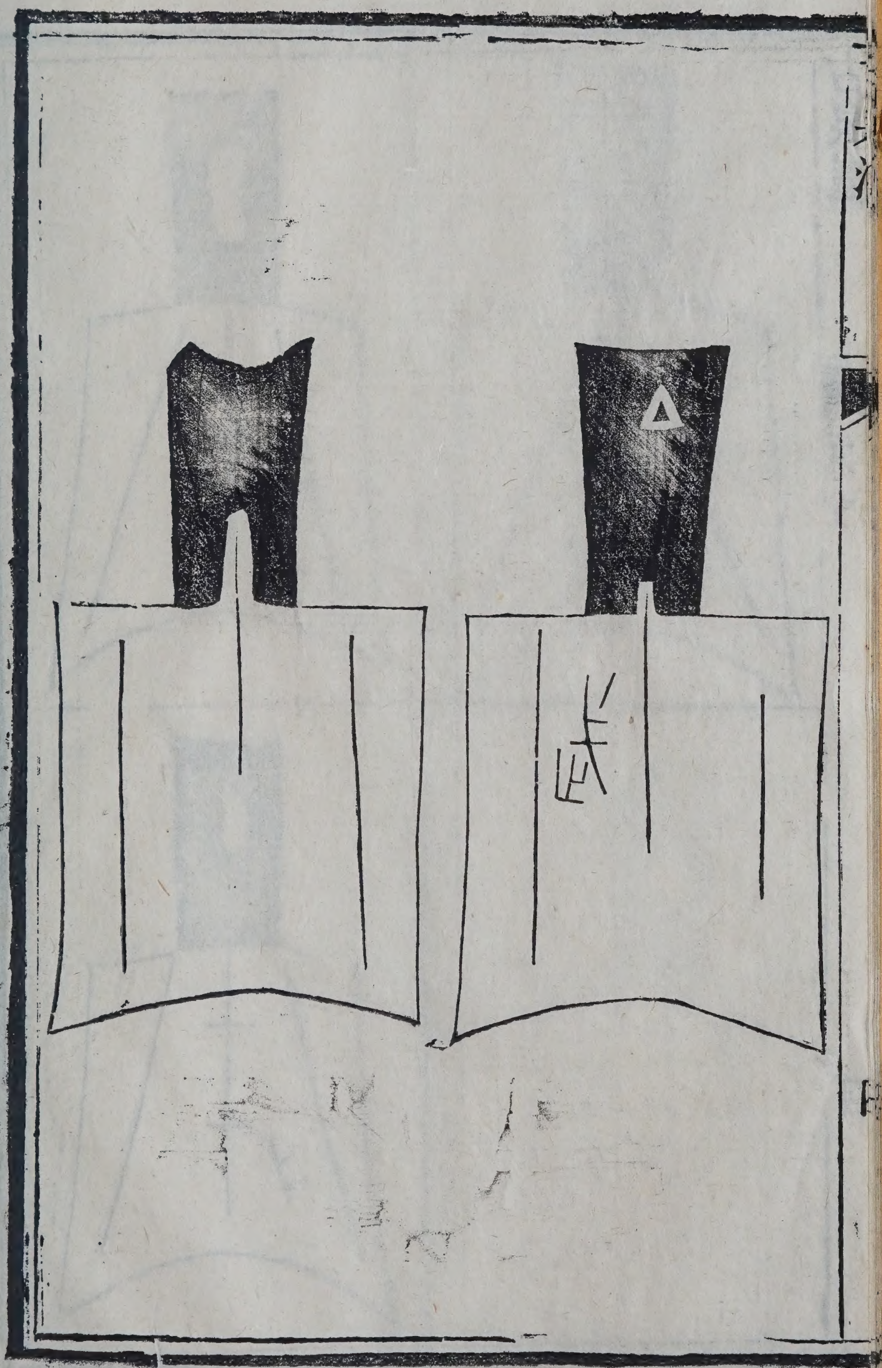


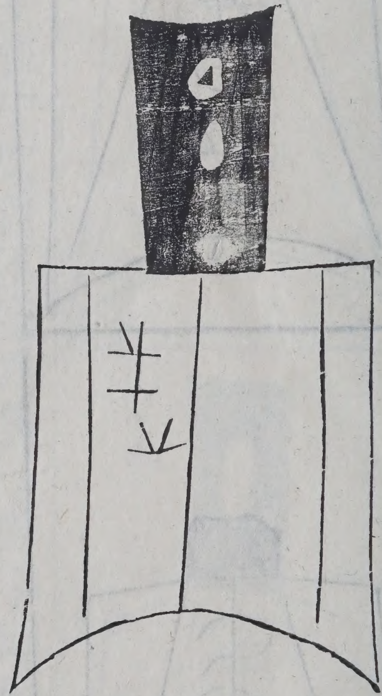




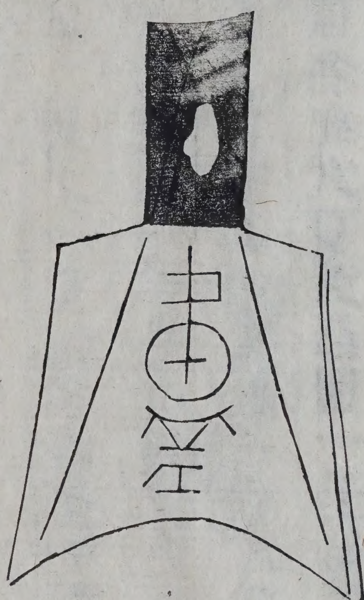


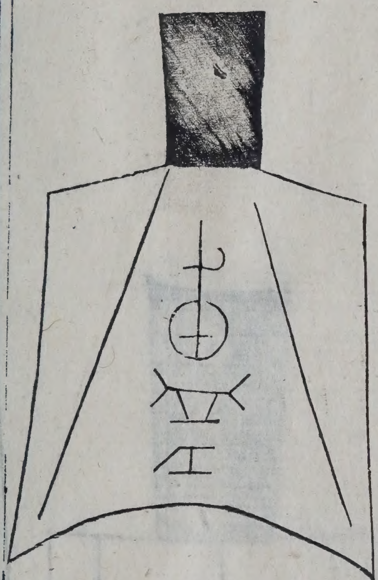


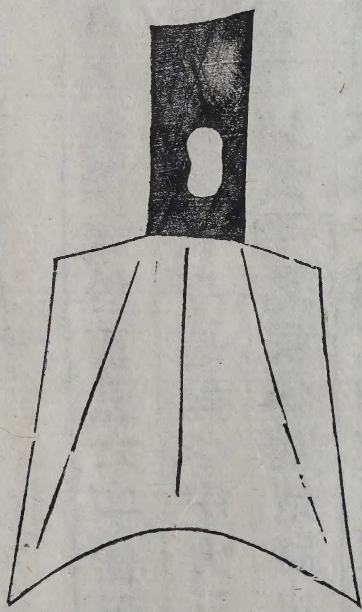




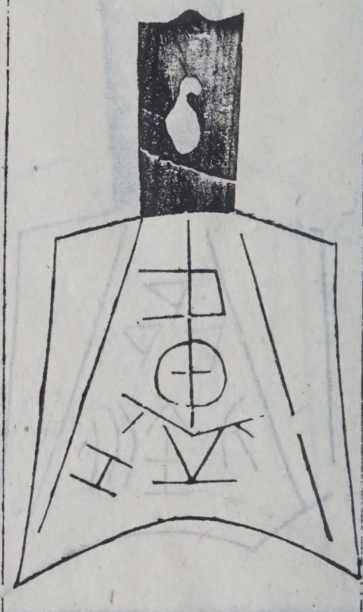
武　同上一及四字亦在中篆各異製差大於前五六字在左製更大六傳形較異按空首布大小各品文字迴殊小中大三類文同製異者惟此一種武城係魯地武平武安係趙地路史國名紀武夏武羅國一云衛北境此或非一處之物故不盡同

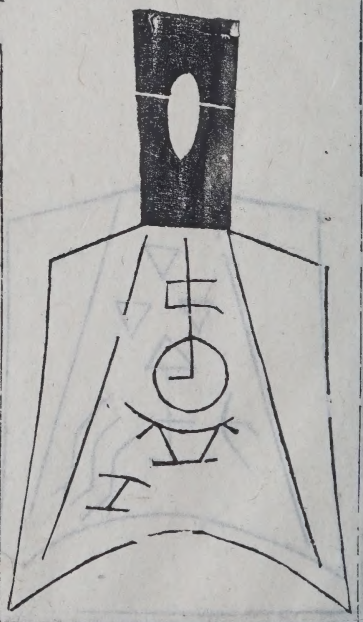




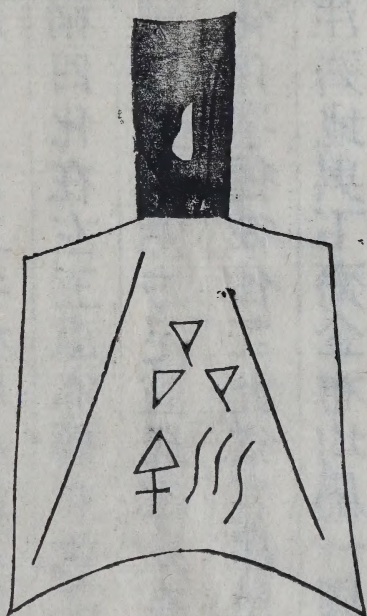


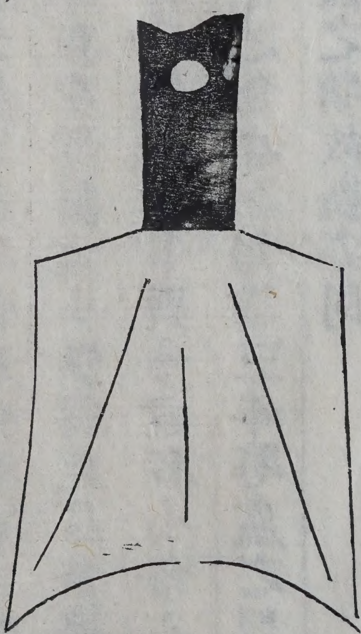




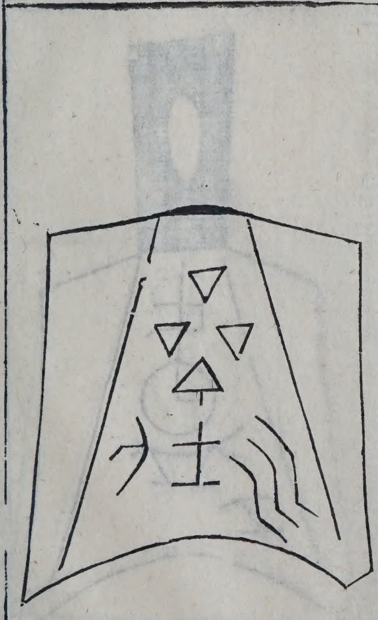


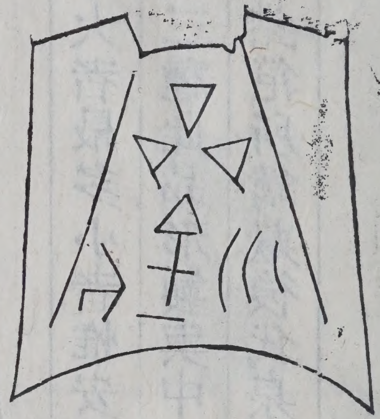
盧化　首二字在中次首不空爲異三盧字傳形化在右上鈌柄四化在左五盧亦傳形化亦在左形製大小俱同此品舊譜釋爲盧氏然方足盧氏涅金布氏字與此小異參觀各小布入化化字往往作工此猶言盧邑之化也左傳隱三年尋盧之盟注齊地與下齊金布均屬一國之物故製亦同



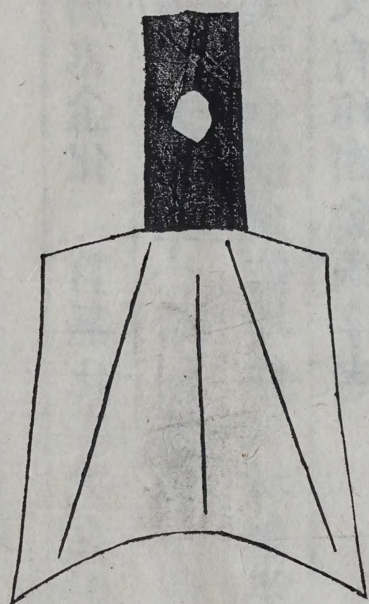


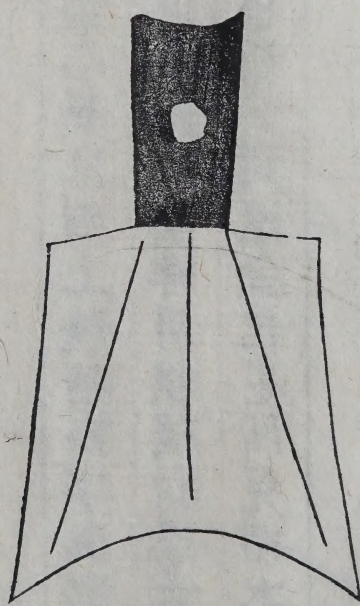




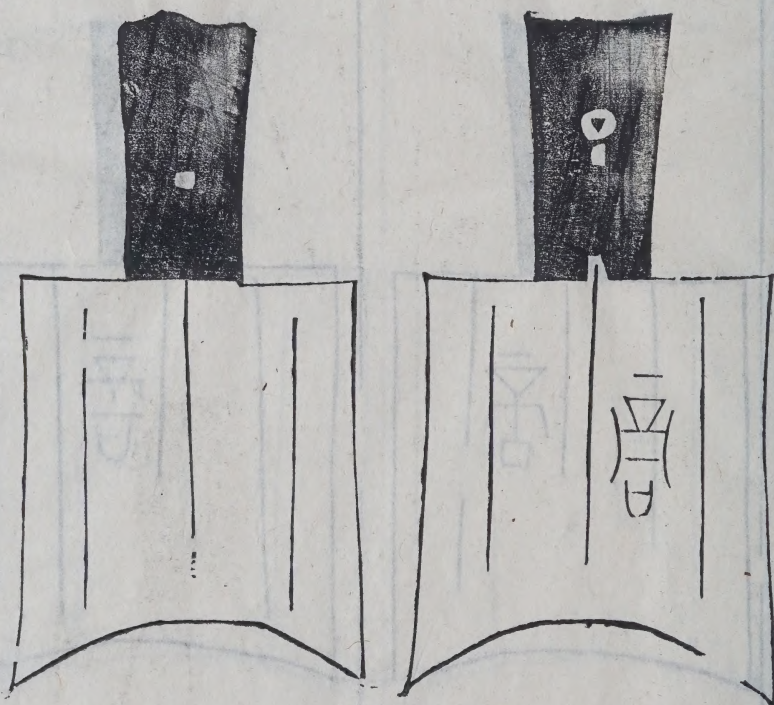


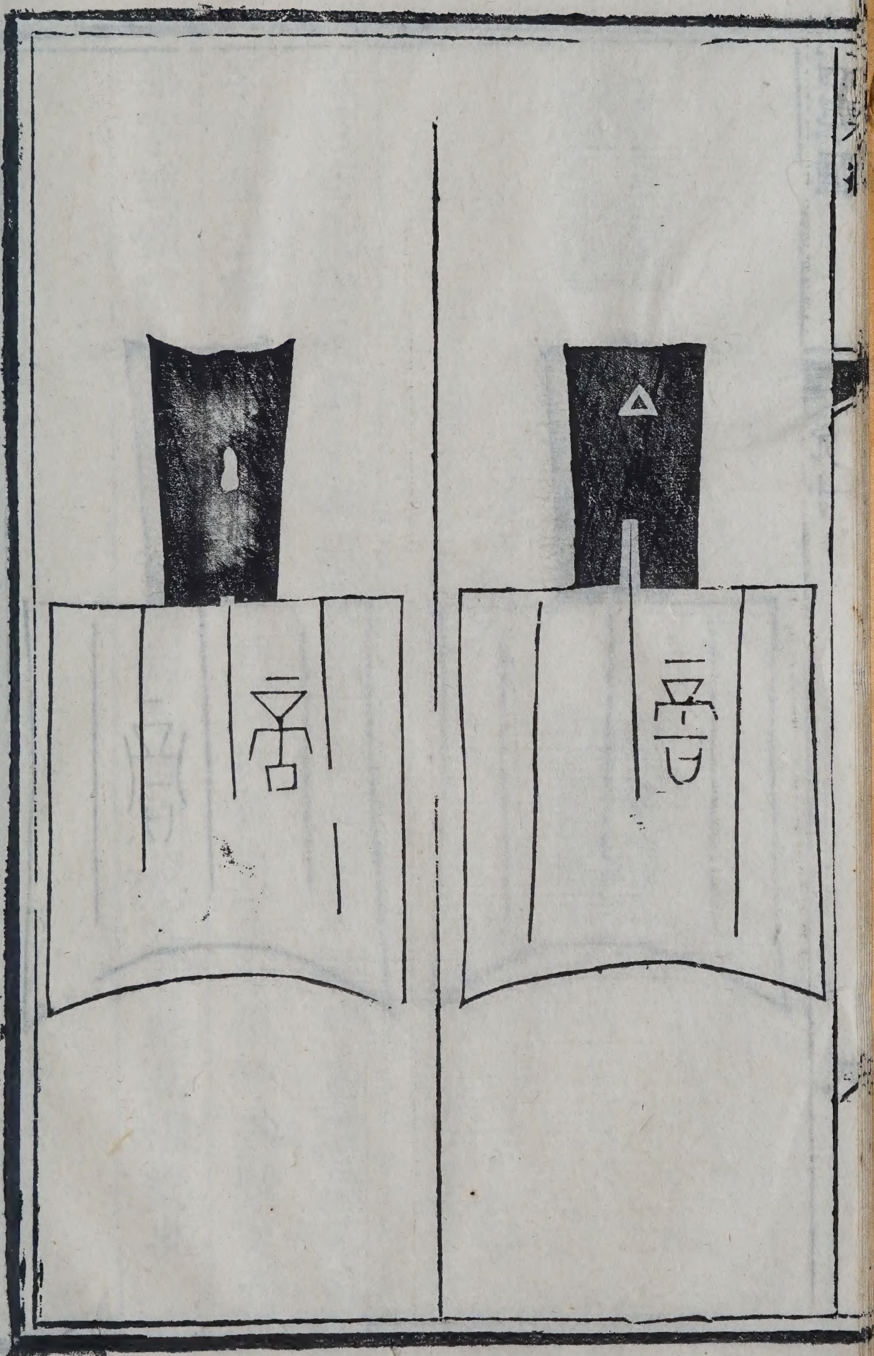
齊巛金化　首無化字次及四篆小異三四上鈌柄齊字與齊刀同金化與小布同惟巛字向無定論考漢碑司隸校尉楊孟文頌巛靈定位坤作巛坤即地也猶云齊地金化也所見拓本又有作齊金兩字者





空首布大者最多小者惟安藏文貨武字三種中者惟盧化武字齊金三種此品形製與中者同惟面背不分俱作三豎文而無字或錯笵所鑄歟後代泉每有兩面無文者此其權輿也

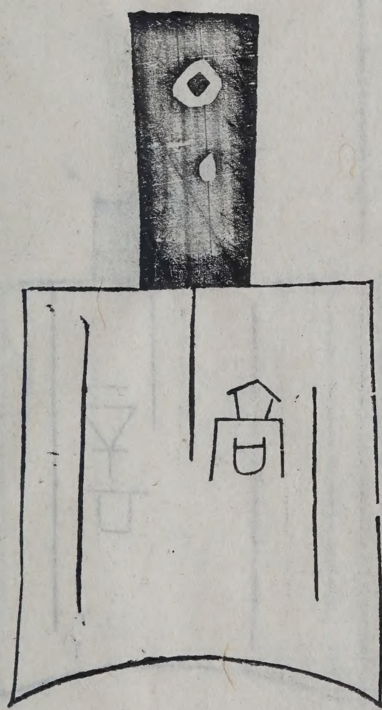

吕

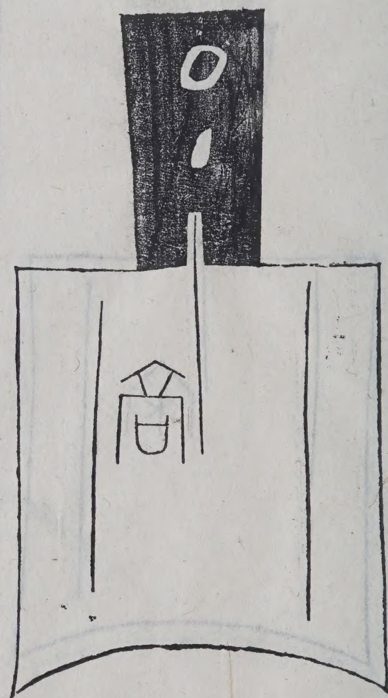






商　一至四字在右五字在左商即宋也古泉彙考引左傳昭八年自根牟至於商衛哀二十四年孝惠娶於商謂宋爲商之明驗亘然空首布之大者背皆三直文摹一以例其餘以下皆只摹面文背從省勿摹柄上有凸起銅柱間有穿孔各布略同



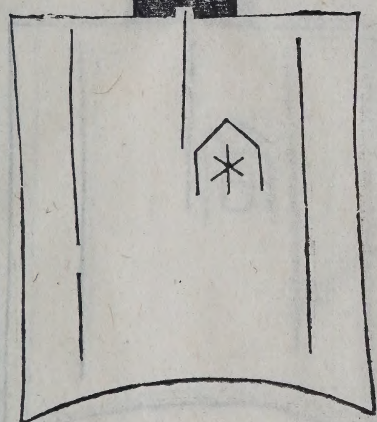


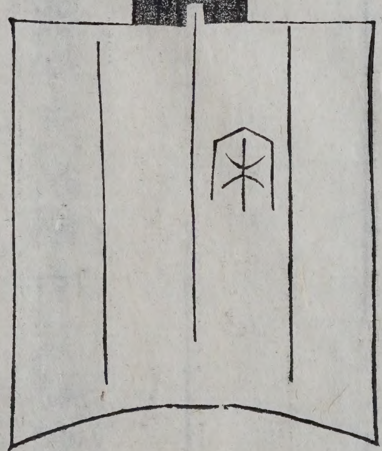
商　一字在右二在左似商字之減筆者或釋爲高亦通高都

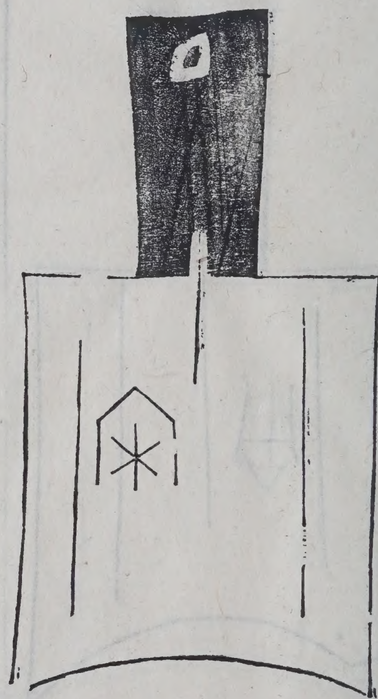
高唐皆地名



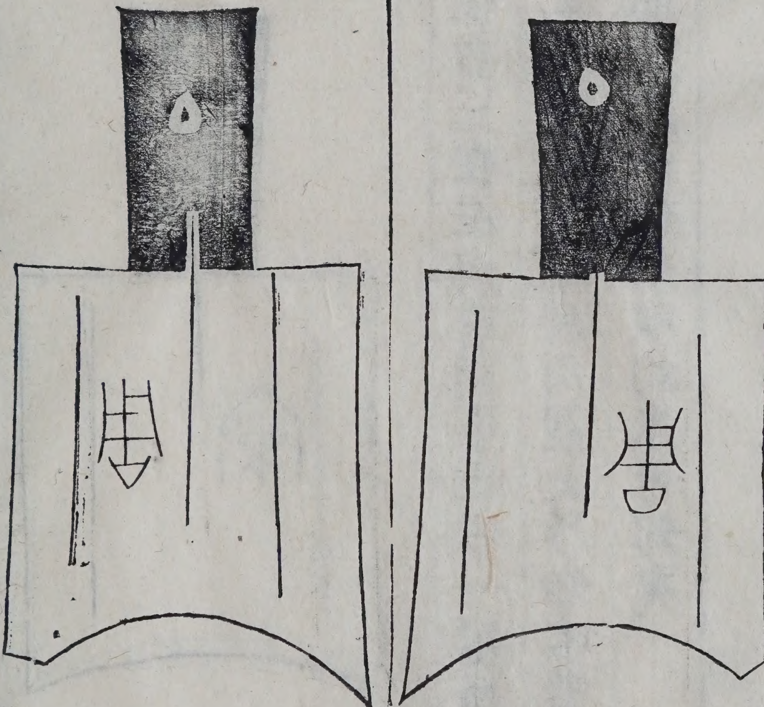


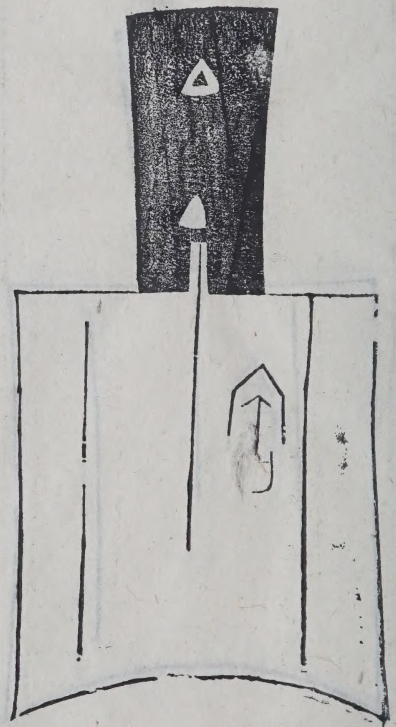






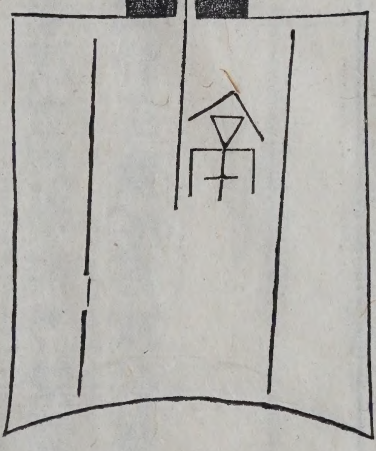
宋　一二字在右三在左與前商字布係一國所鑄或疑空首布爲商物然宋爲商後而封於周觀此乃知不盡屬商或係周列國物或自商迄周沿鑄未改均未可知矣

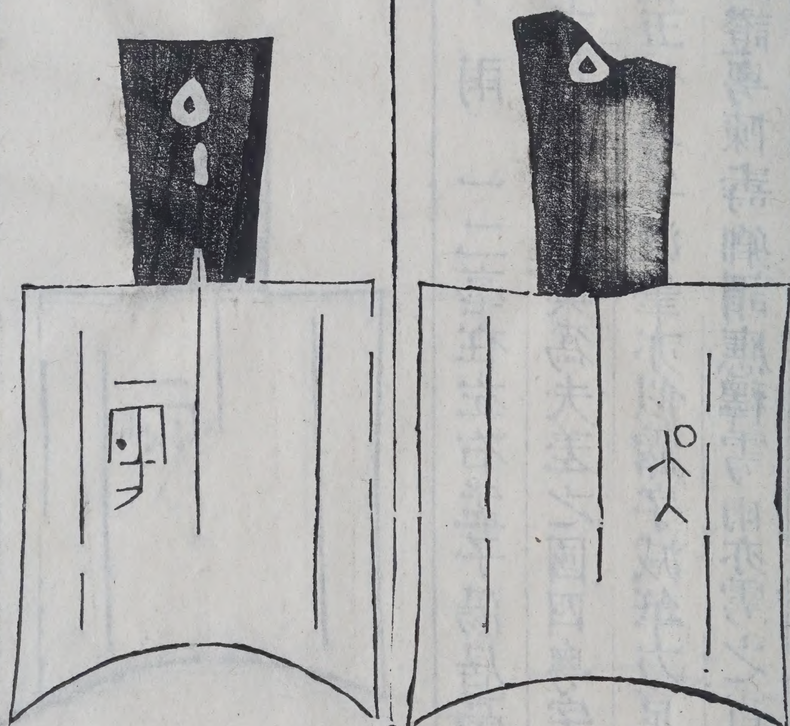


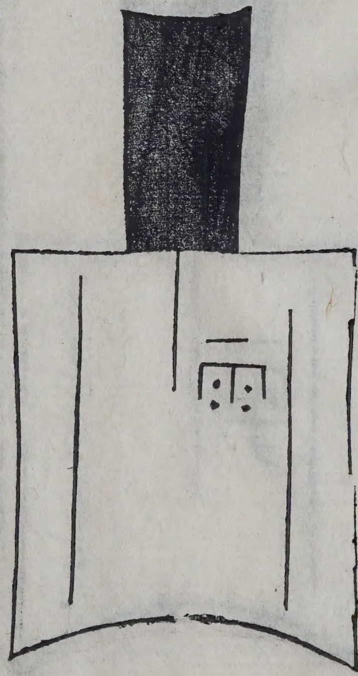


周　三品字在左右三與平周布周字同乃變體也地名見方足平周布又成周東周西周皆王畿地名或與幾氏王氏布爲一處之物

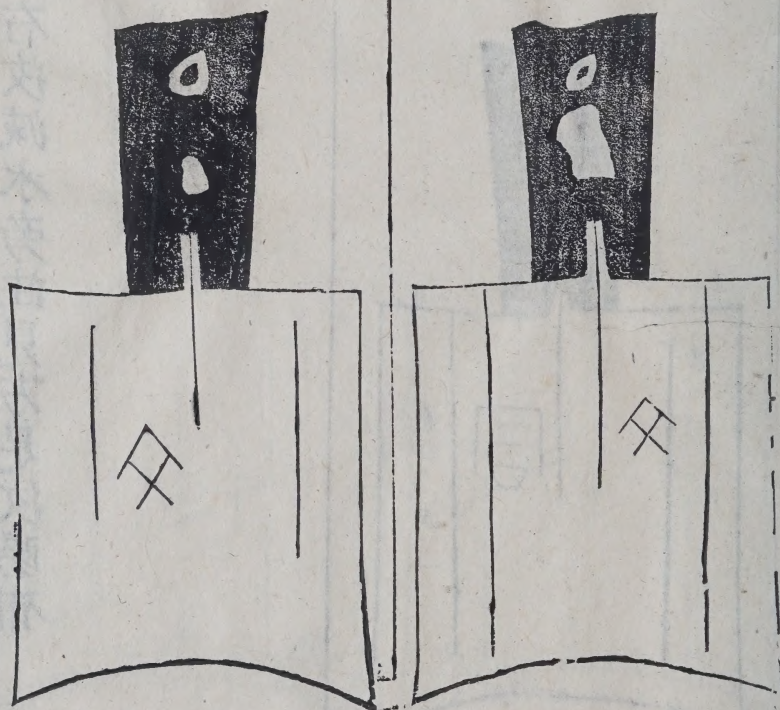


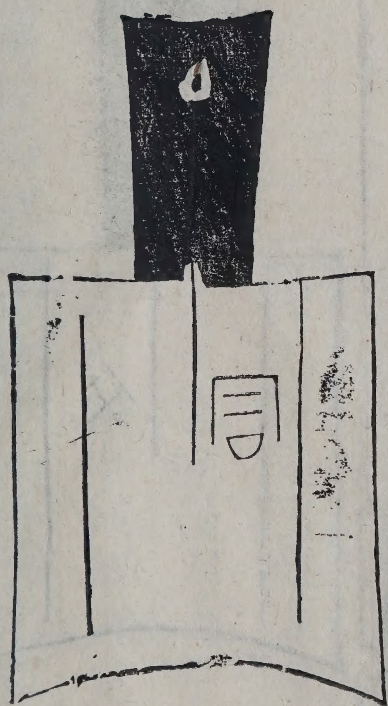




亳　吳　雩　雨　一二亳在左右孟子湯居亳此字或釋爲亭或釋爲京亦可三吳字吳爲夫差之國四粵字古與越通越爲勾踐之國五似粵字減筆亦似露字減筆方足露字布有減作雨者可互證粵陳壽卿謂應釋雩雨亦雩之省

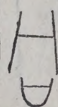


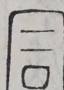
欠　字在左右汝減水旁注見方足汝陽布

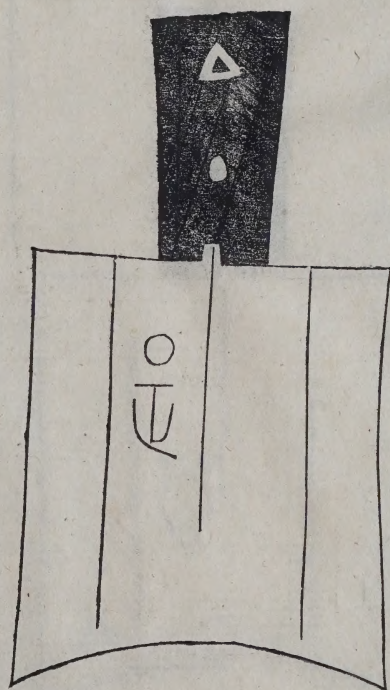




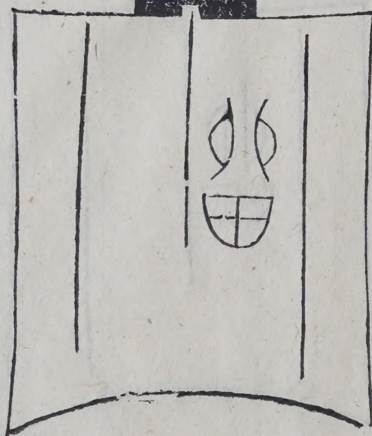
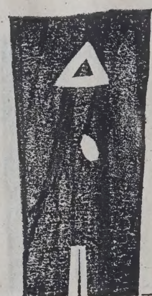




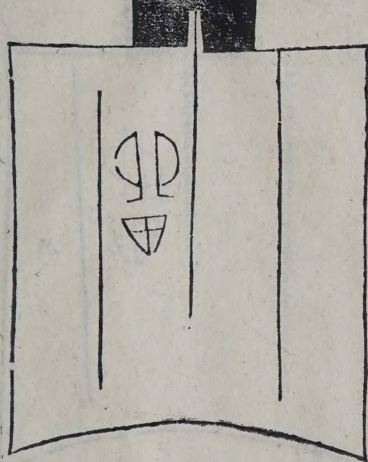


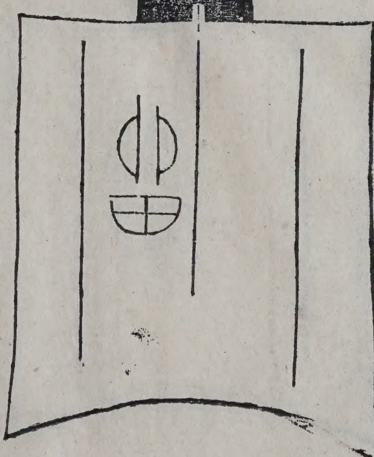


同　是　一二在左右增一畫三在右減一畫乃銅隄之銅省去金旁與同是布同四是乃隄字減阝旁與周隄布同注見方足布











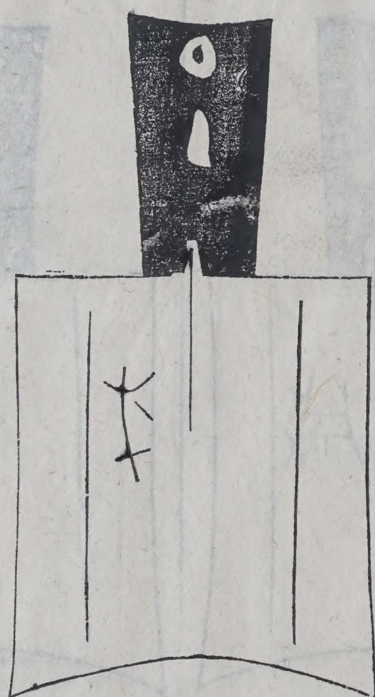
留　皁　一二留在右三四在左與屯留布篆同注見元集卷四又左傳襄元年侵宋呂留注二縣戰國屬楚亦地名五皁字減筆亦傳形堂皁齊地桓公釋管仲虎



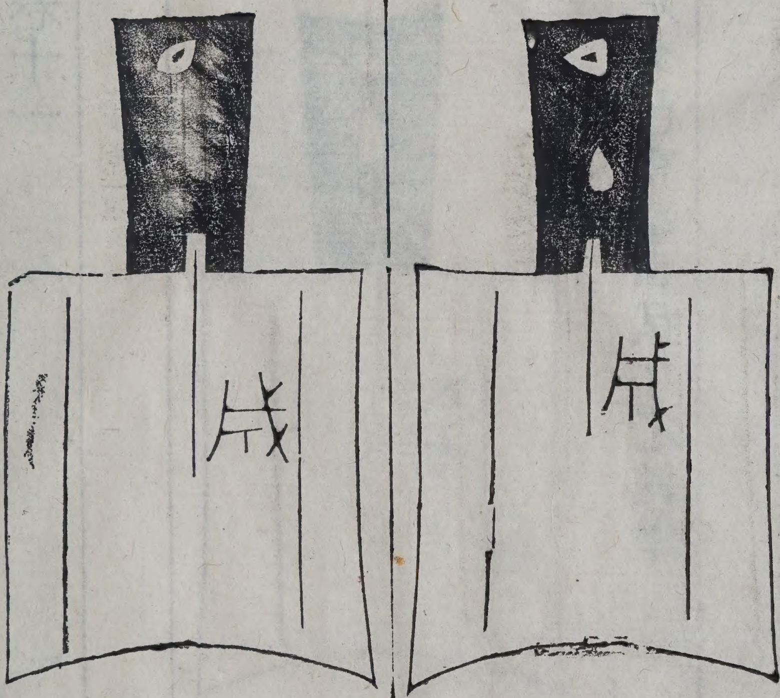
亓　減邑旁注見方足祁字布自武字至此皆紀地名

古泉滙元集卷十一

空首布



戈　注見方足戈邑布或曰武字之減筆

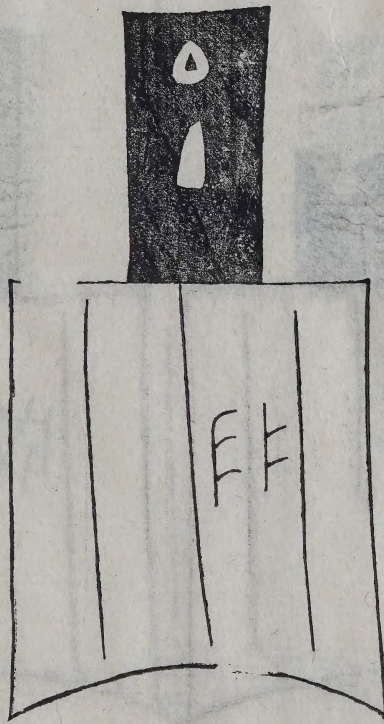


成

成

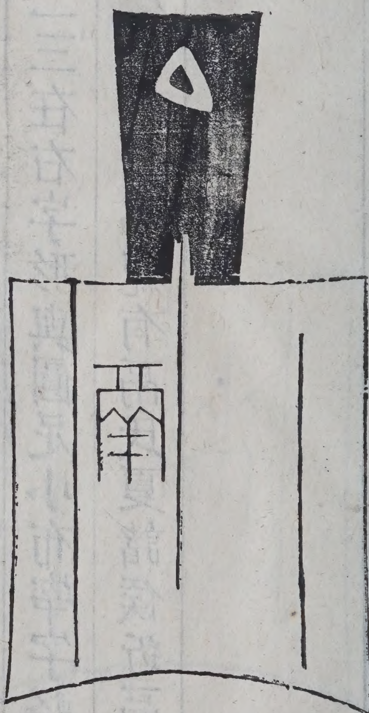
成　一二字在右三四在左四中作十字左傳桓六年會於成

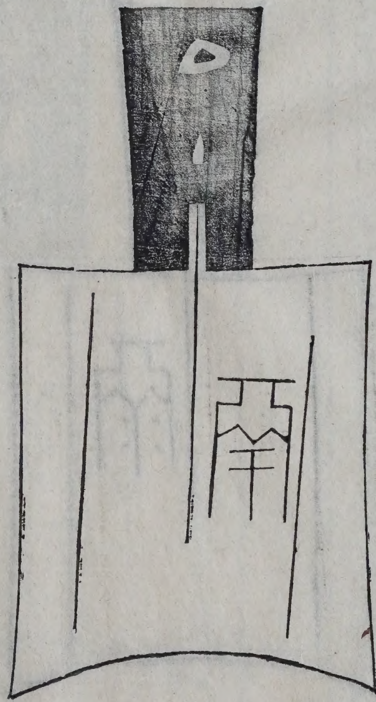
注曾地



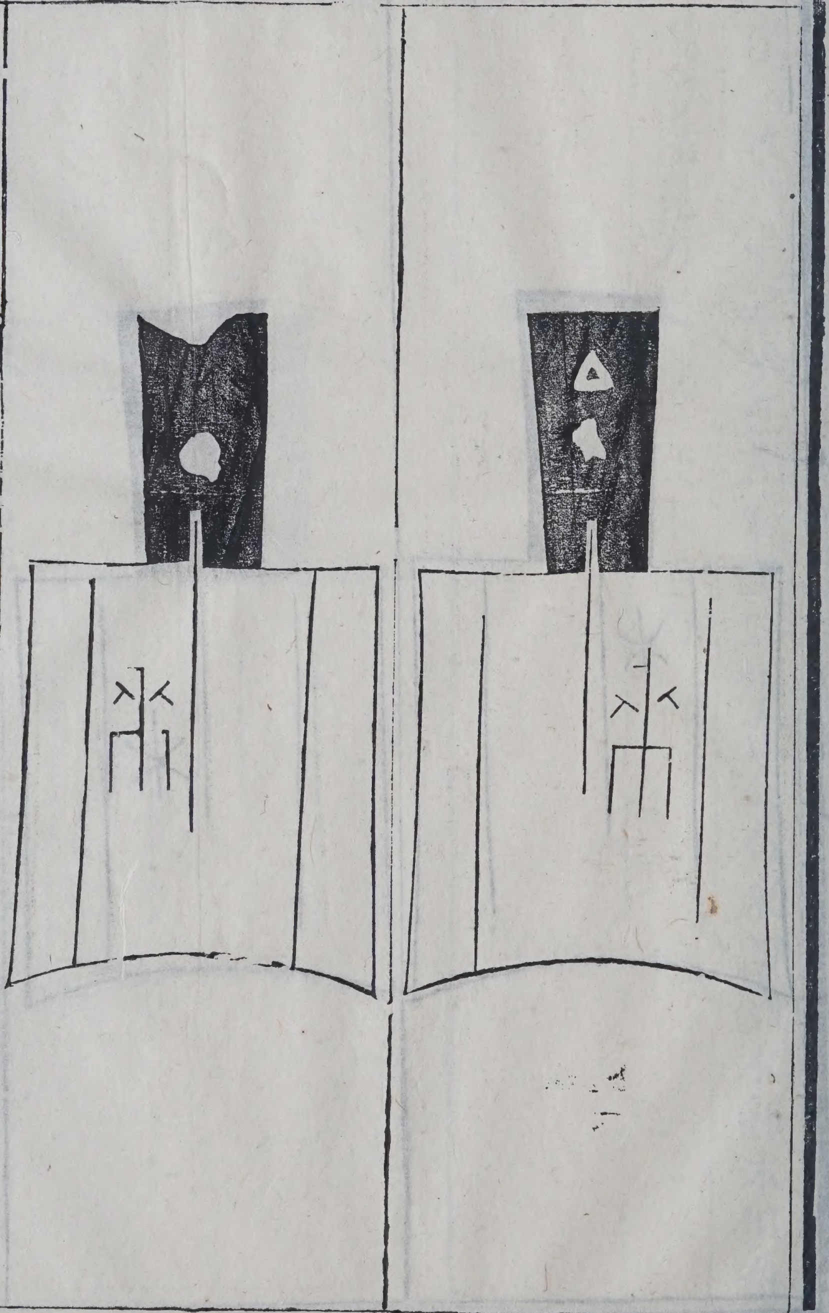
羽　羽字傳形書亟鯀於羽山

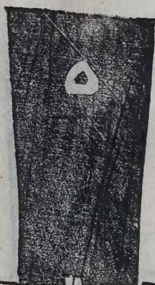
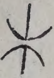






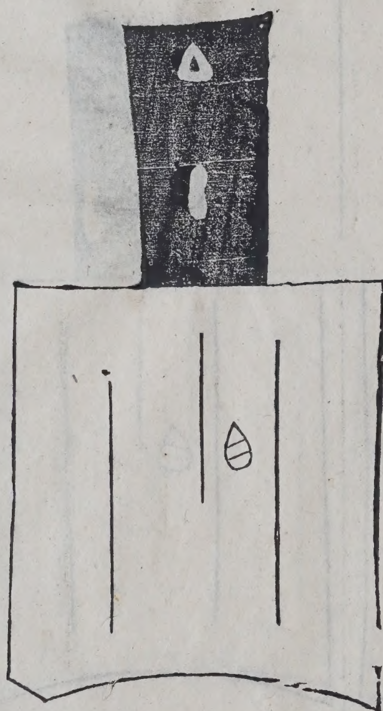
鬲　一在左二三在右字形與圓足小布寽字略似古泉叢話釋爲鬲姑从之路史國名紀有鬲氏夏諸侯近鬲津今安德西北有故鬲城



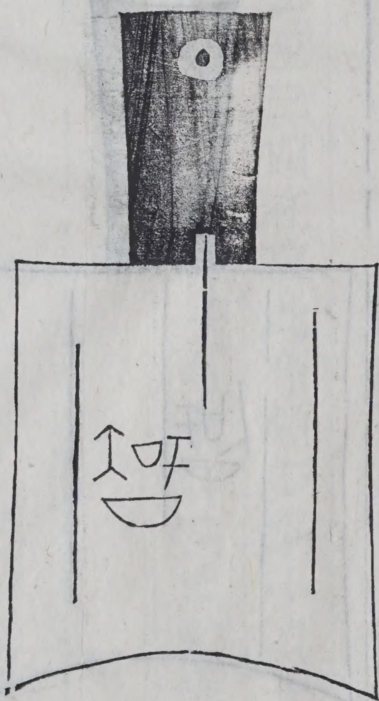

來 朩 一二來在左右三四朩在左右來卽郲朩卽沐俱省

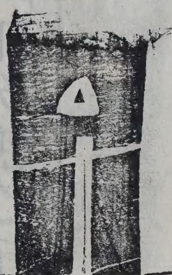
偏旁注見方足郲字及朩邑布



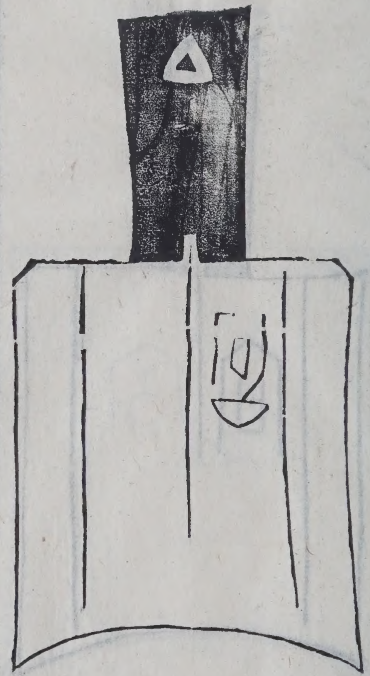


白　一字在右二在左三在右之邊所見此類布百餘品字在邊者僅見此品自乃息之省沽見粢足息都布或釋爲西

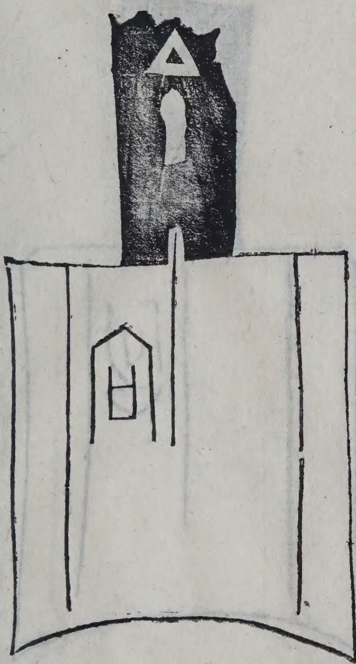


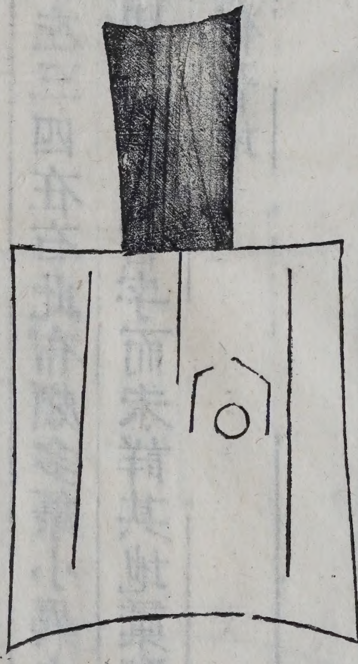


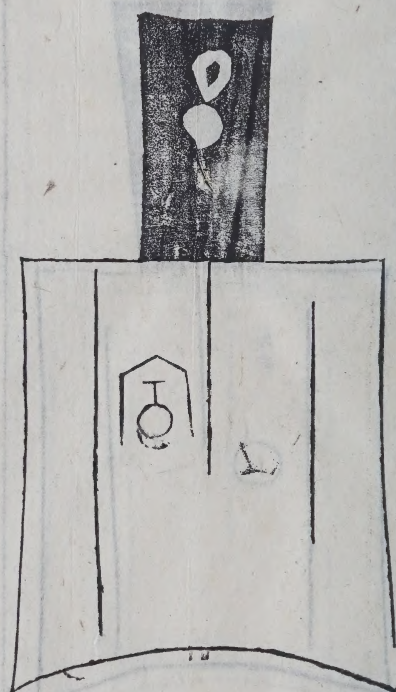




智　一二字在左三四在右此布頗多篆小異大同摹四品以概其餘路史周國名紀有智字而未詳其地彙考引鄭氏通志荀首別食知邑係晉地





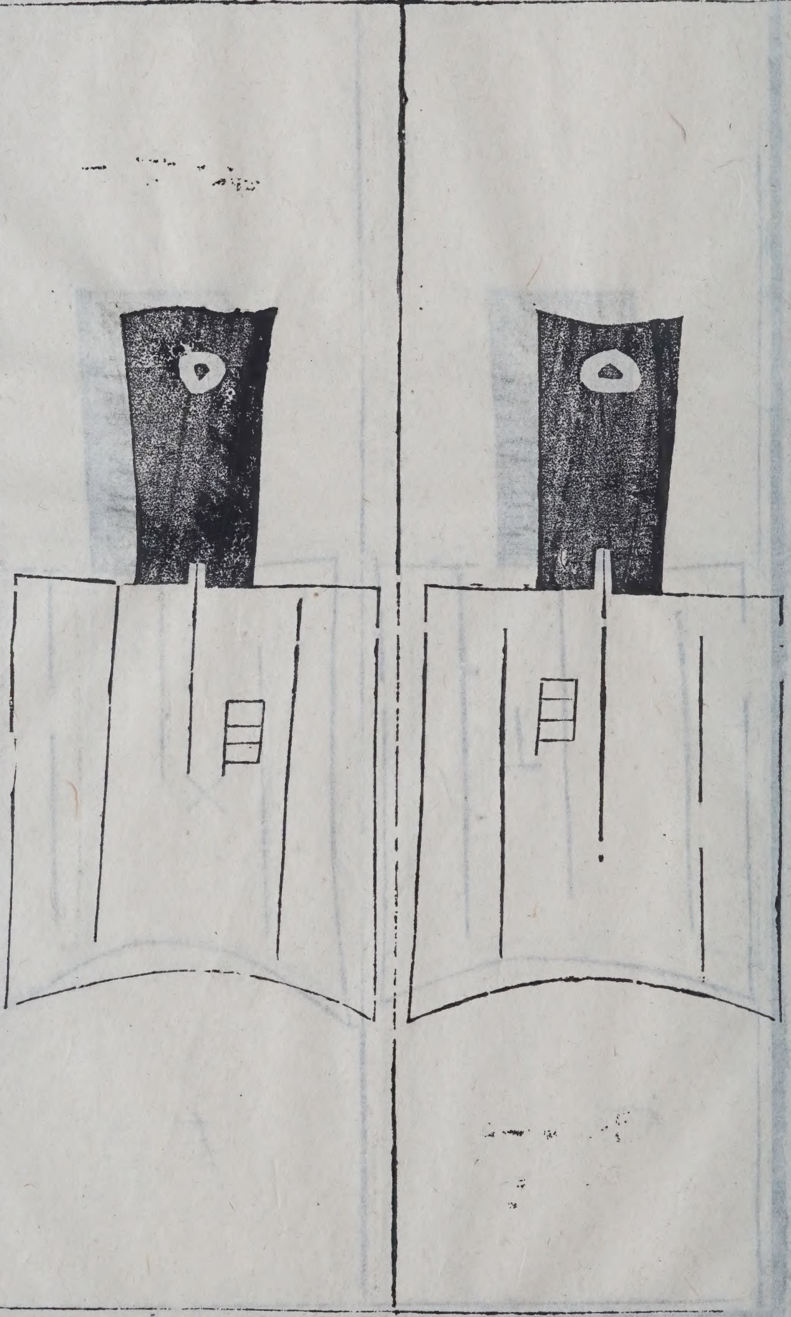


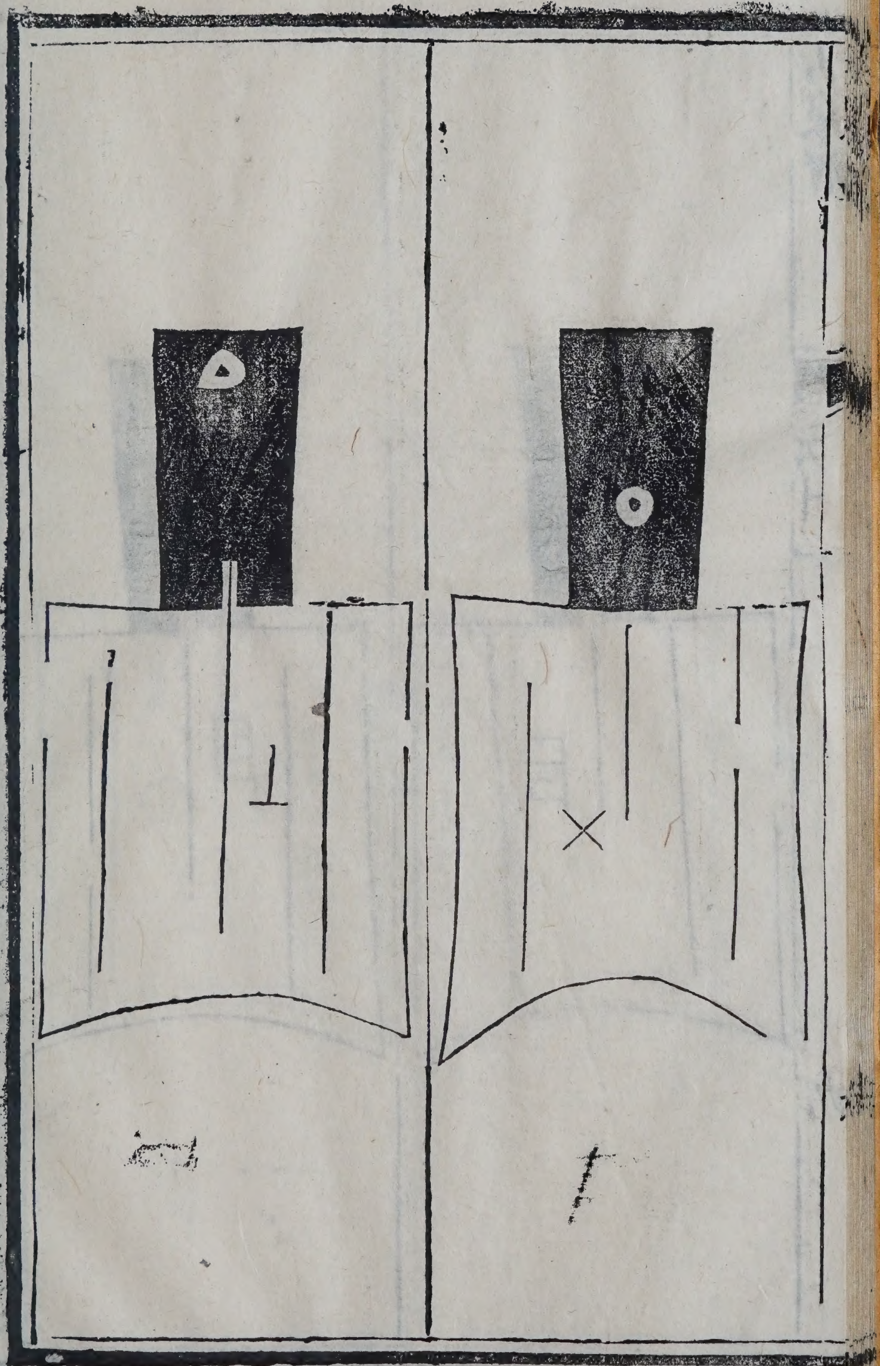
向合　一二向在左右三合在左合卽洽省水旁春秋隱二年莒人入向宣四年公伐莒取向解曰向莒邑顧炎武曰知錄曰先爲國後并於莒詩在洽之陽注水名自戈字至此亦係地名布

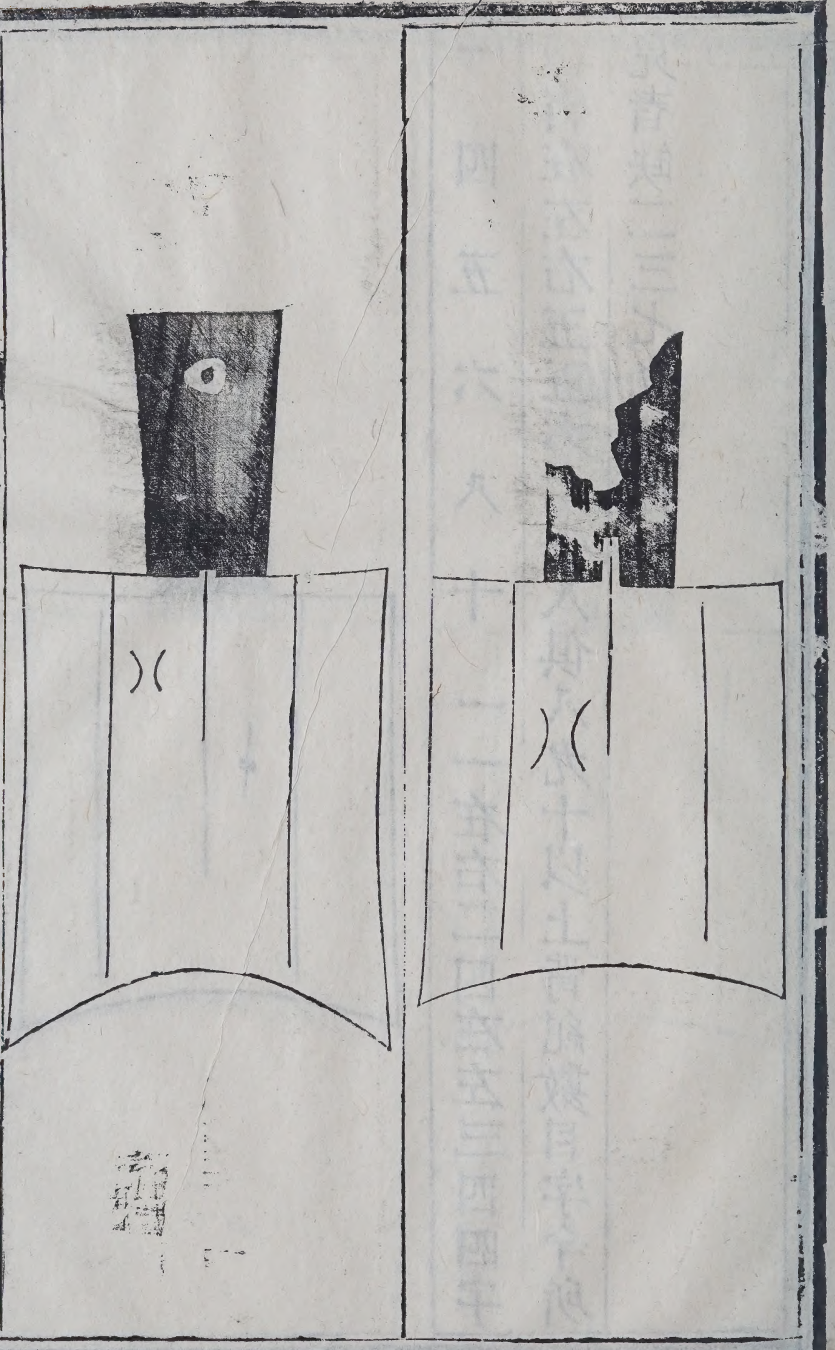


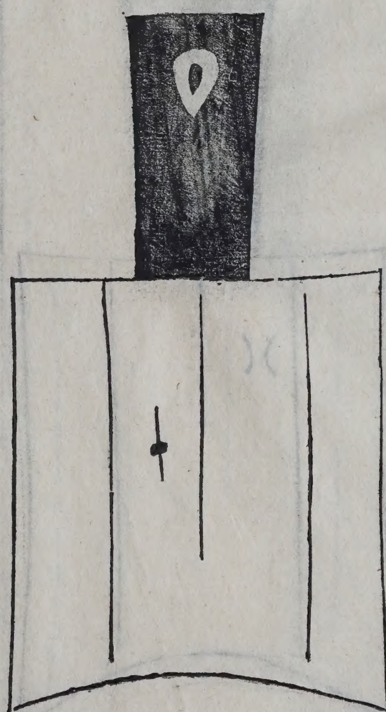


一


冃
冃

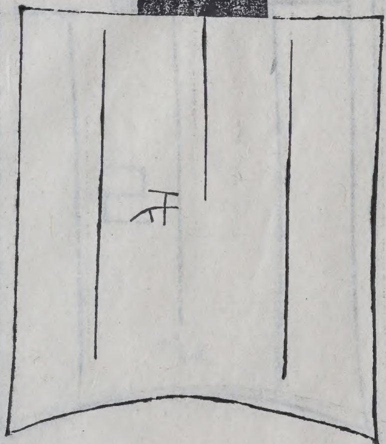






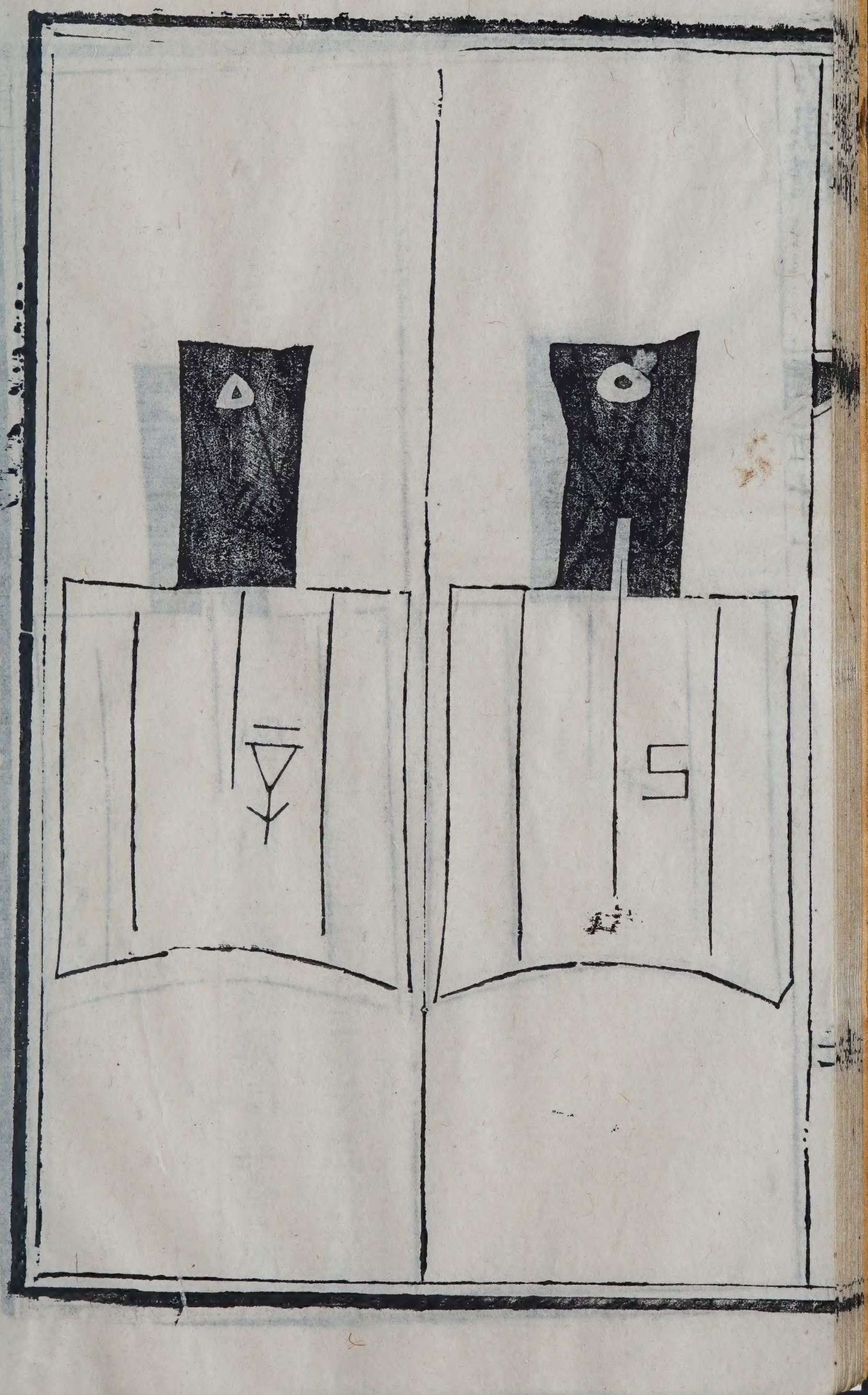
一四五六八十一一在右二四在左三四四字
横書在左右五五六六七八俱八九十以上背紀數目字今所
見者缺二三七九四種

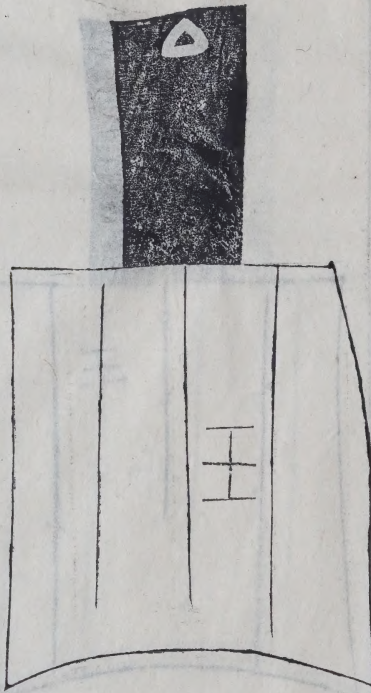


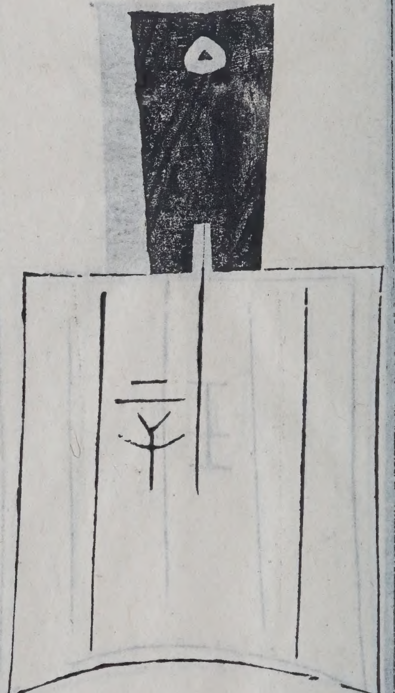


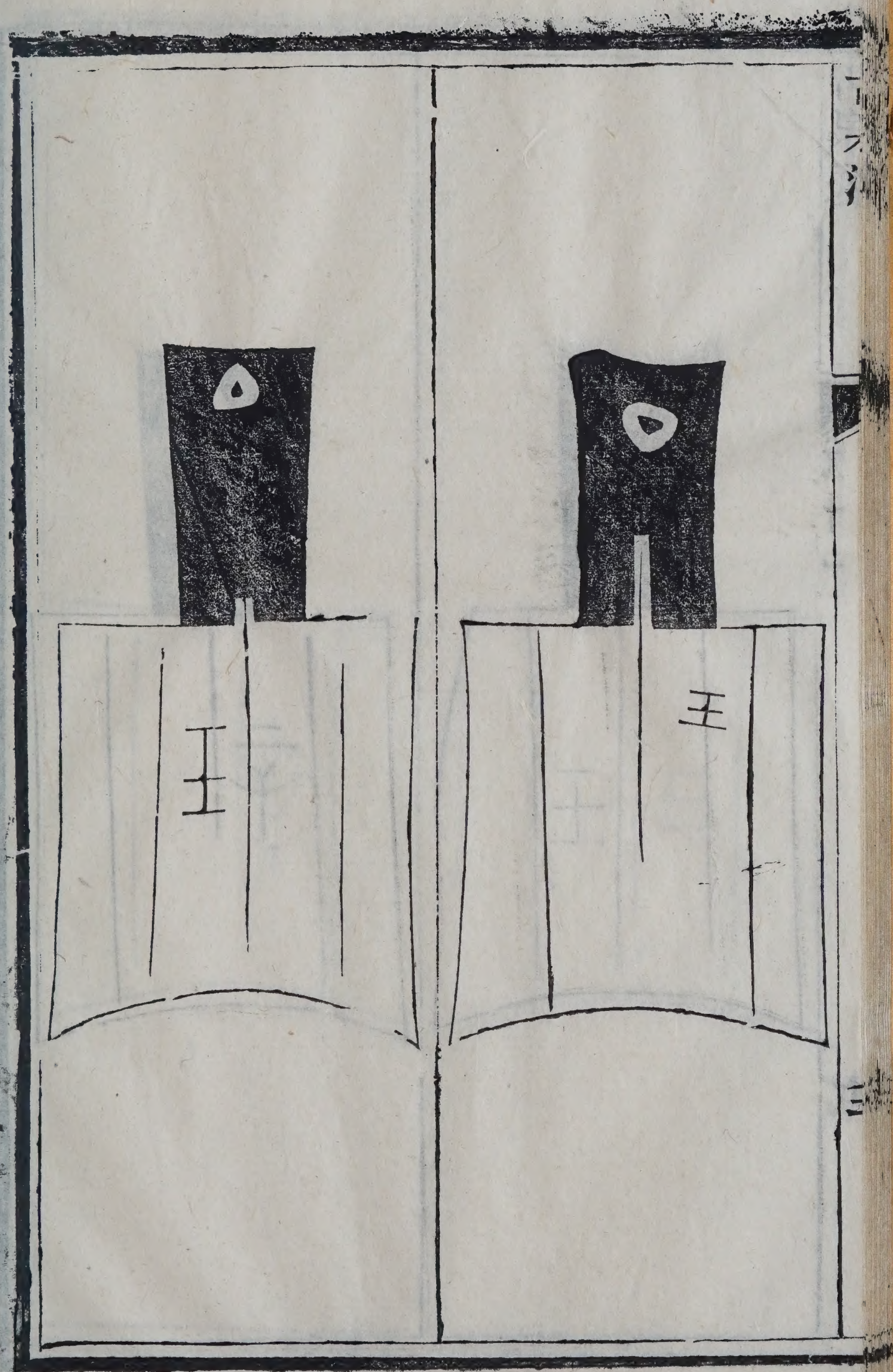




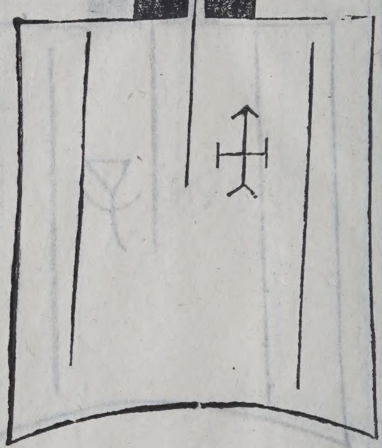



王

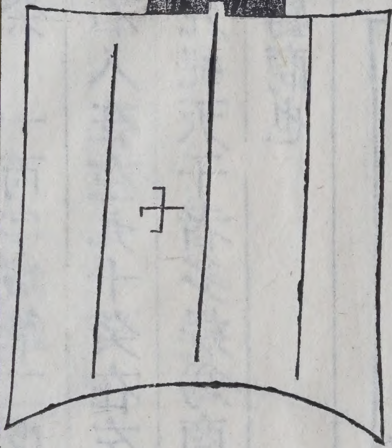



王
王

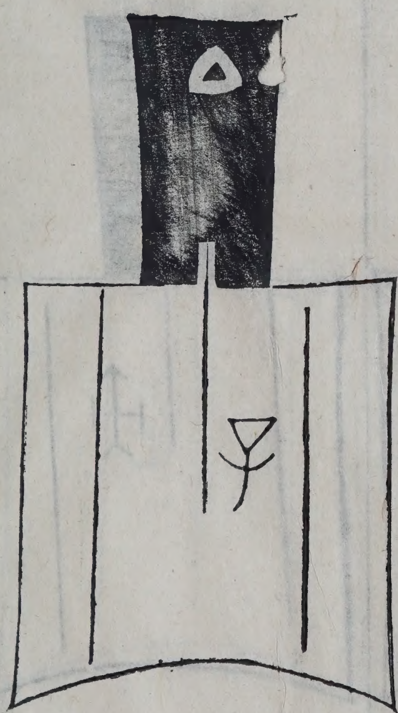






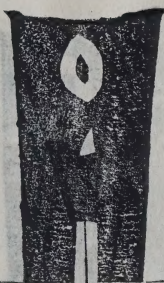
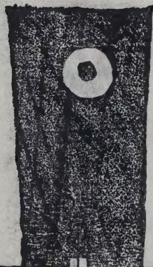
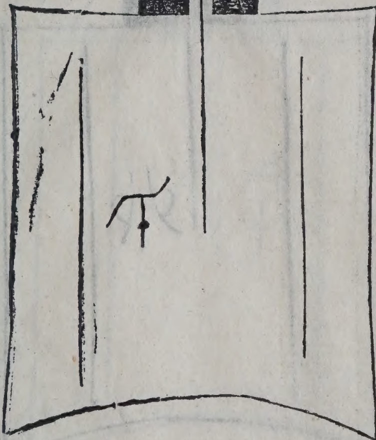
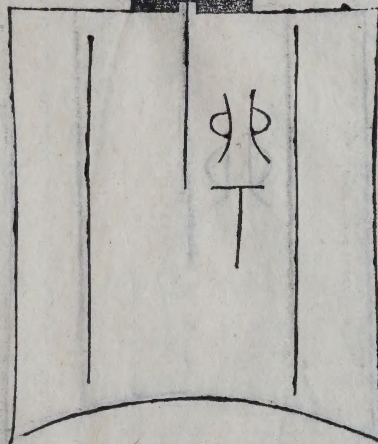


丙　戊　巳　辛　壬　癸　一丙字減筆二戊字橫書三巳反書四五辛字六七壬在右八在左九十癸在左右以上背紀天干字缺四種鐘鼎文字凡紀天干者多疑爲商器觀此乃知係紀其鼓鑄之時不必盡屬商也

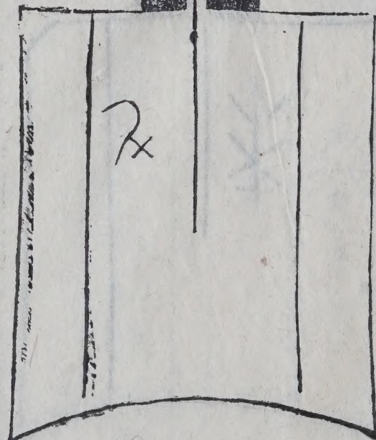




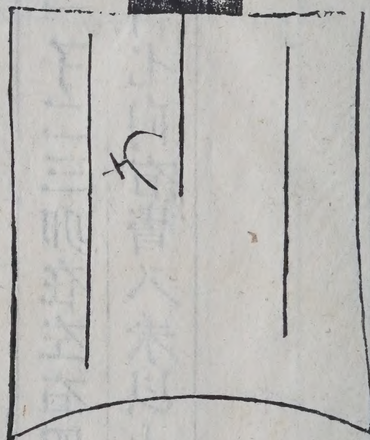


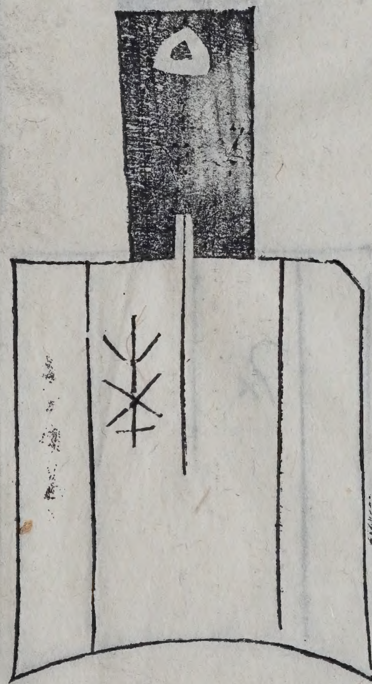















子卯卯午未　一子二三卯在左右四卯字下似六字倒書五至七午六向左書七向右書八未以上皆紀地支字

缺八種

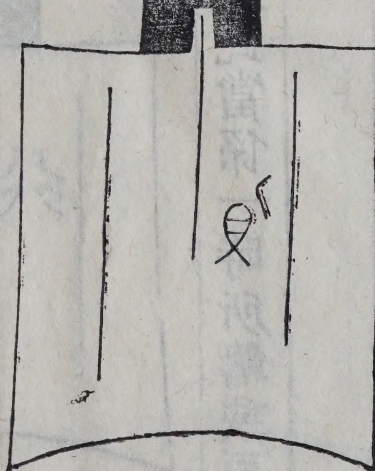
古泉滙元集卷十二

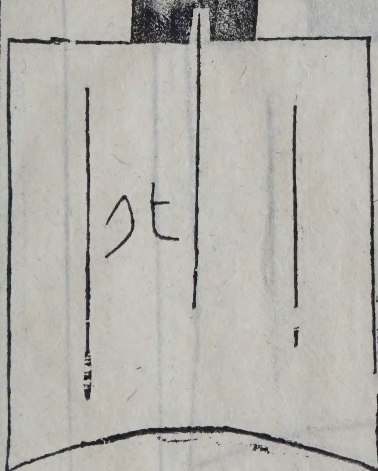
空首布



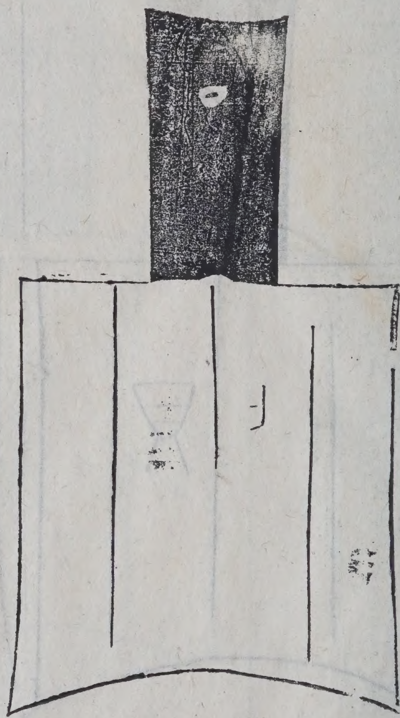
行

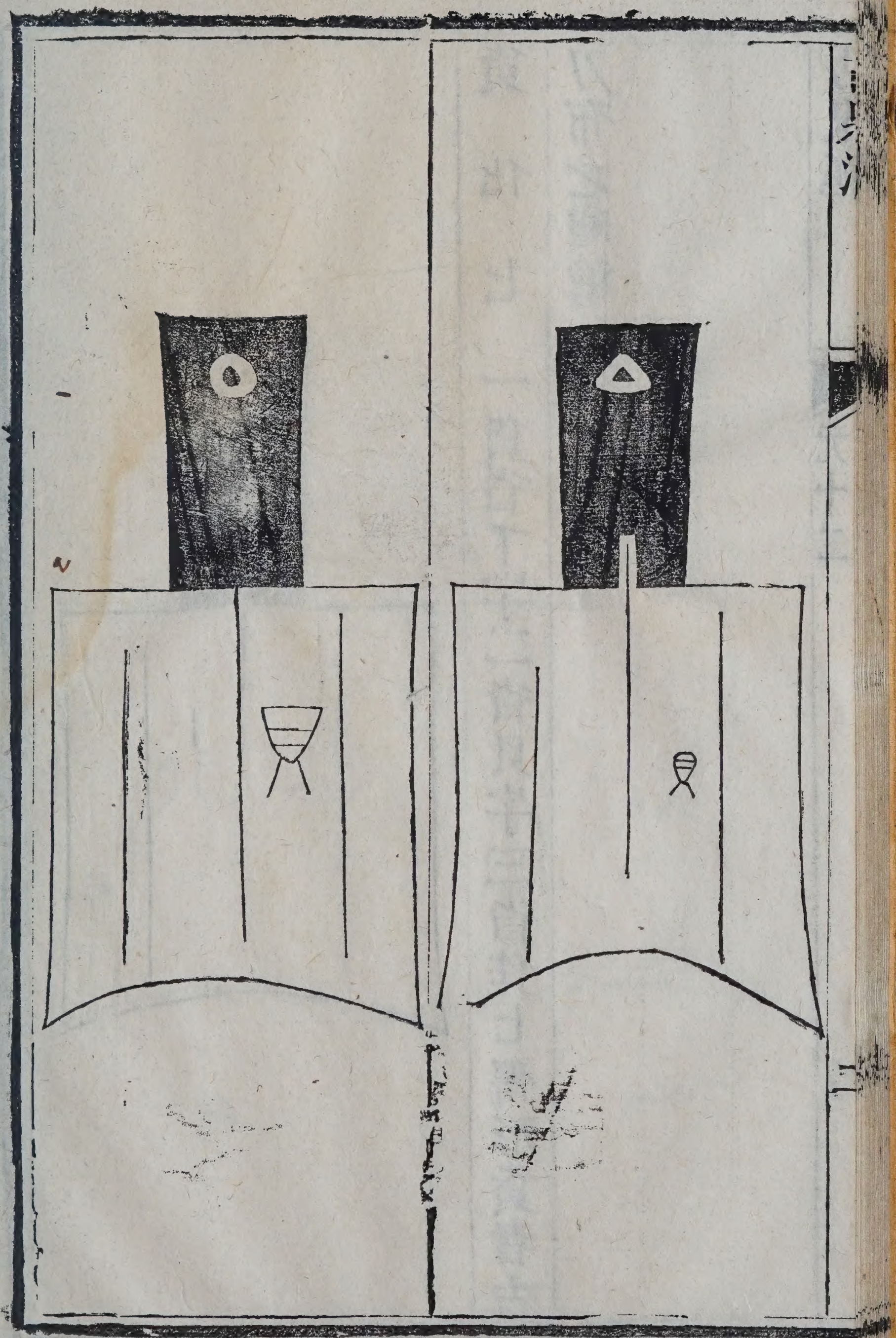
行字泉刀往往有之此當係一時所鑄或取行用之義

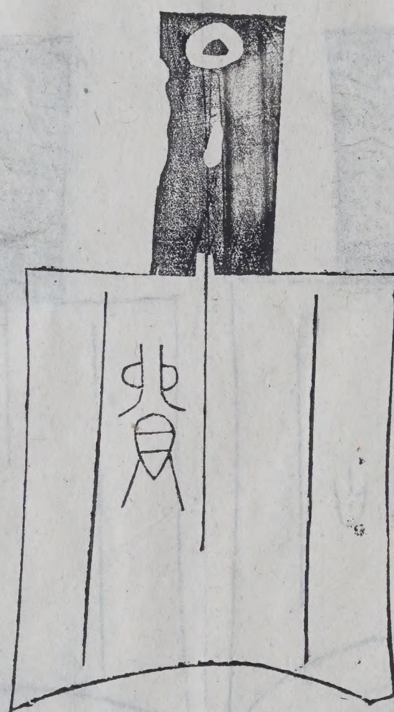


貨化七　一貨省丁字二省貝字三省作匕傳形貨者古刀布之通稱

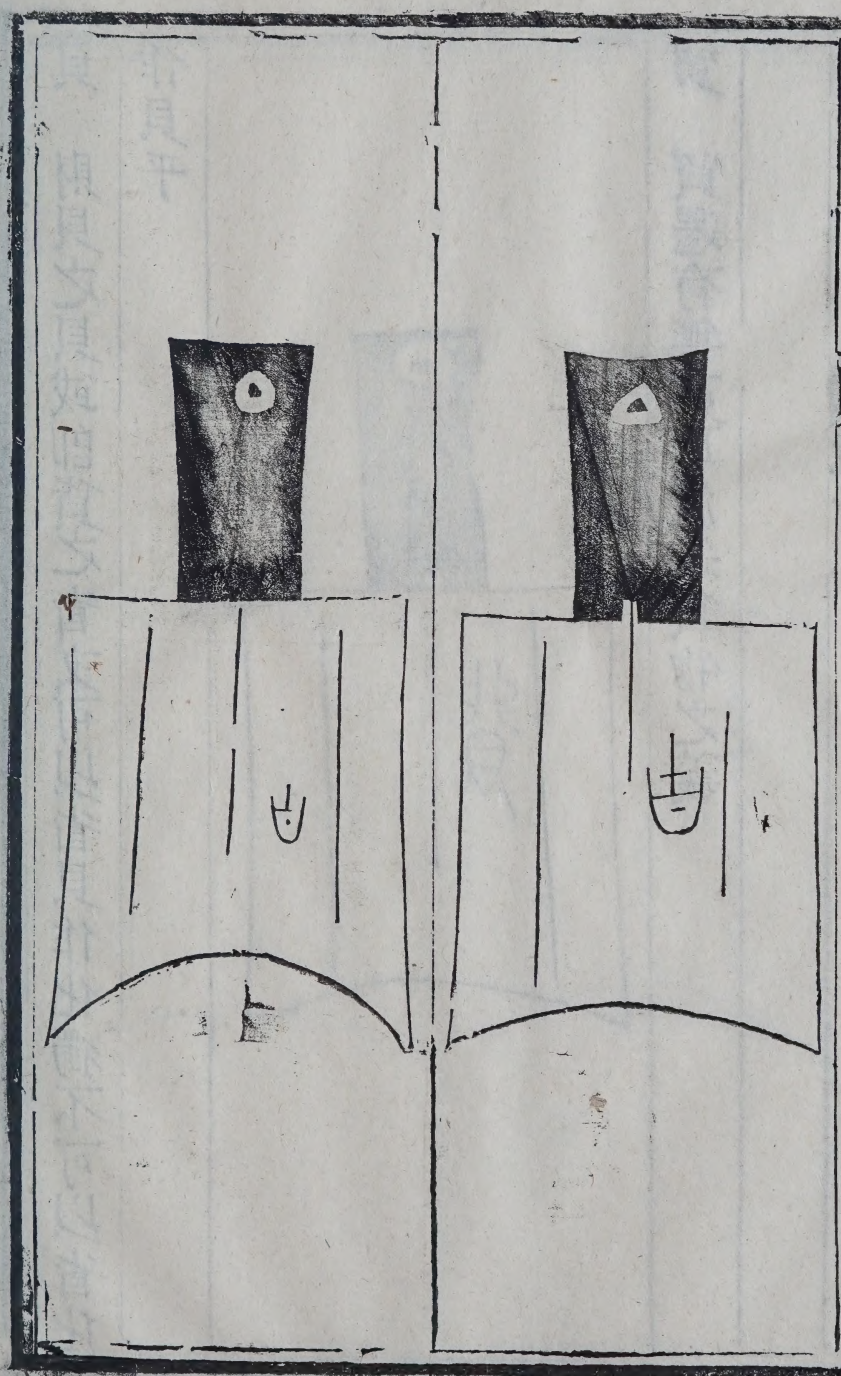


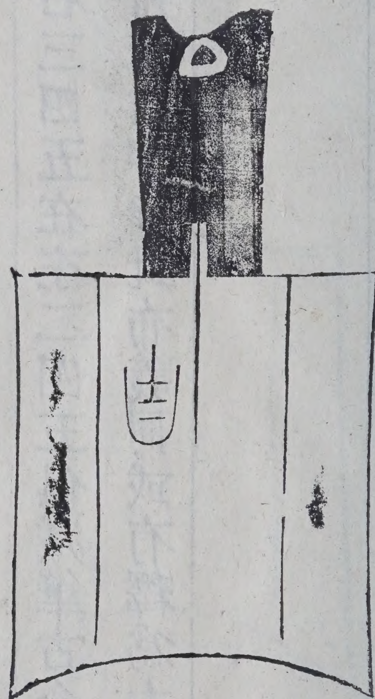


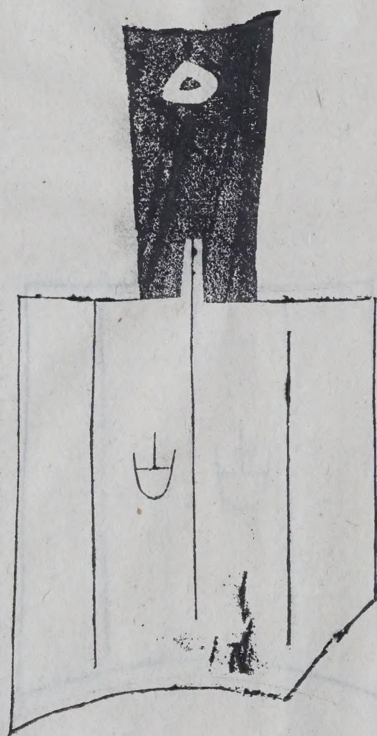
貝　財貝之貝或卽貨之省文可以省貝作化獨不可以省化作貝乎

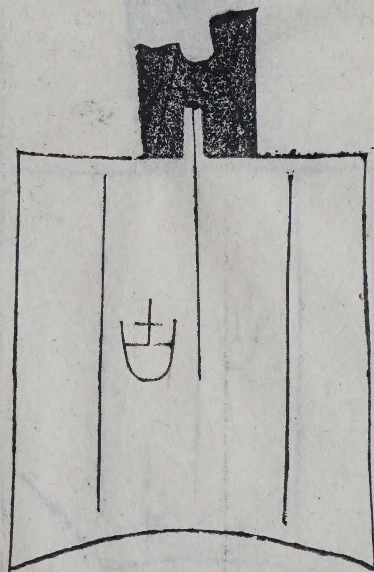


貿　貿遷有無亦取流通貨物之義



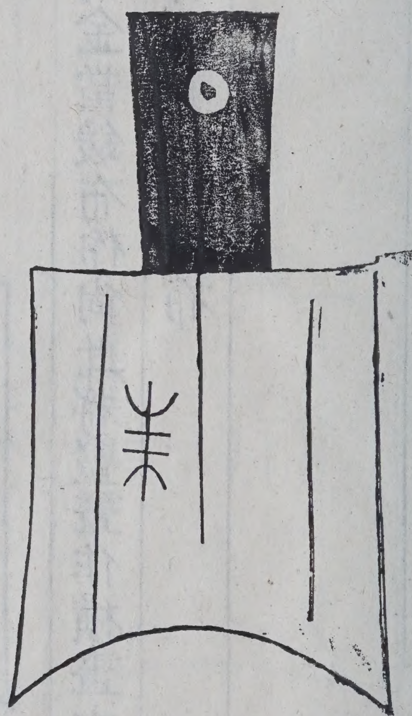




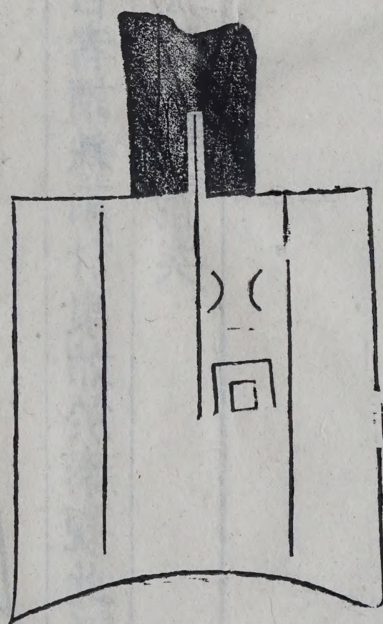


吉　一二在右三四五在左二一四五俱减筆古金皆稱吉金故

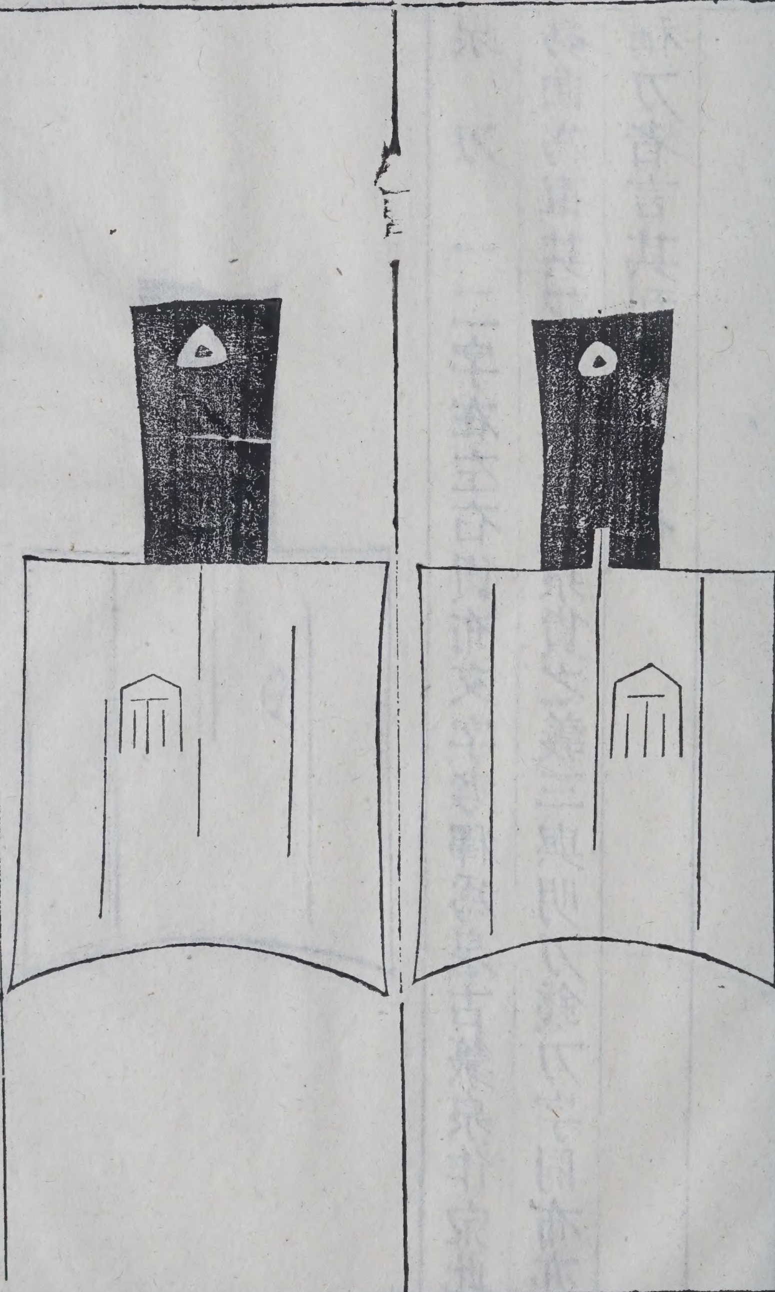
齊刀及小刀皆有吉字者此布義同或有釋爲古字者

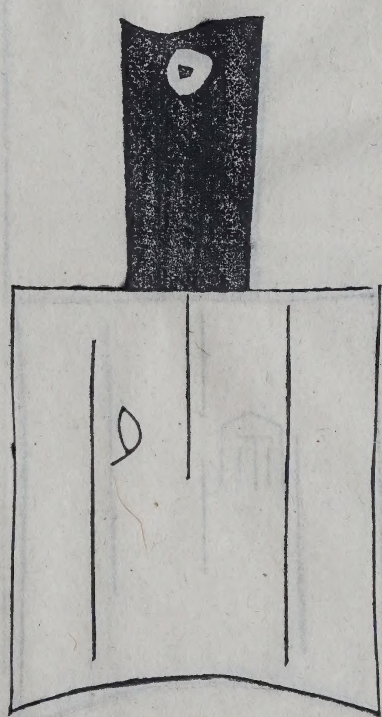


朱　省金旁論古者謂銖兩計泉始於秦覩此及圓足魯陽背亦有十二朱之文叉在秦前矣



尙　乘正尙金當鍰布作尙此將豎畫作橫畫古篆位置上下無定往往有之義見乘正布



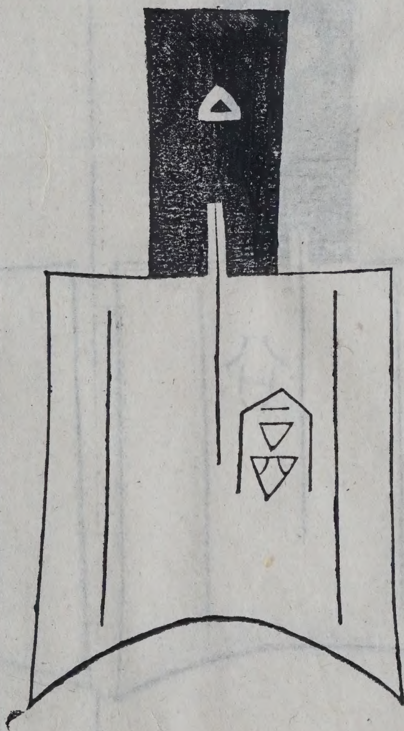


泉刀　一二字在左右貨布文字考釋爲泉古篆泉作[illegible]此易曲爲直其說近似葢取泉貨之義三與明刀錢刀字同布亦稱刀者言其利用則一也


公

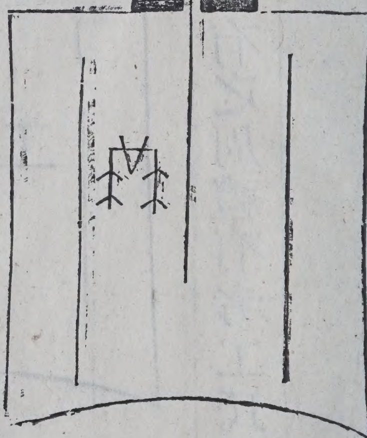

公

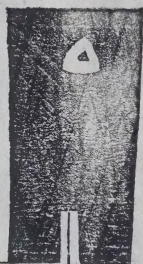
公　字在左右義見方足公字布又與侯字布互證或係紀爵

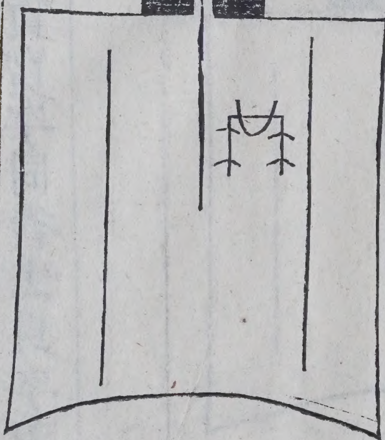


富　或取豐富之義

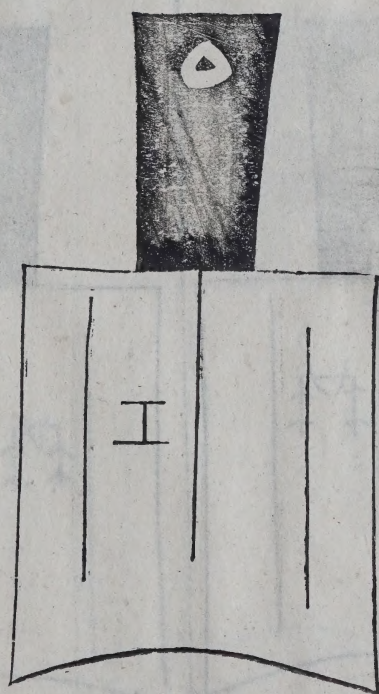




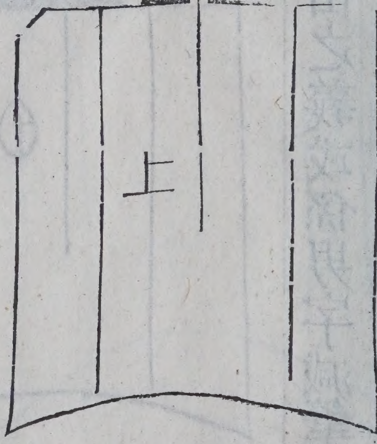


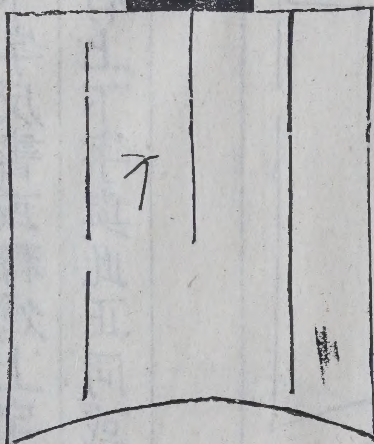


寶　二品字在左右與寶貨寶字同省去貝字取貨寶之義亦有釋爲朋字者

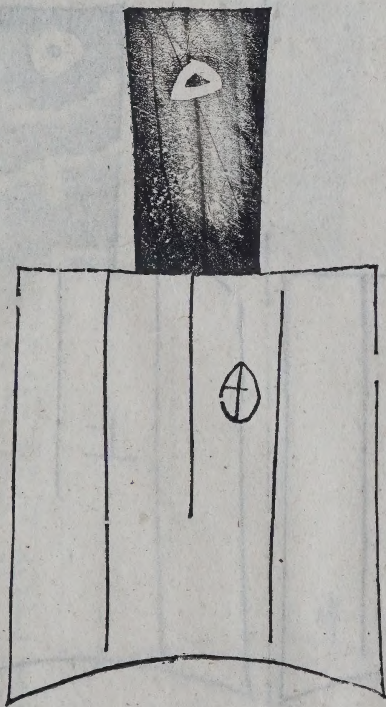


工　工字小刀及齊刀背皆有之周禮有考工氏禮稱物勒工名或取此義

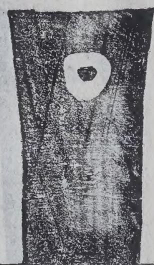


上



下

上下 ⼀上字正書次下字反書或釋爲上字倒書亦可齊刀背多上字列國各刀多有上下字與此正同或紀笵之次第非有低昂也



田 與下土字布均取土田之義或係男字減筆亦紀爵也



土



土




干




土

土　一二在右之上下三在左四倒書亦在左土列五行六府

有土此有財此推本言之歟

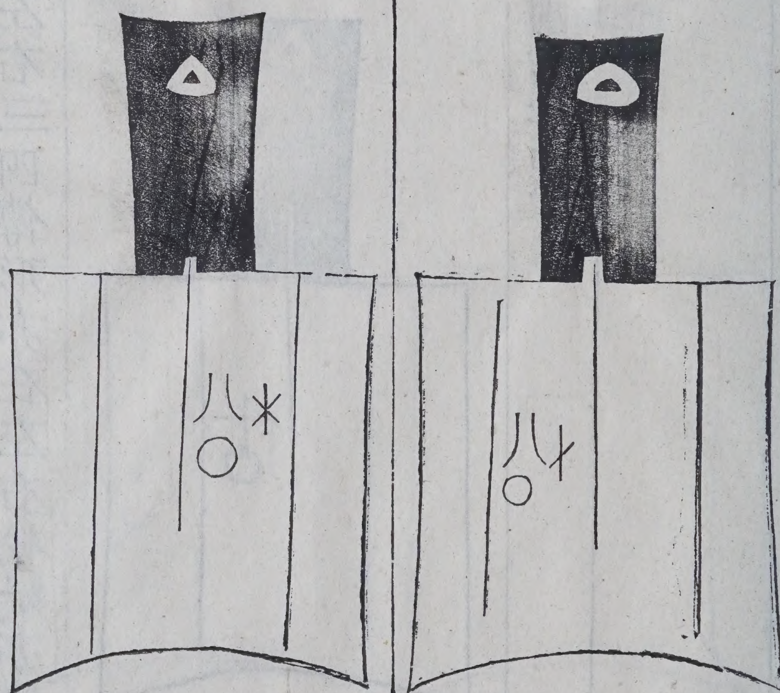


于　于字與小刀同中畫左向碓非土字方小東云此布亦紀

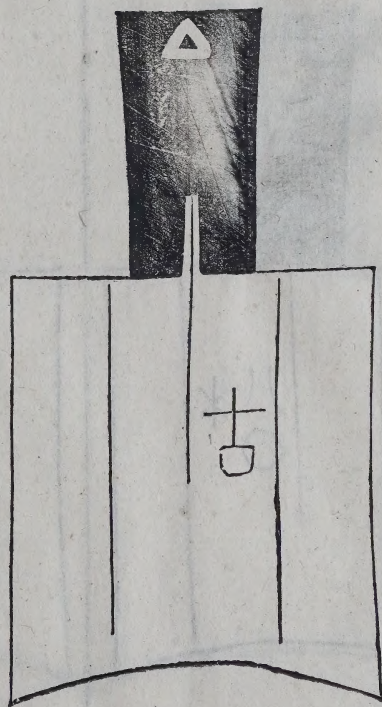
地也按路史周國名紀于邘也或作邘誤注互見尖足于字布







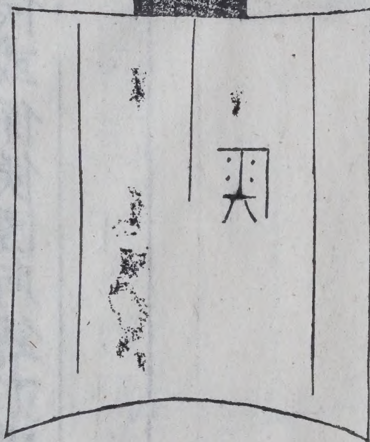
松　一二在左右三四傳形亦在左右松疑亦地名俟考

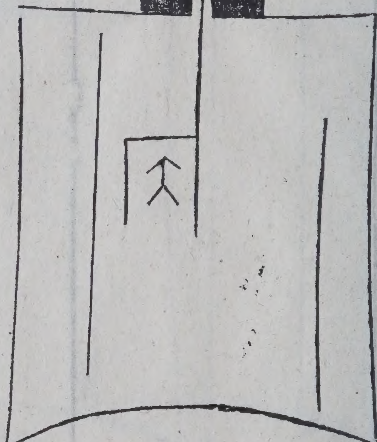


古　古字與前吉字異





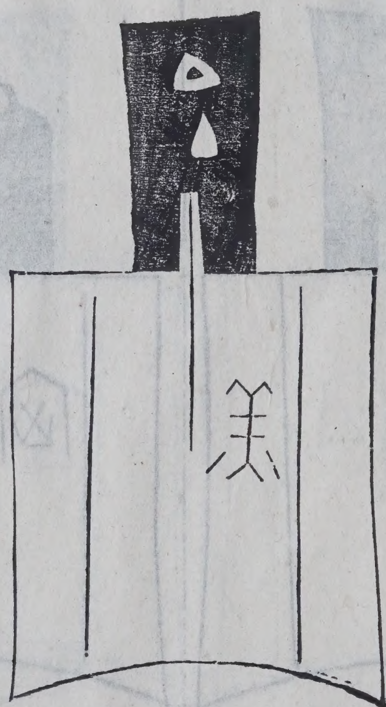




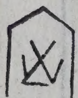
侯　一在左次在右傳形侯或係侯國所鑄亦猶小刀之有伯

貞爲伯國所鑄也

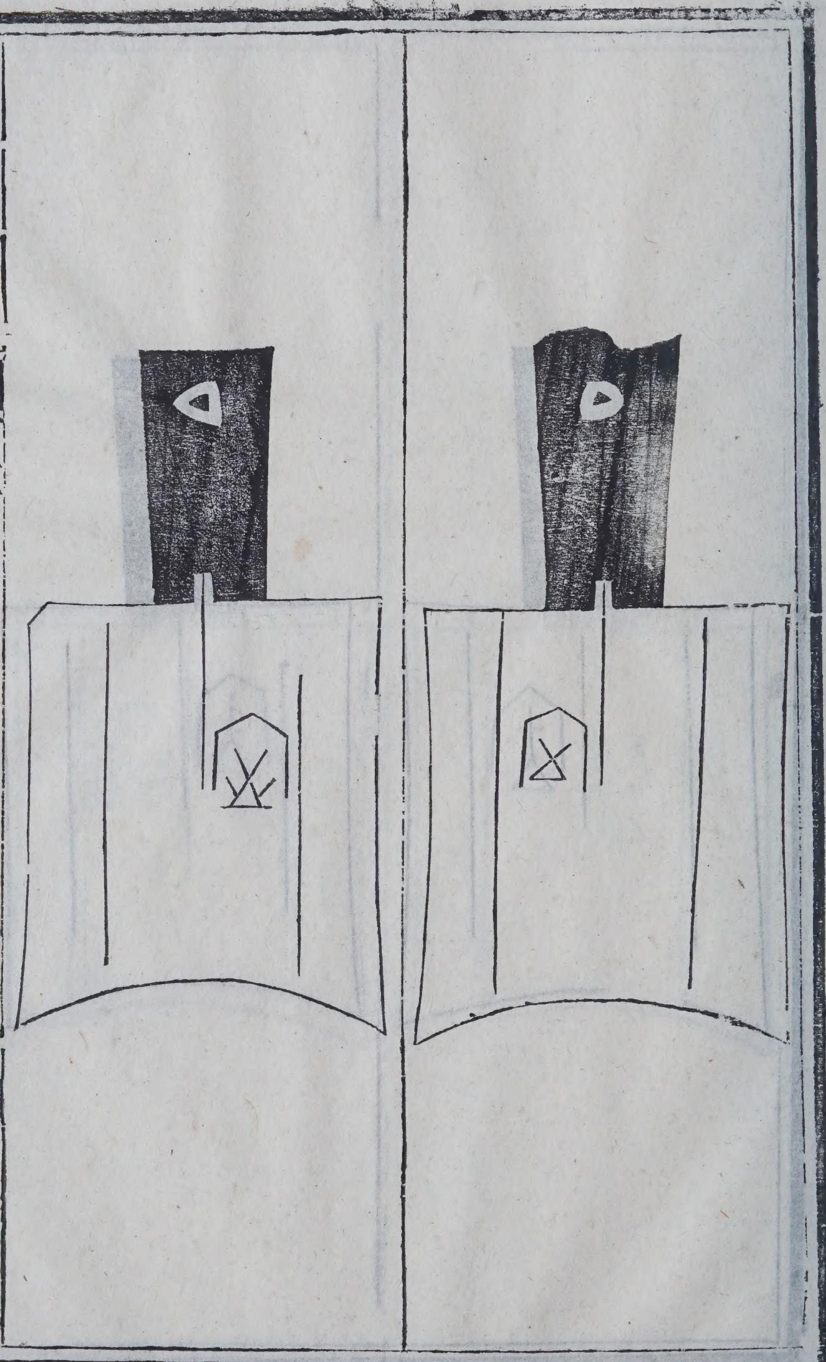
空首布

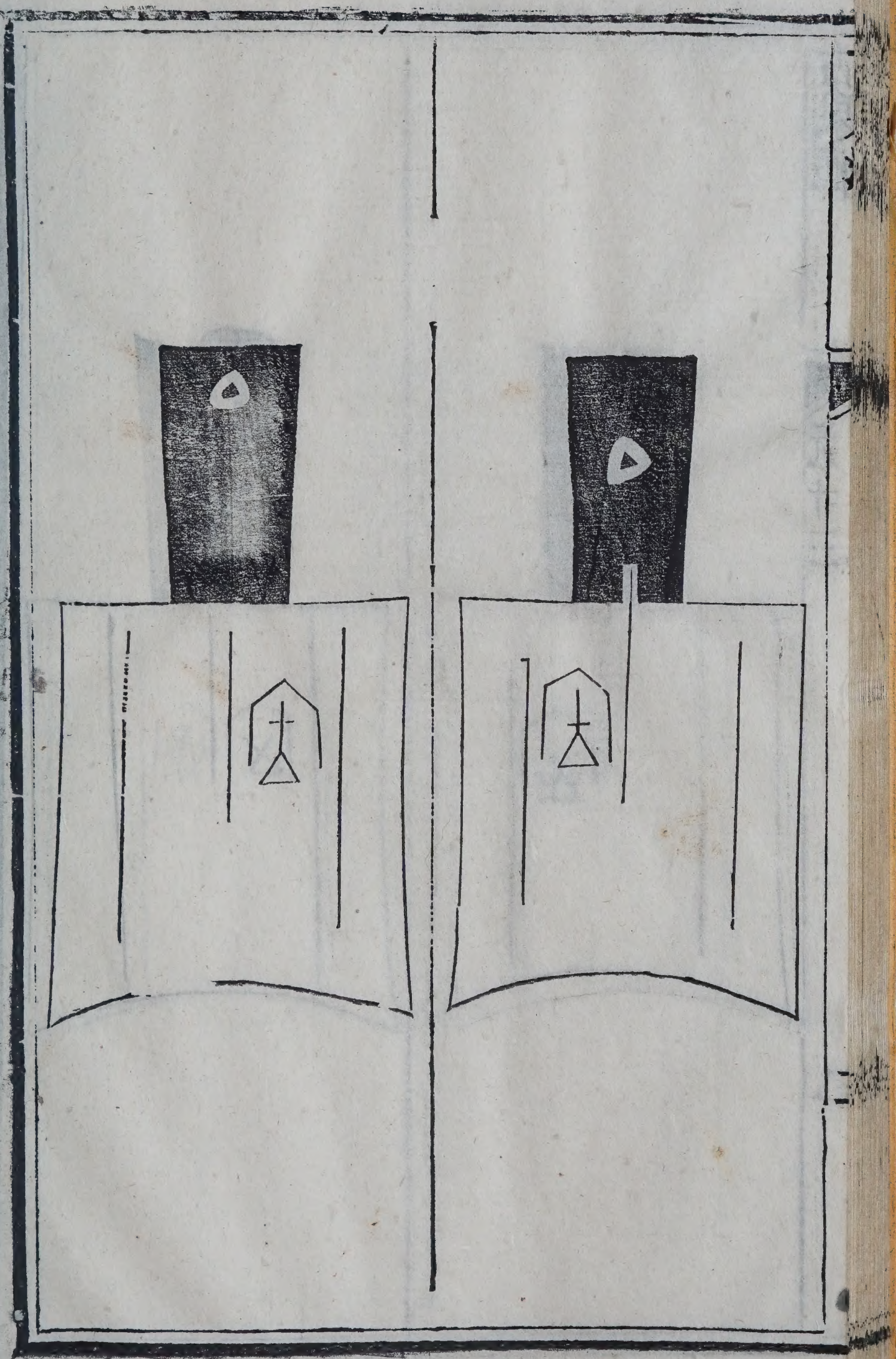


美　此字頗似羔羊之羔然義無可取今釋爲美取美宮之義

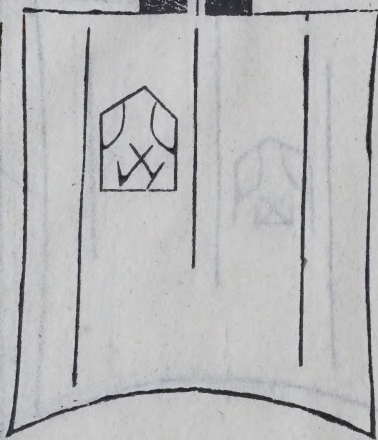





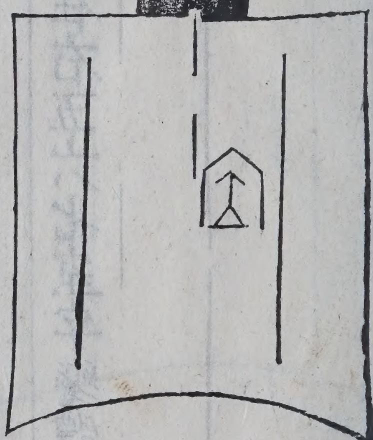


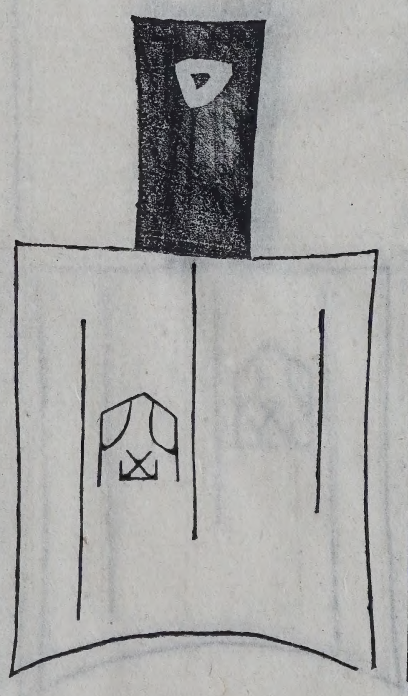






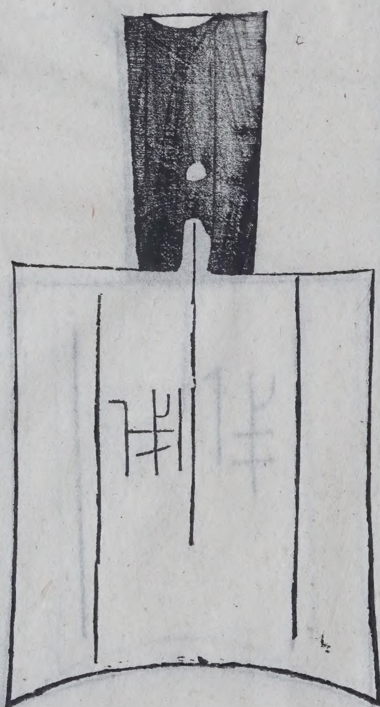


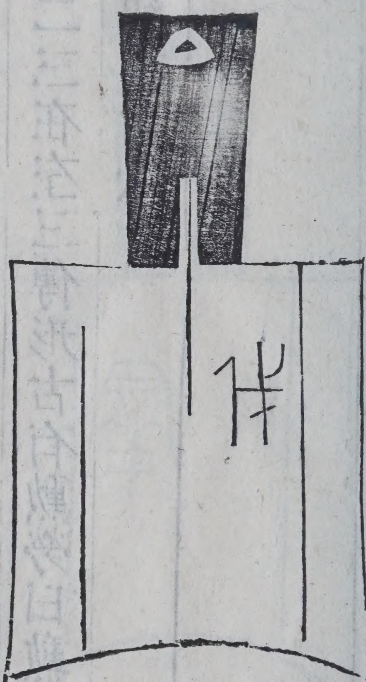


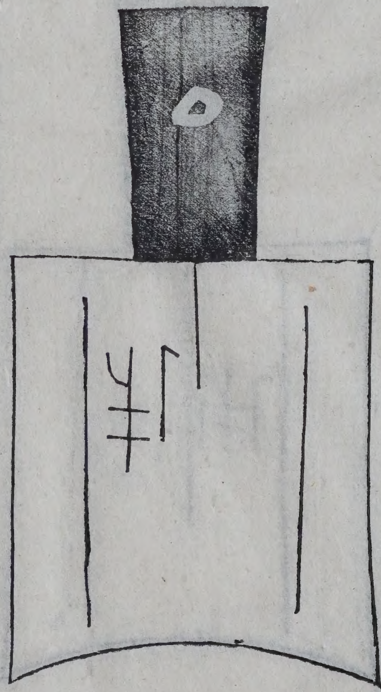


室　室　一二三在左四在右五六七室字變體亦在左右八

九室在左

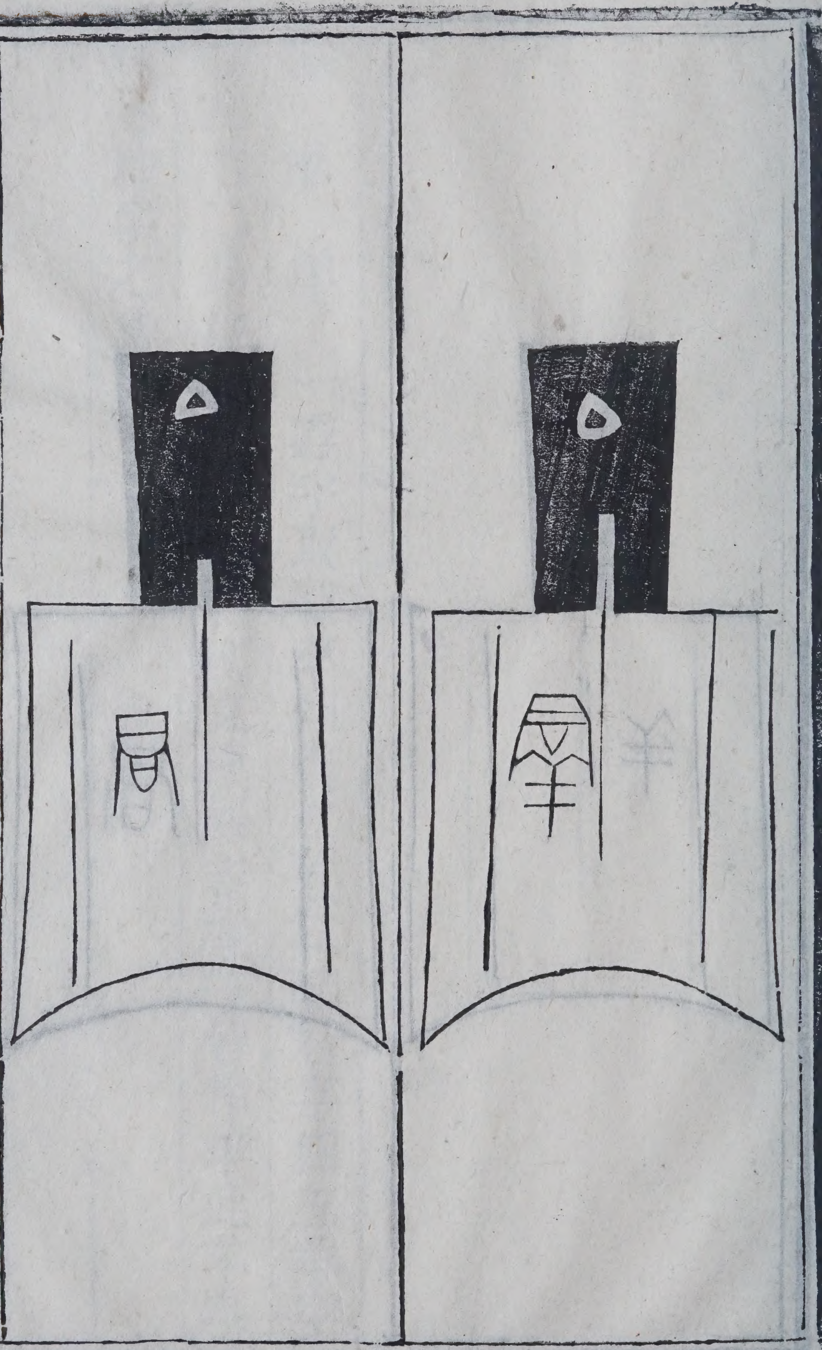




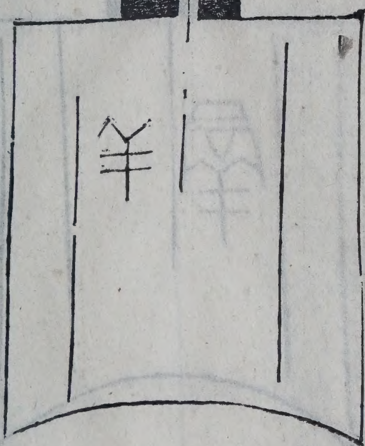


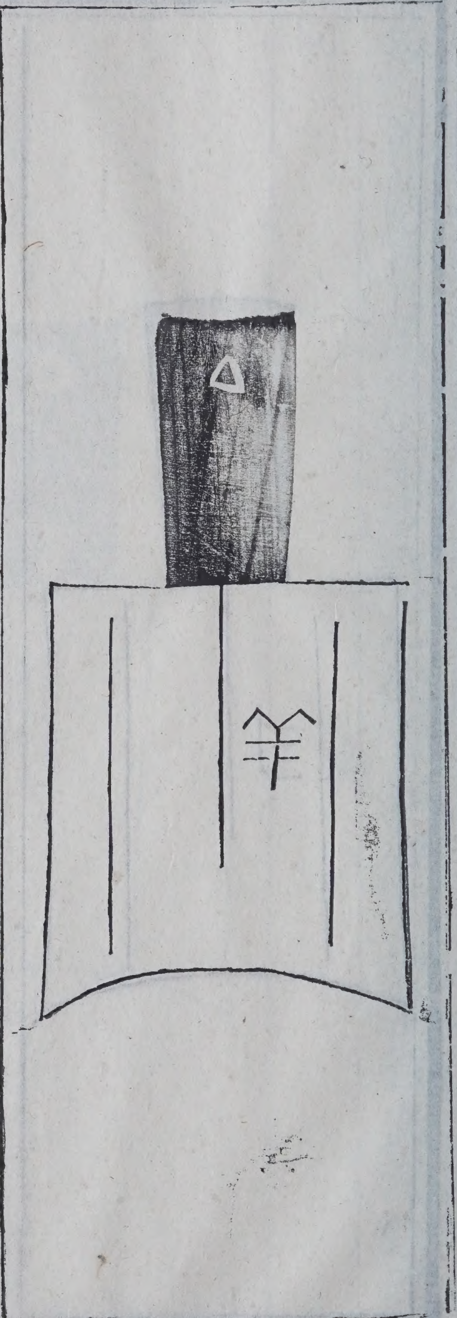
伐　一在右二三在左三傳形古有勳勞曰勳伐往往勒銘於

鐘鼎此或亦紀功者歟

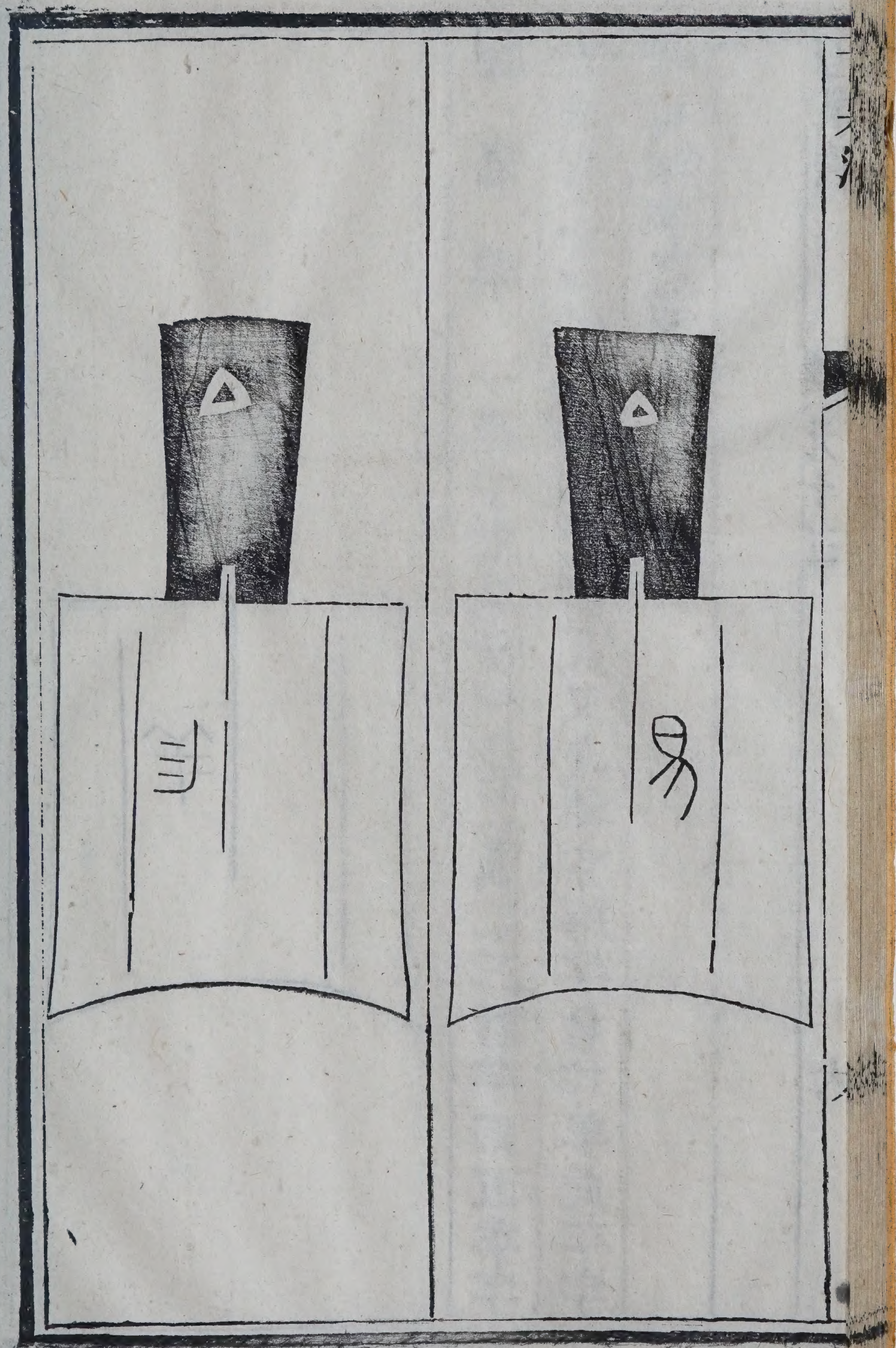





羊

羣君羊　一羣字取羣萃州處之義二三君字四五羊字在左右二品疑俱羣字之省文又漢器吉祥字皆作羊此羊字釋爲祥字之省亦可

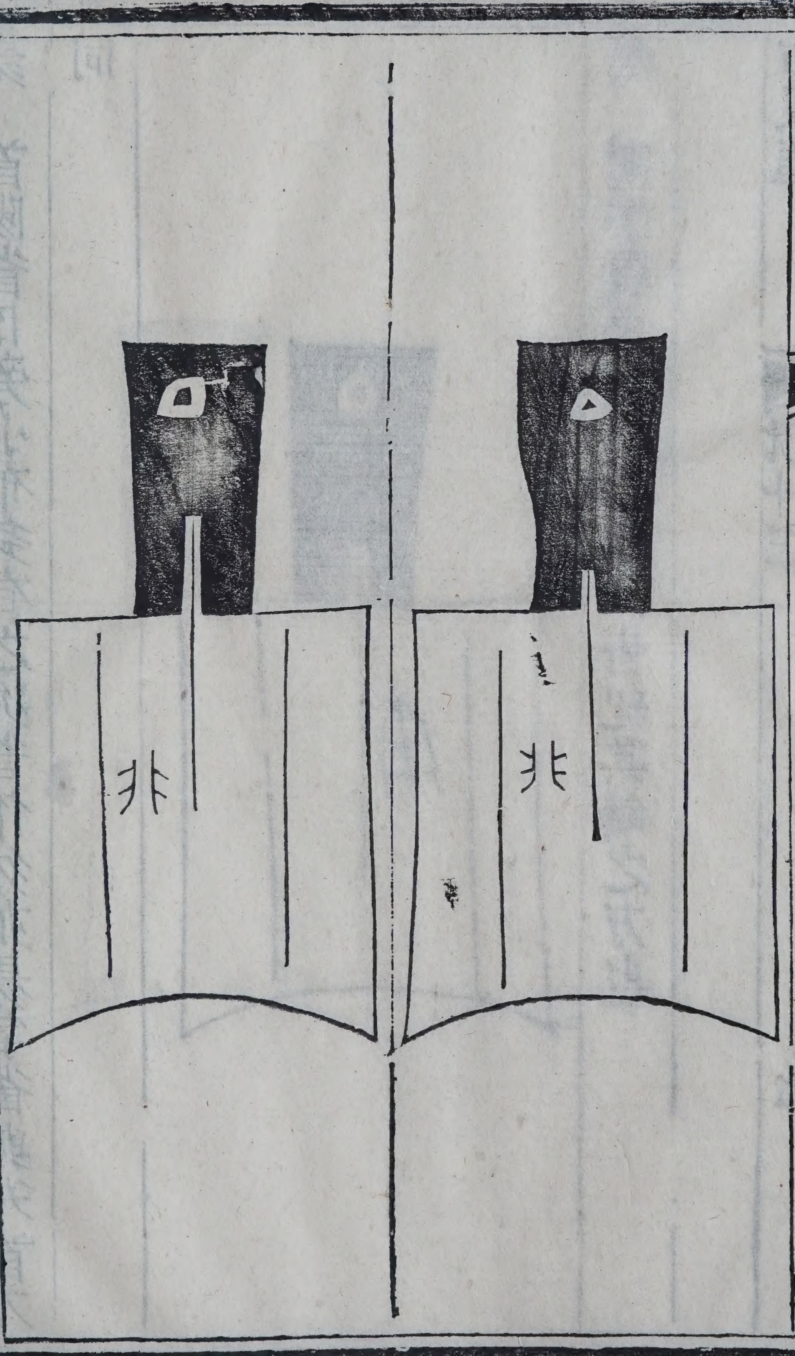


昜　首陽省阝旁小布多有之次省作勿亦昜字省與尖首刀

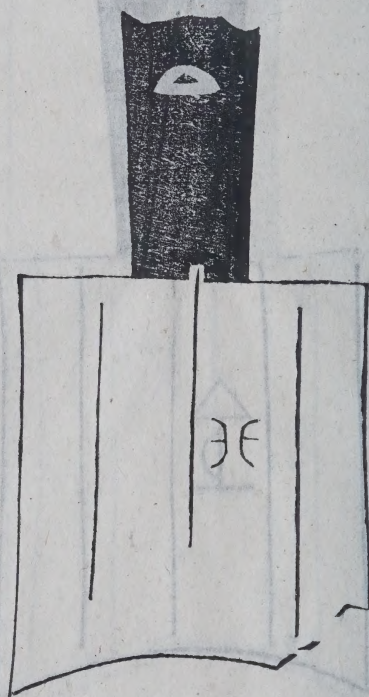
同

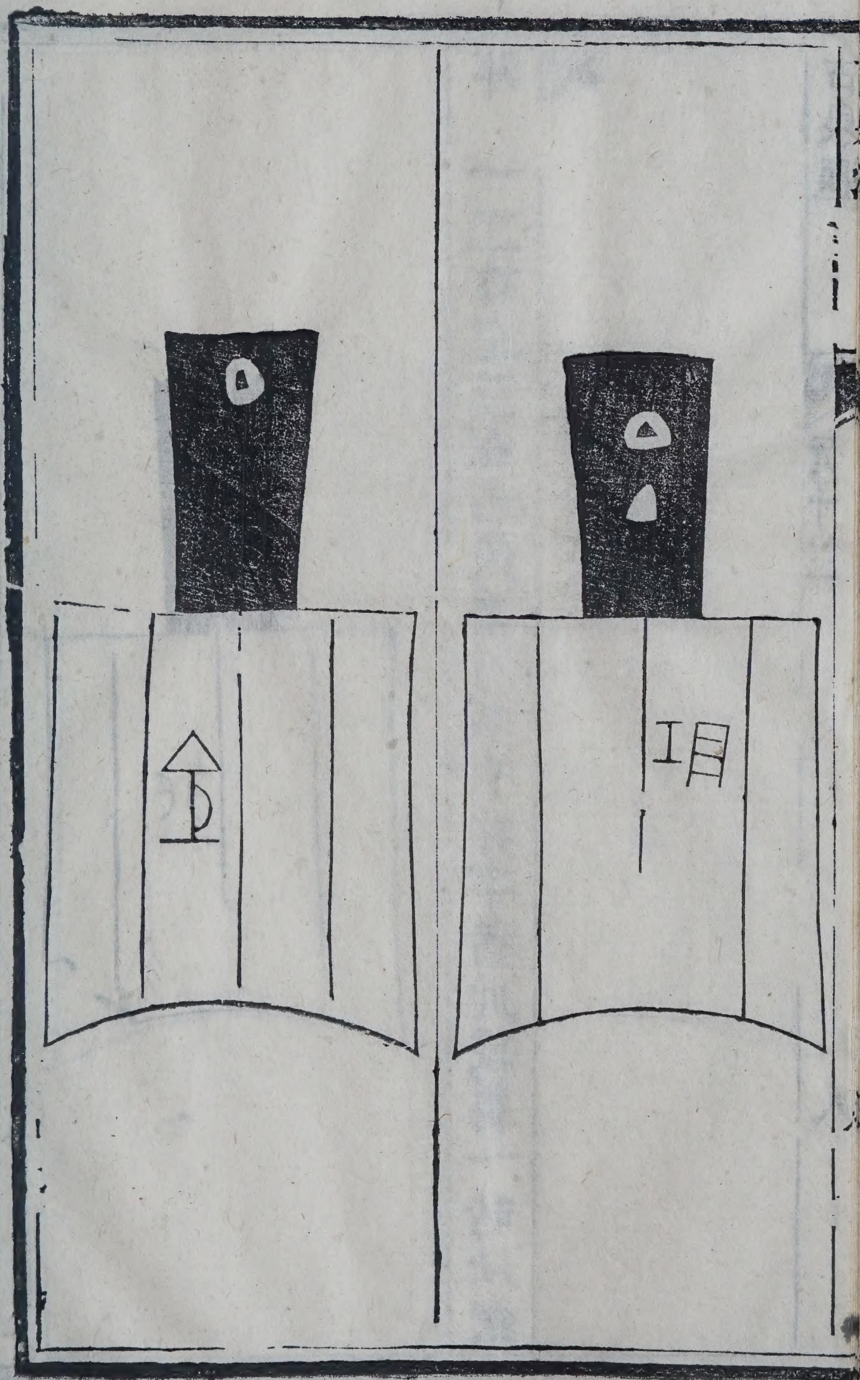


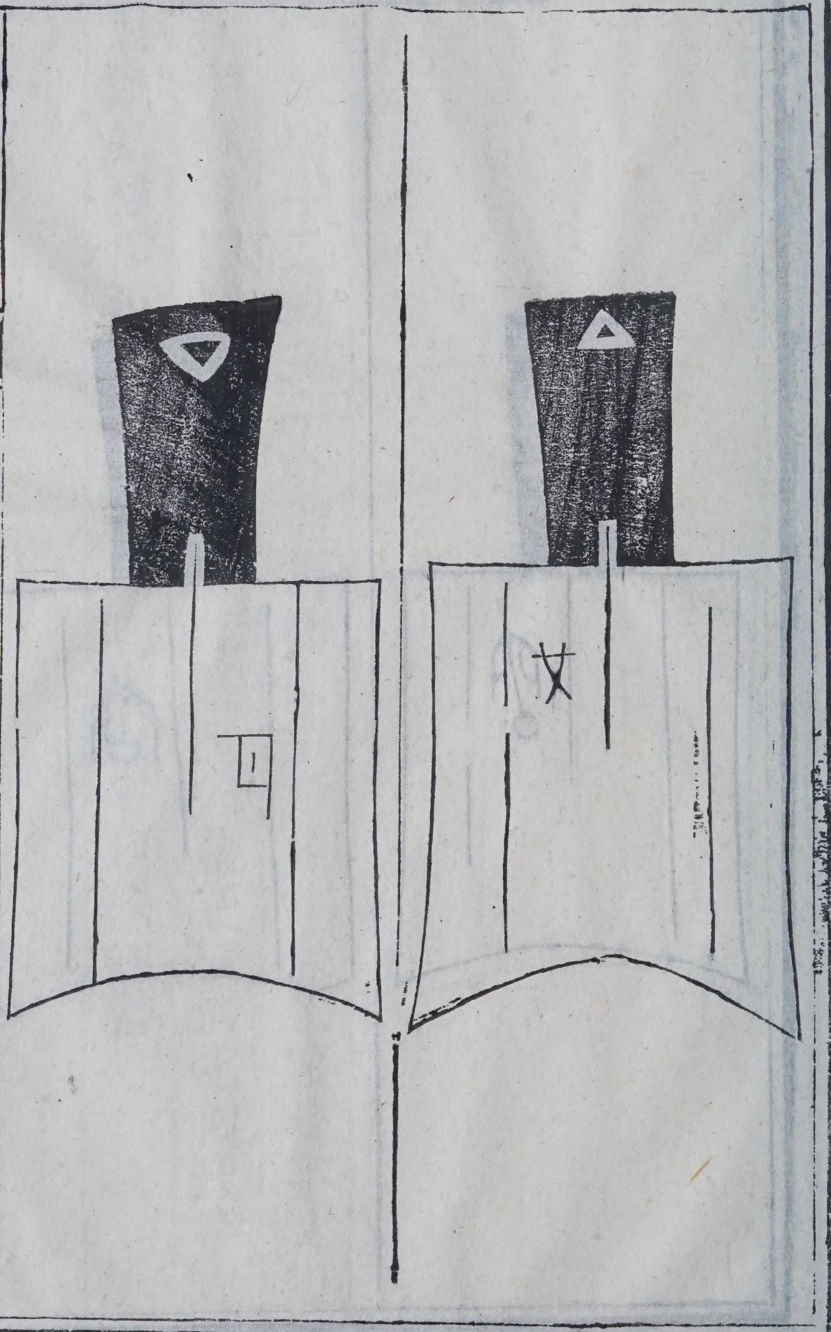
南　南字義與陽通與前品皆紀其鑄之方也


非
非

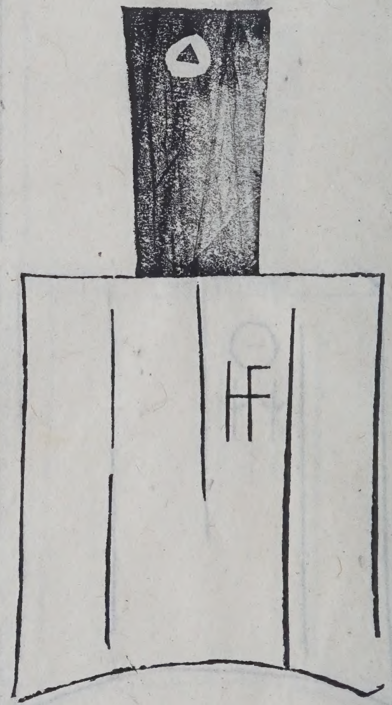
非　一二在左三在右尖首刀多有非字者此或屬一時所鑄歟



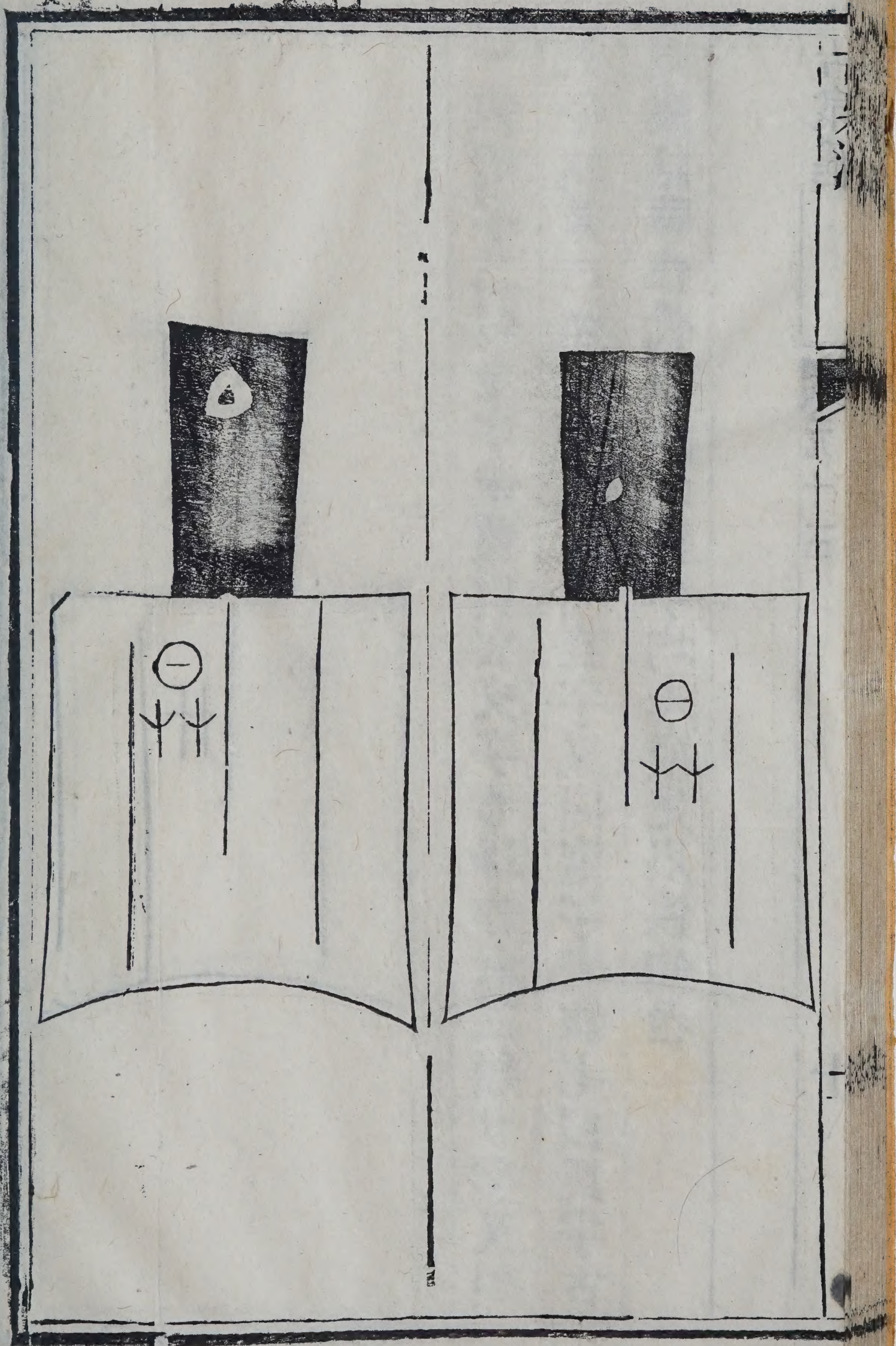



文

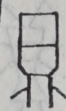


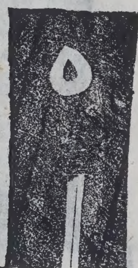


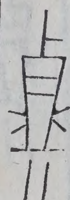
一似瑁字二似金字變體貨布文字考釋作倉三類廿字又類共字減筆四類甘字五六類空字又似窒字變體七似氐字古泉叢話釋作代以上六種字均未敢定以俟知者



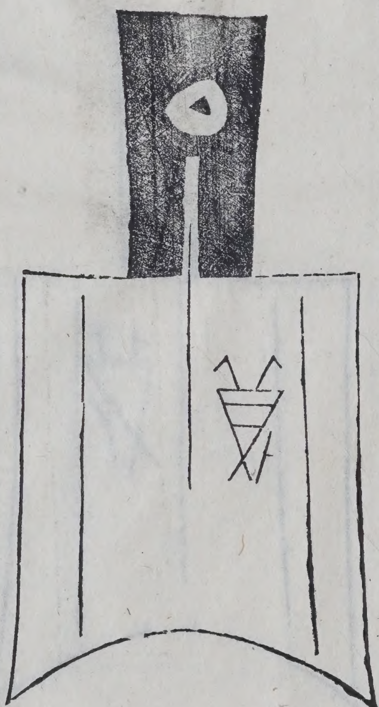


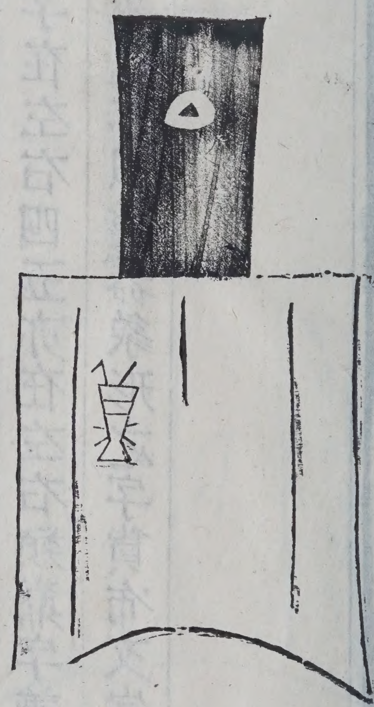


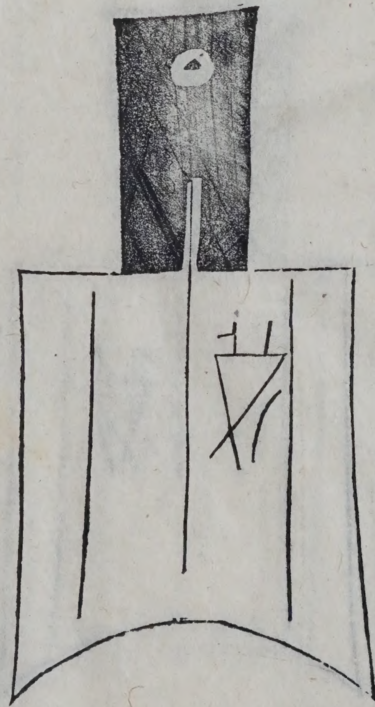




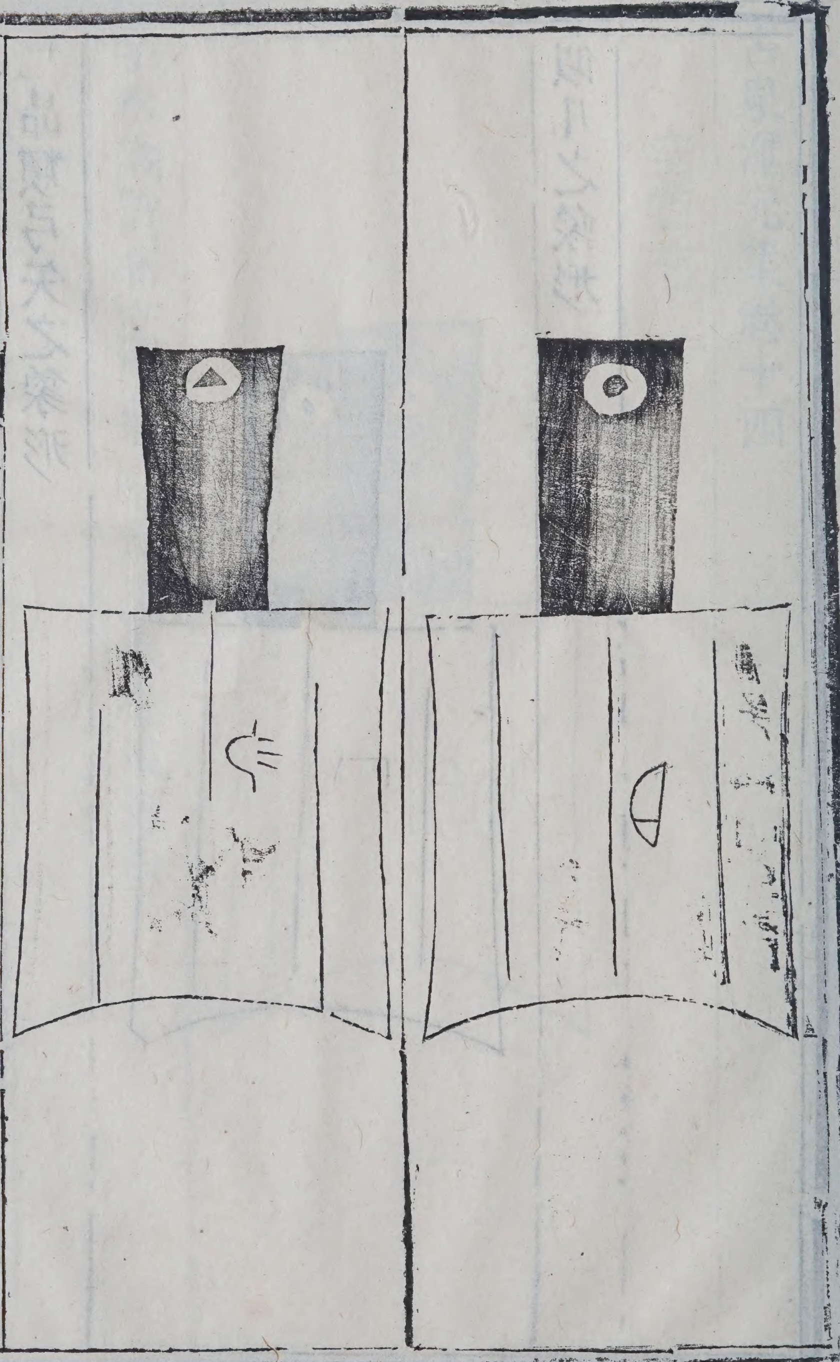




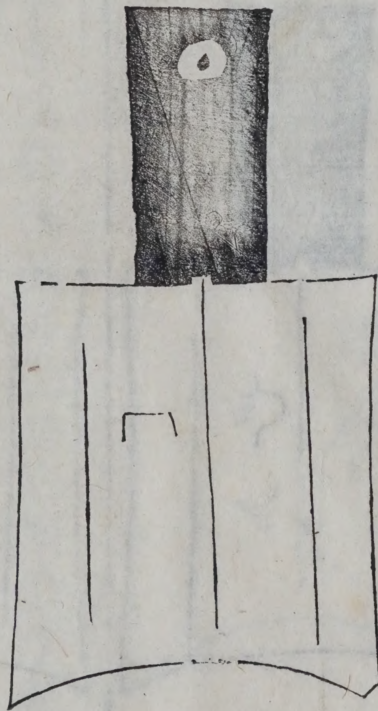




一二三似鼎字在左右四五亦在左右類鼒字兼象形六七似尊彝之象形八九亦似彝器象形之字貨布文字考釋作貨均未可定



二品類弓矢之象形



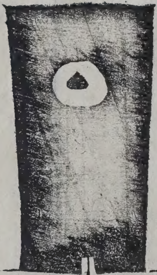
似瓜之象形

古泉滙元集卷十四

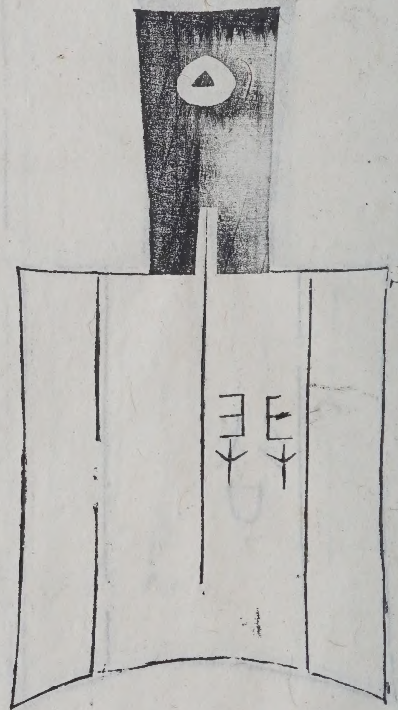
空首布



字未識貨布文字考釋爲周未確或釋匋



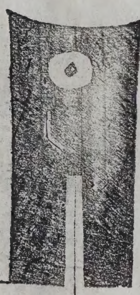


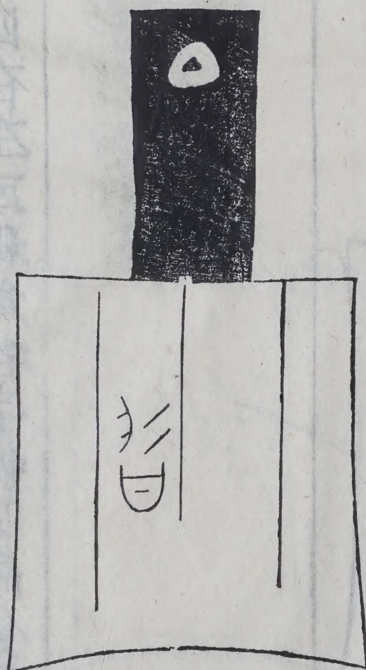


一上半疑非字下半不可識二三字在左右上半與前品相類

或疑爲發字陳壽卿疑爲㚔字

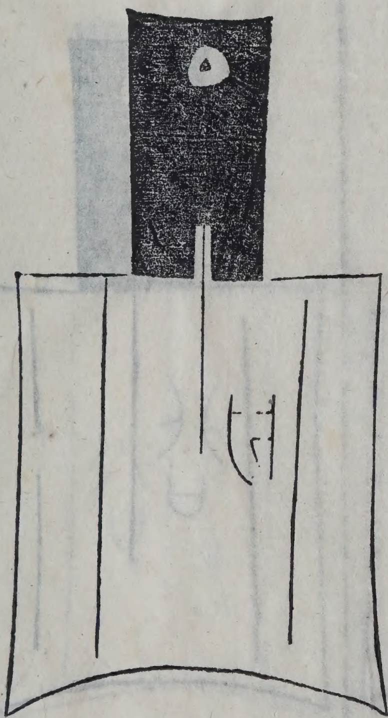






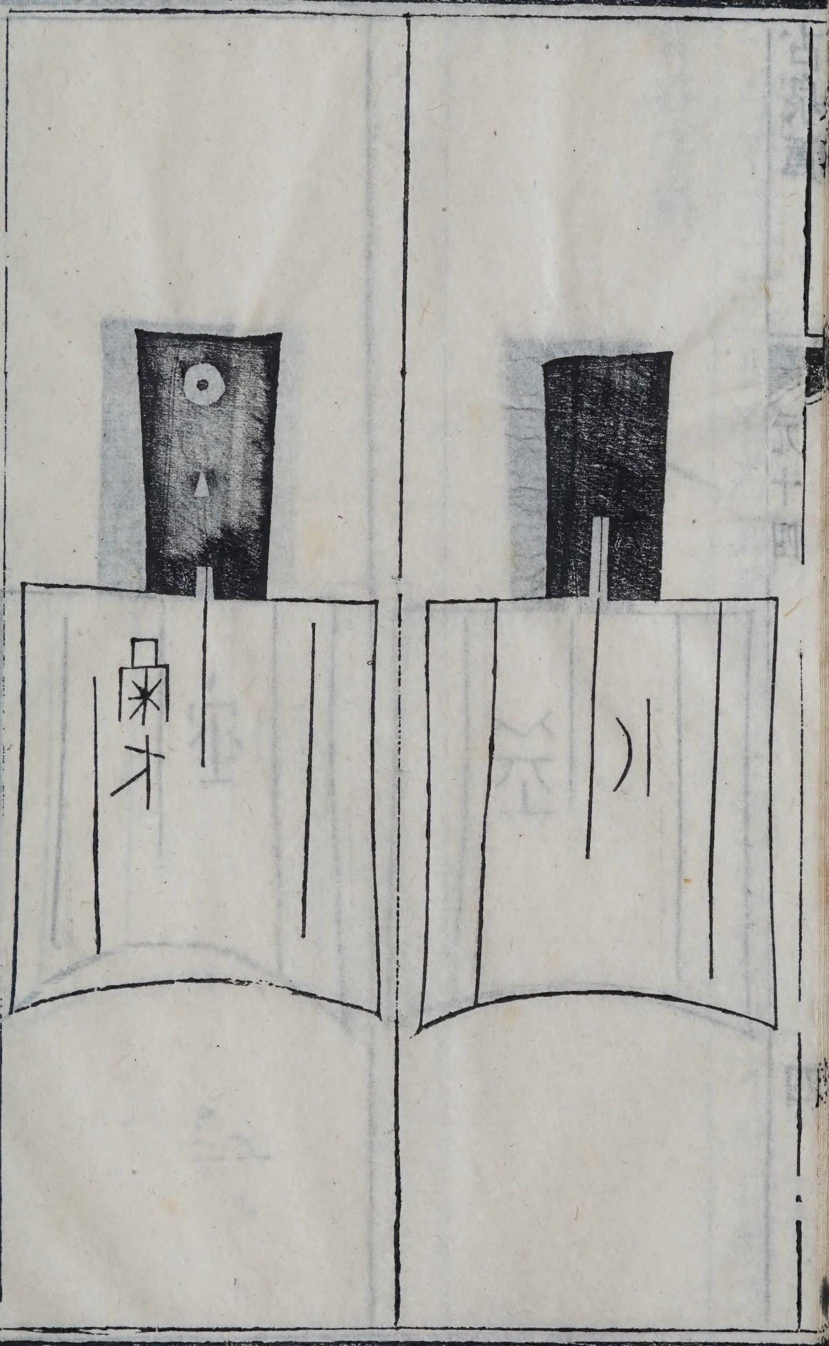


一字在右二三四在左或釋爲谷字然四品从日不从口則又非谷字矣

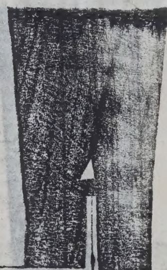






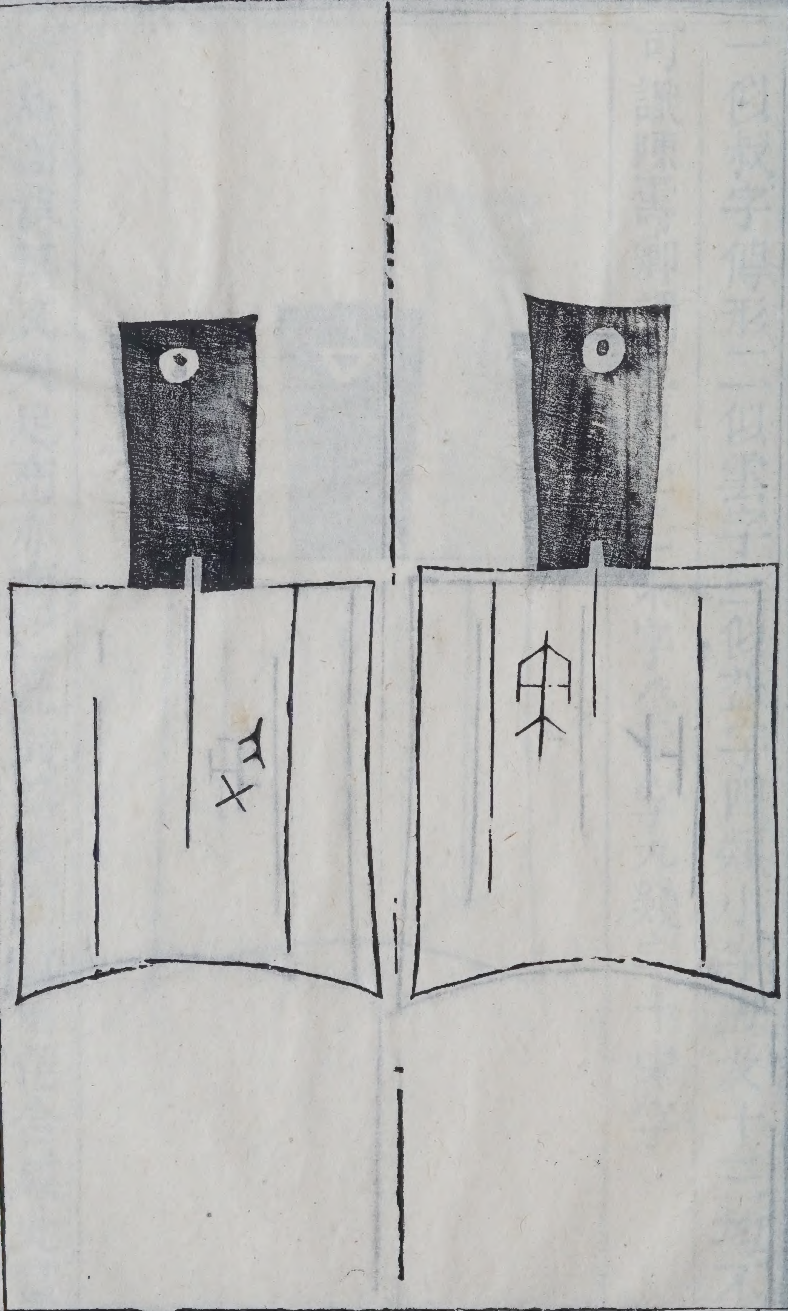




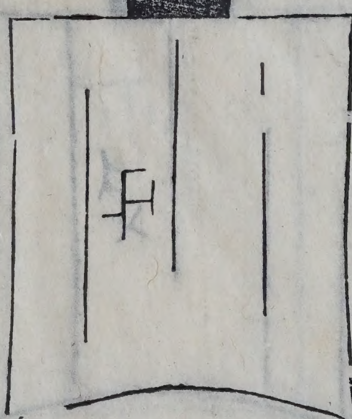




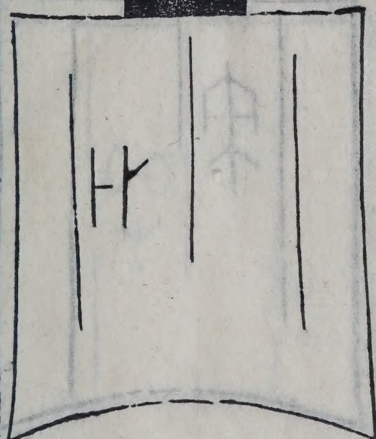










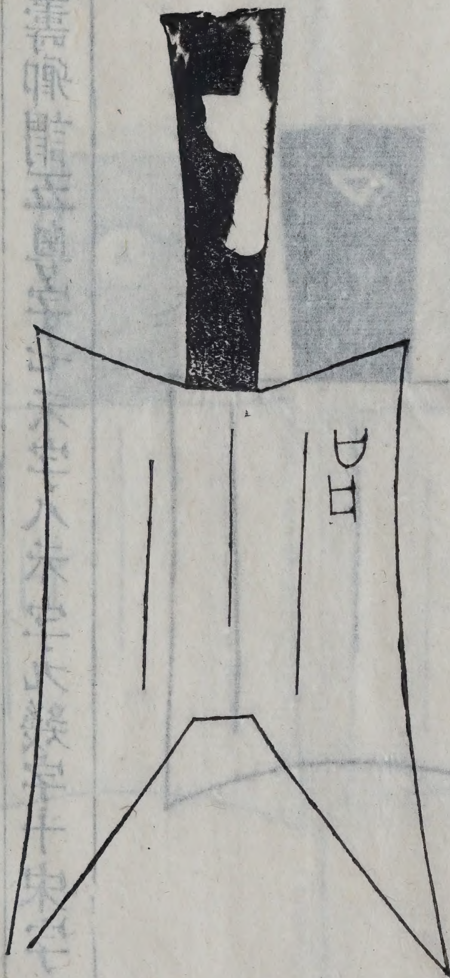


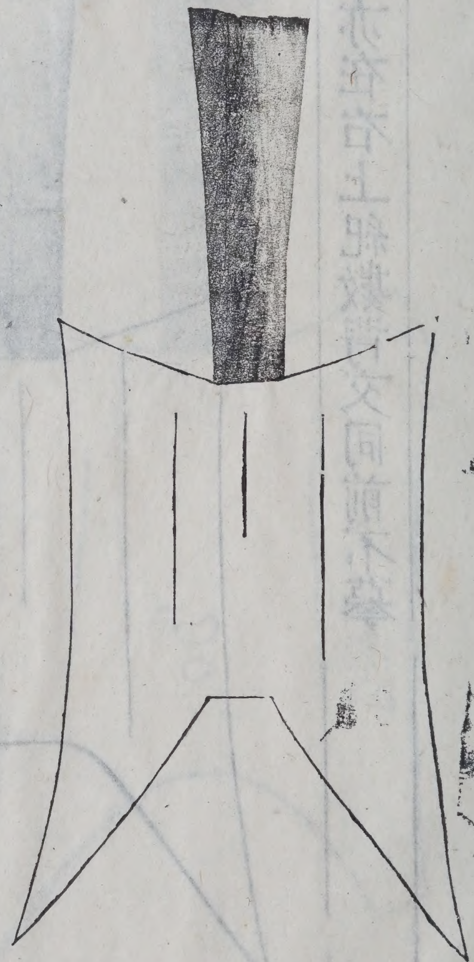
一似叔字傳形二似雲字三似盃字四類小字五及十三均不可識陳壽卿謂五粤字七禾字八禾字九幾字十宋字



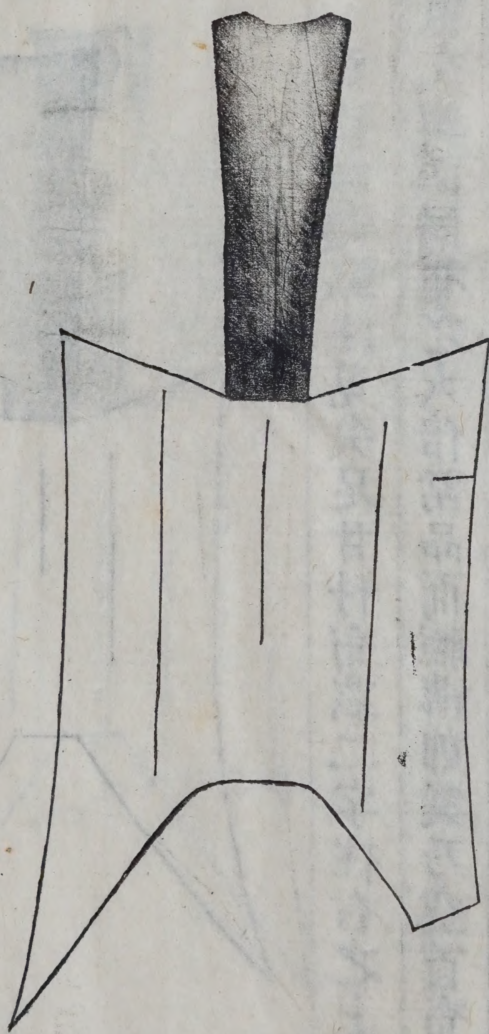
此品面背無文尖足布亦有之凡鼓鑄皆面背兩笵合成此當

係誤合兩背所鑄者





甘丹　甘丹卽邯鄲注見尖足甘丹布茲二字在右之上背亦作三直文與面同布之大倍常品而輕薄如葉乃空首布之奇品與尖足甘丹布應是一處之物爲劉燕庭所藏



一字亦在右上紀數背文同前不摹

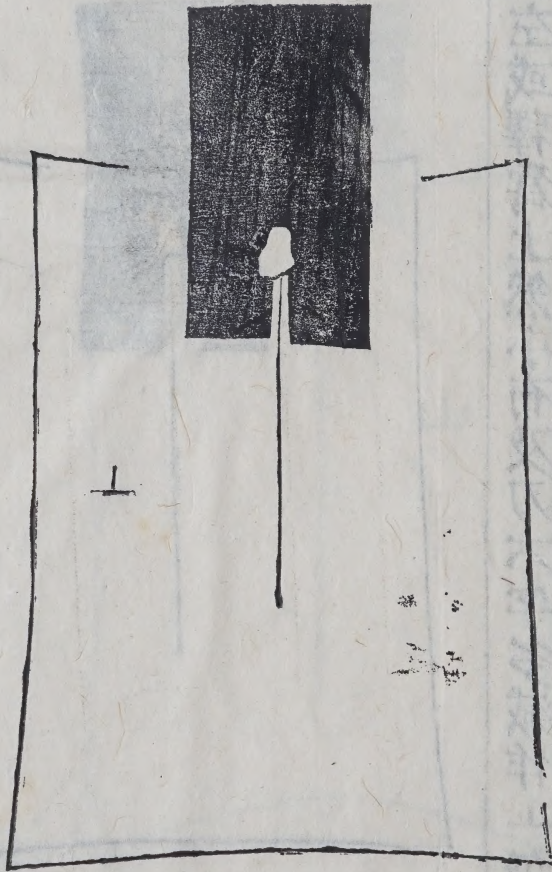
字在中不可識面無中直文背亦同前不摹陳壽卿謂面文呂

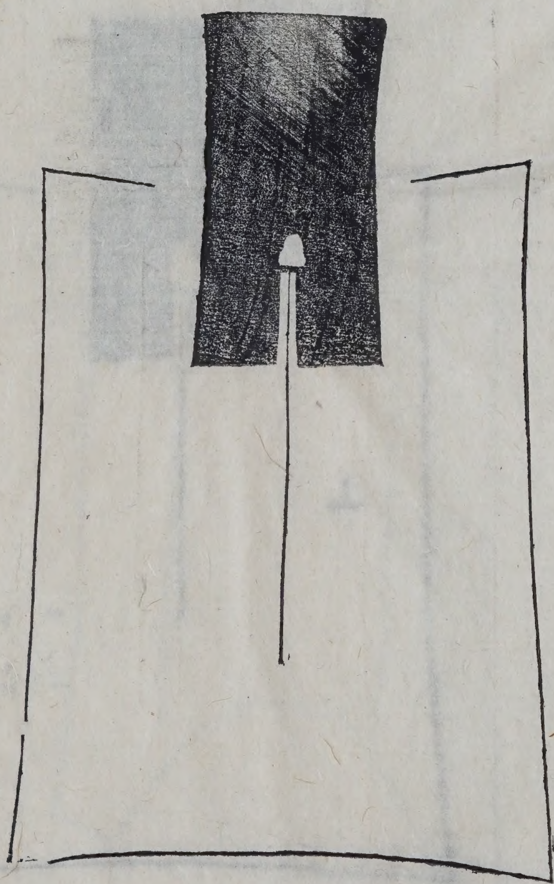
即莒



此品無字面背俱三直文以上四品製作大小輕重俱同

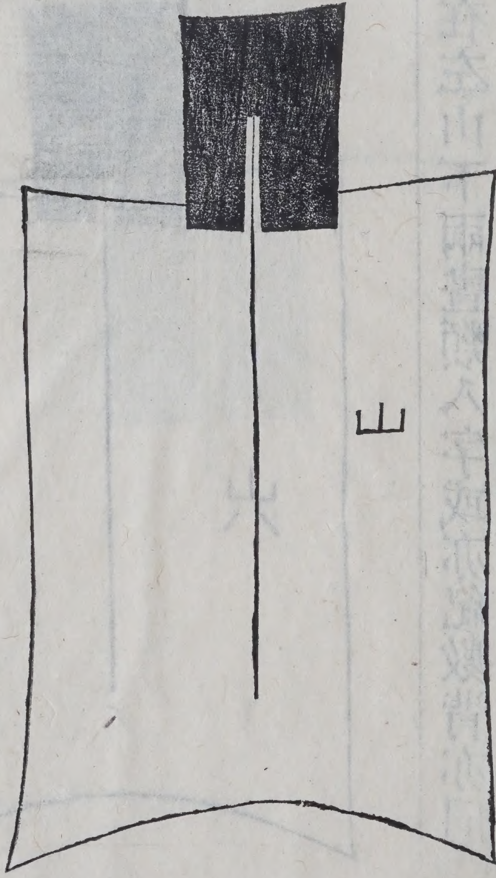


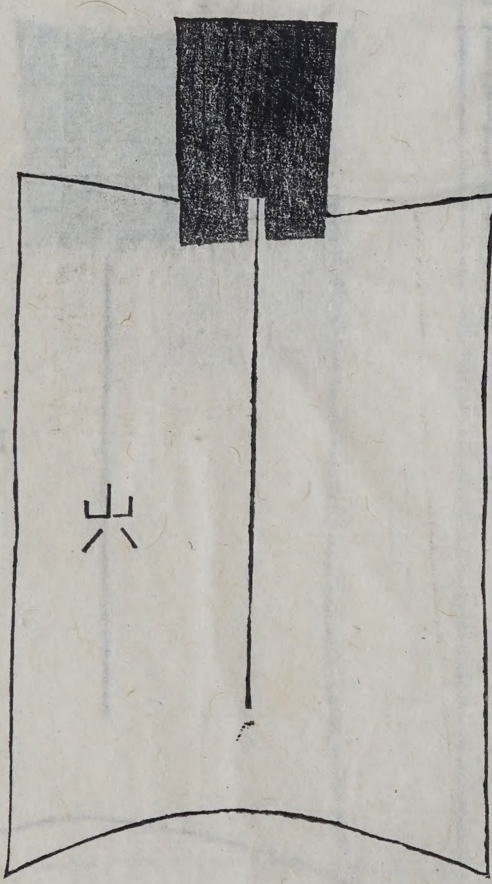




六　字在左或釋爲上然小布及刀六字多減作丄仍紀數非上字也布之厚重數倍常品背無字有中直文與面同

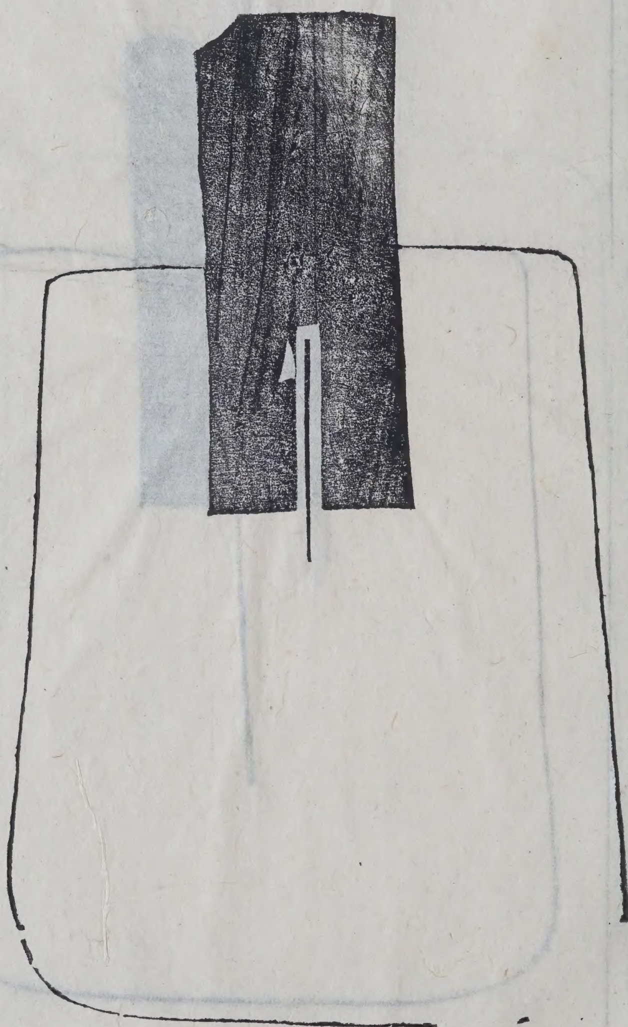
山　字在右背同前不摹



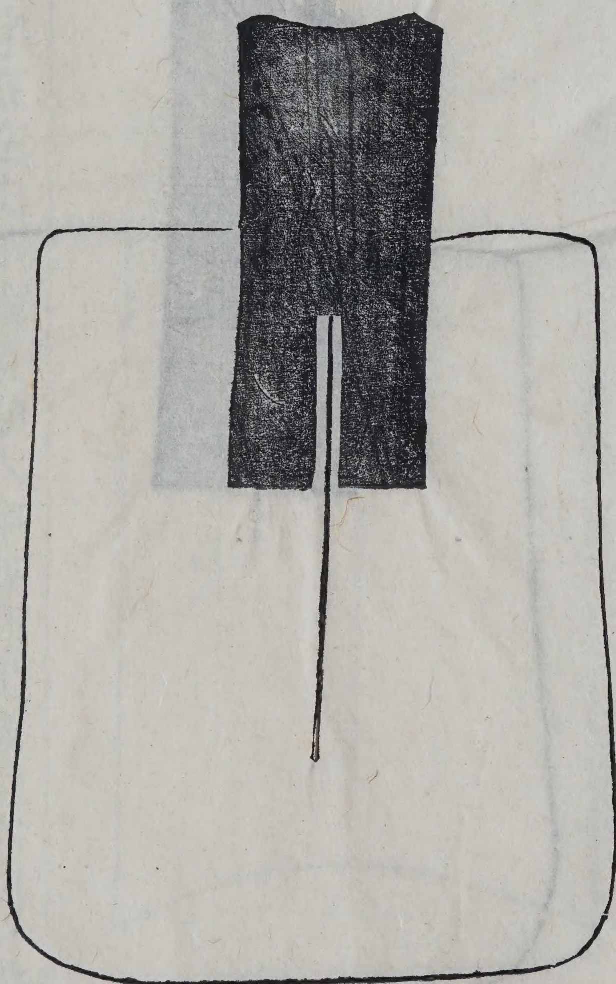


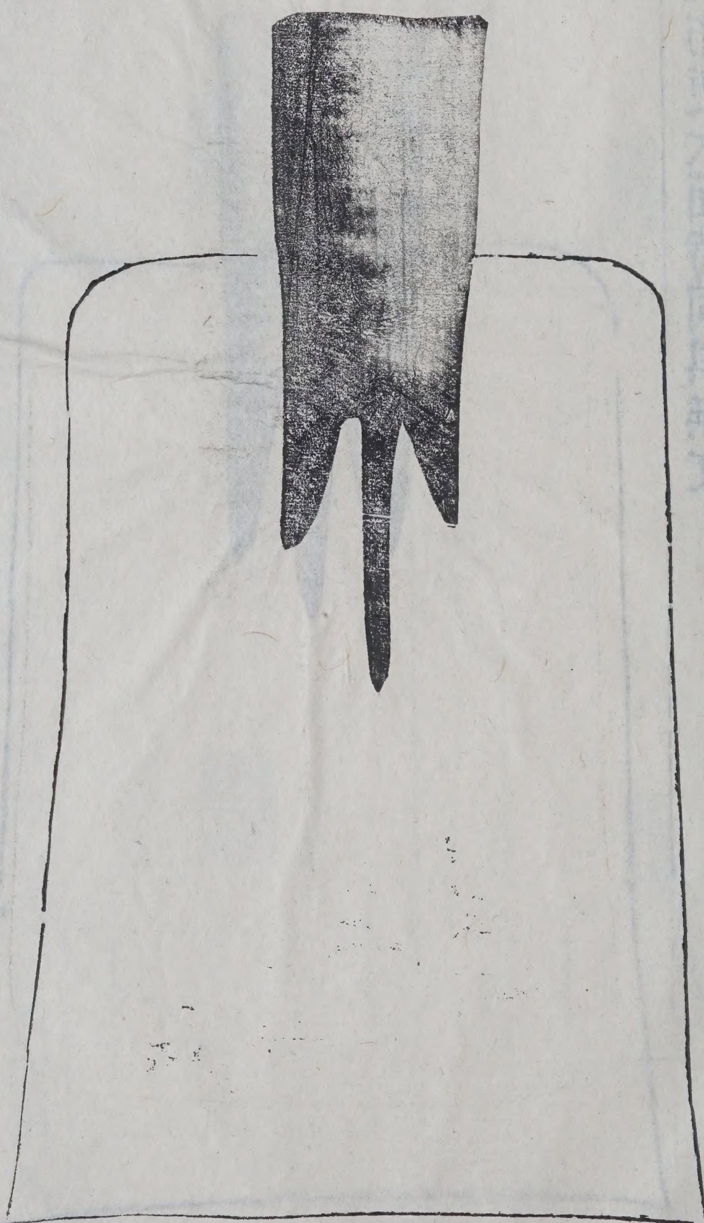
山八　字在左山下兩畫類入字或亦紀數背亦同

品形製亦同

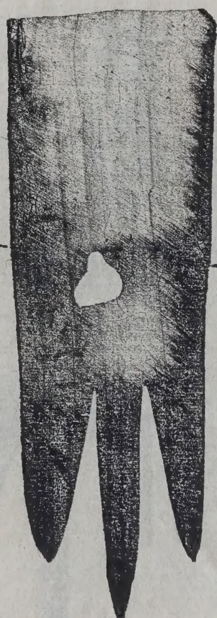


此布加大面背作一直文俱無字

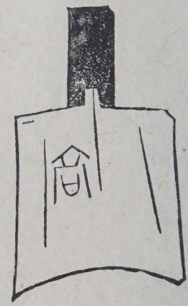




此布更大面背同俱無文



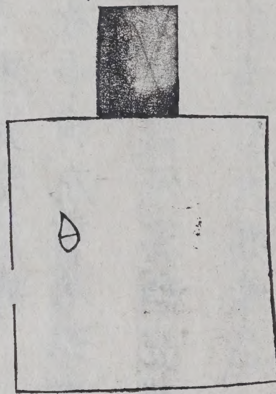
商

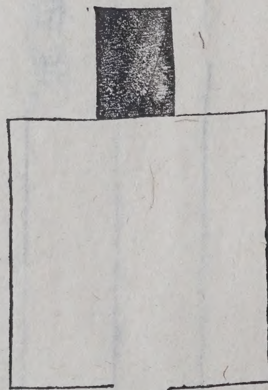




此品最小注見空首商字布

白





伯字減筆或係伯國所鑄皺二品均小而首不空因其形

製與空首者同故附於後

附 未見空首布

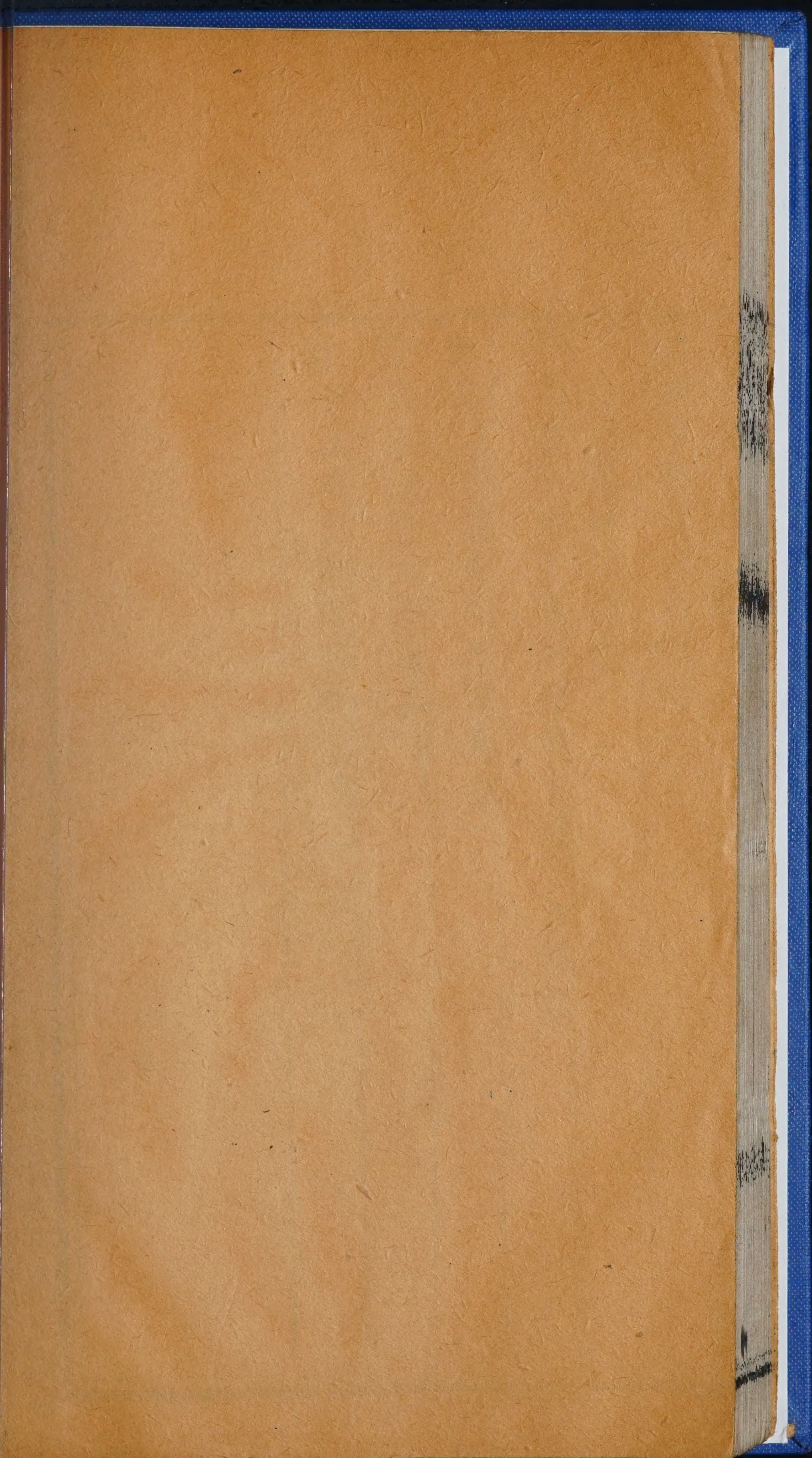
廿字在中向左書布形與安藏官考相類

安周自右讀形亦類安藏布

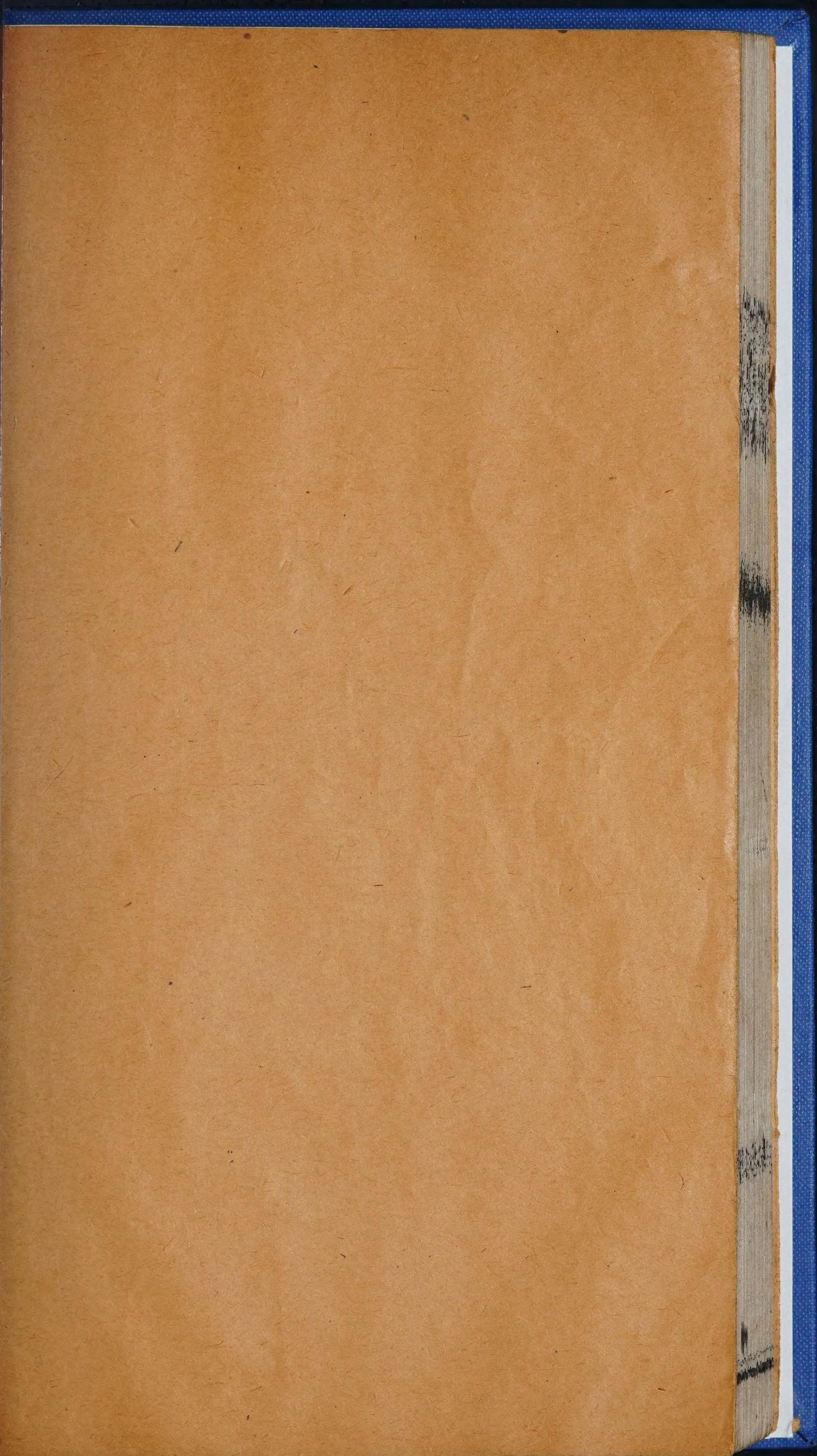
陽在左傳形大類常品

壂在左右似郎字不斷亦常品











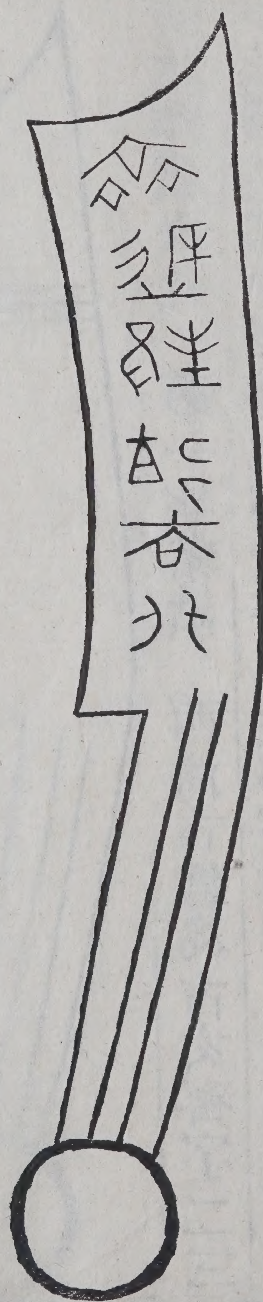
古泉滙亨集卷一

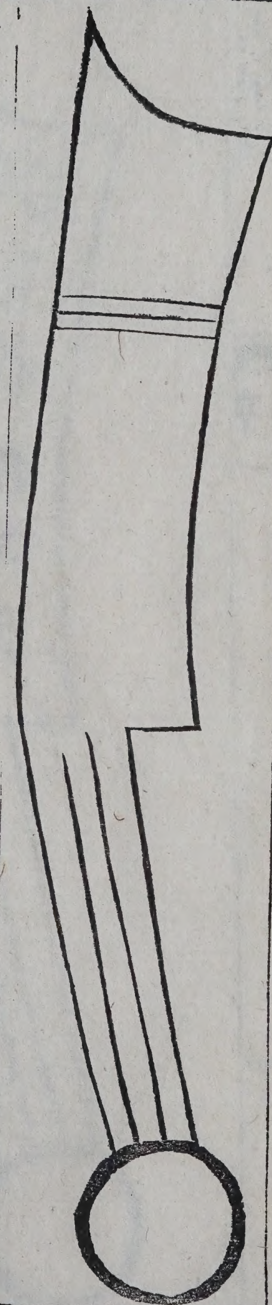
古刀類共十四卷

利津李佐賢竹朋編輯

男貽㫝雋校字

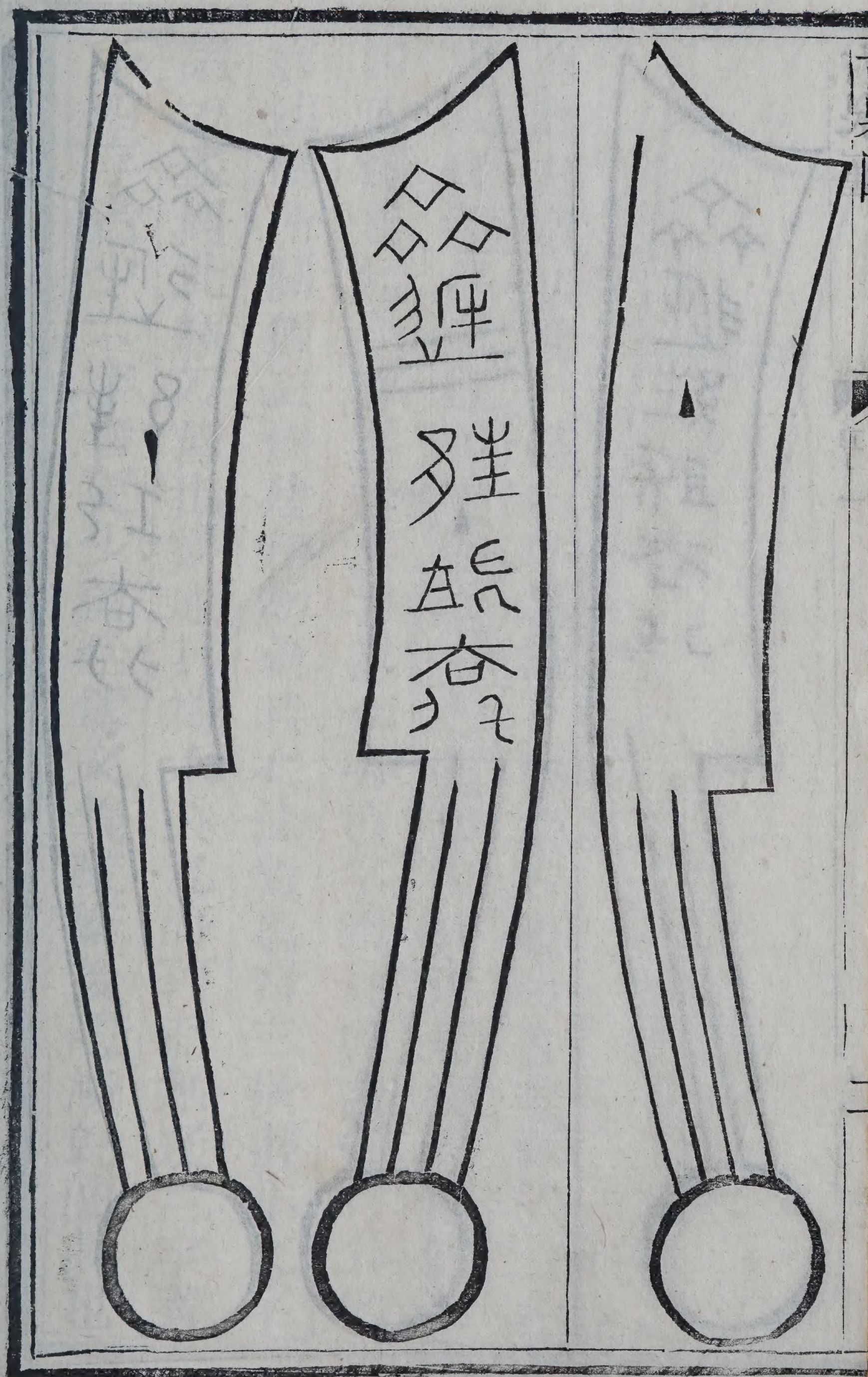
齊刀





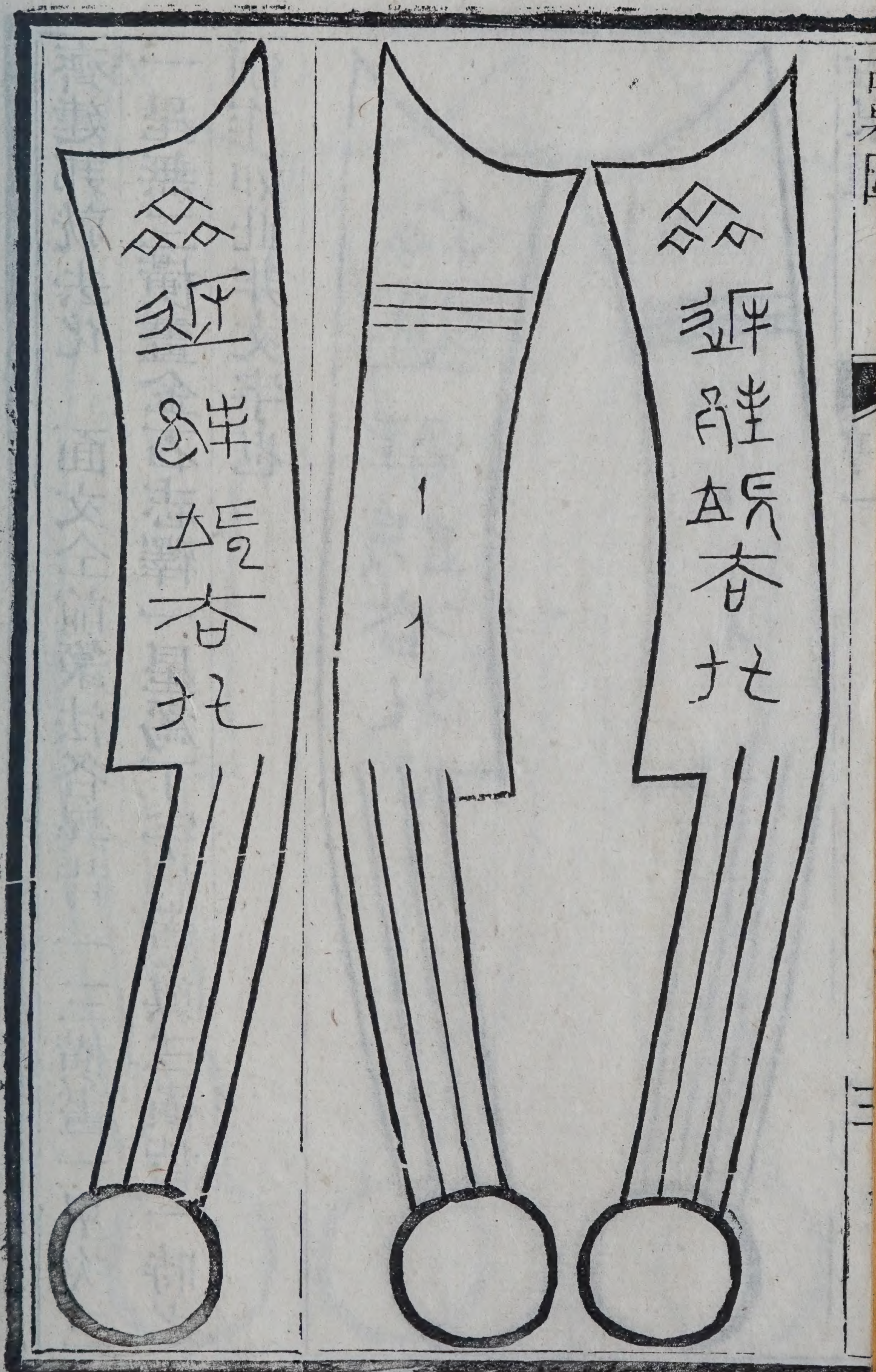
齊建邦就去化　第一字恭讀　西清古鑑㕣古文齊字二三字或釋造邦今釋爲建亦造字之義邦字劉青園謂傳形信然四或釋爲始今釋爲就法字省水旁貨字省貝與古布同法化言法制所闕猶云齊建邦初就時之法貨也背三橫畫非文字諸刀蓋同此類刀皆出齊地其爲太公九府舊制無疑三字者多四字者少六字者更少蓋始鑄文義較繁後隨漸歸簡易也





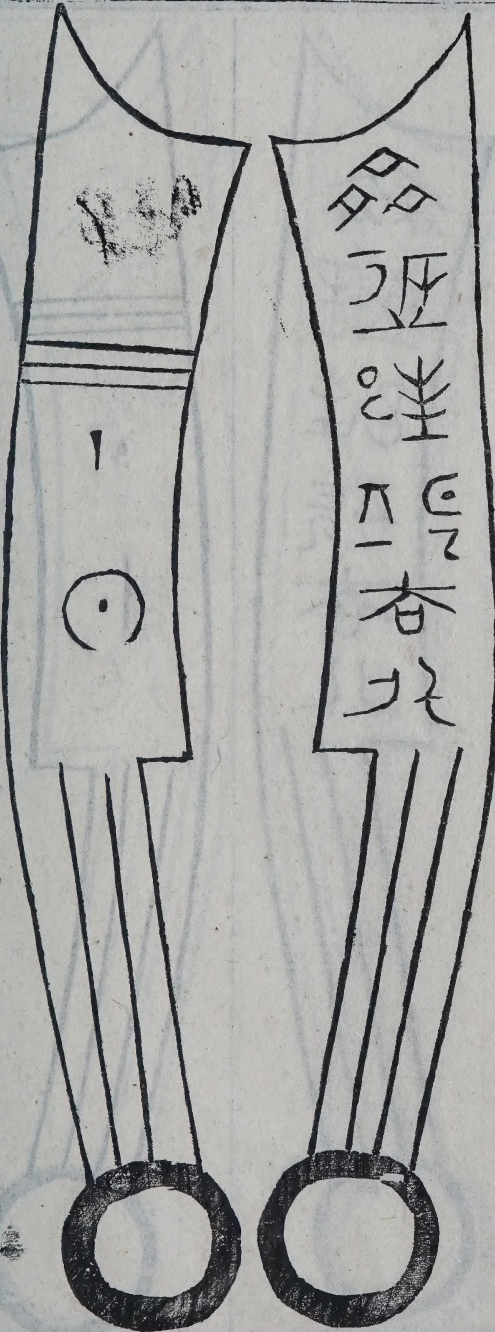
齊建邦就去化　面文仝前篆法各異背一三橫畫一星次三一星無三橫畫金石志釋一星爲丁字愚意與三橫皆一時之制作如此非文字也

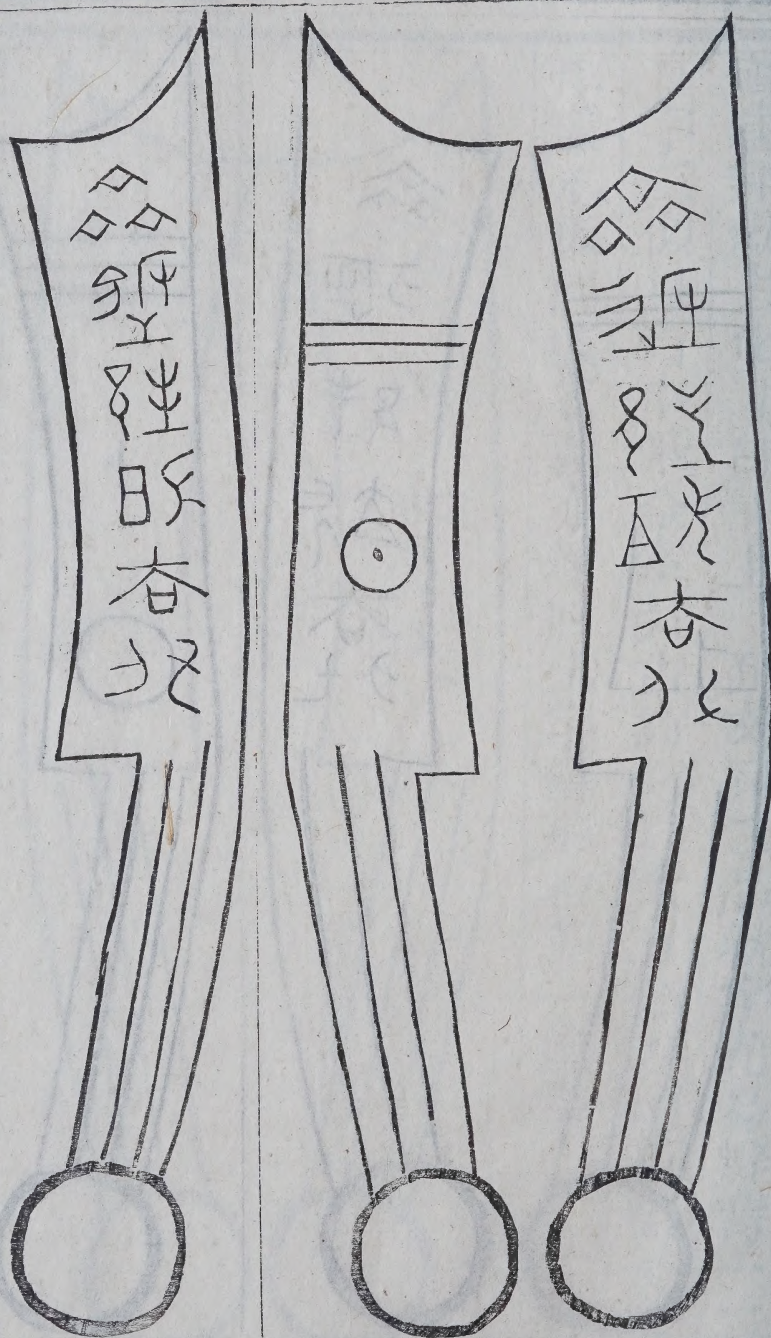






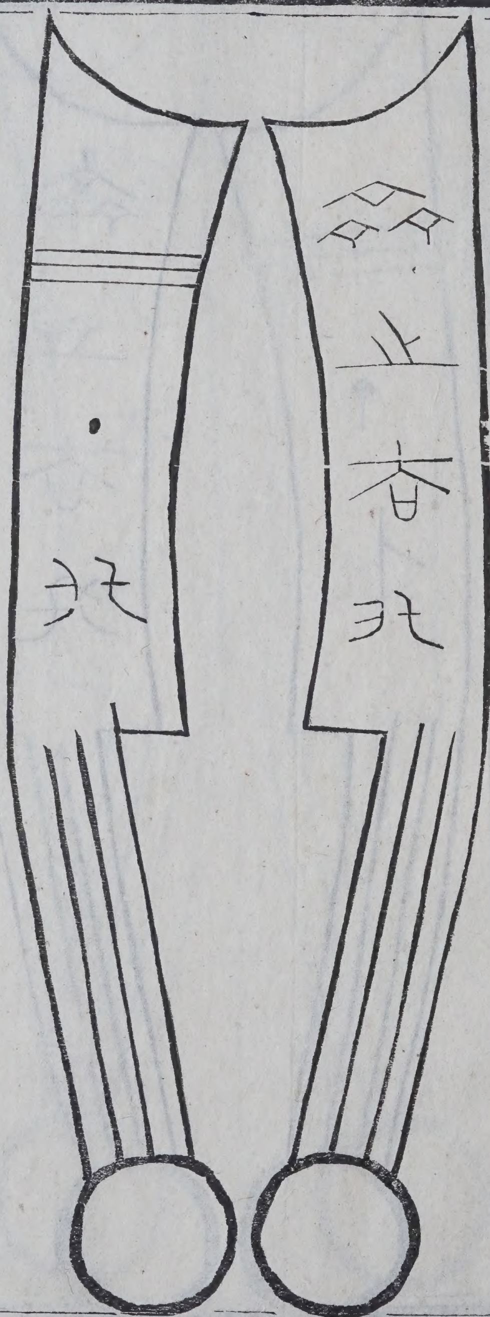
齊建邦就去化背亻、六　面文同前背一二貨省作亻而中畫長亦亻字變體列國布貨作亻者甚多且齊刀背有省作匕字者此省作亻其義一也三四作卜十似六字減筆橫書

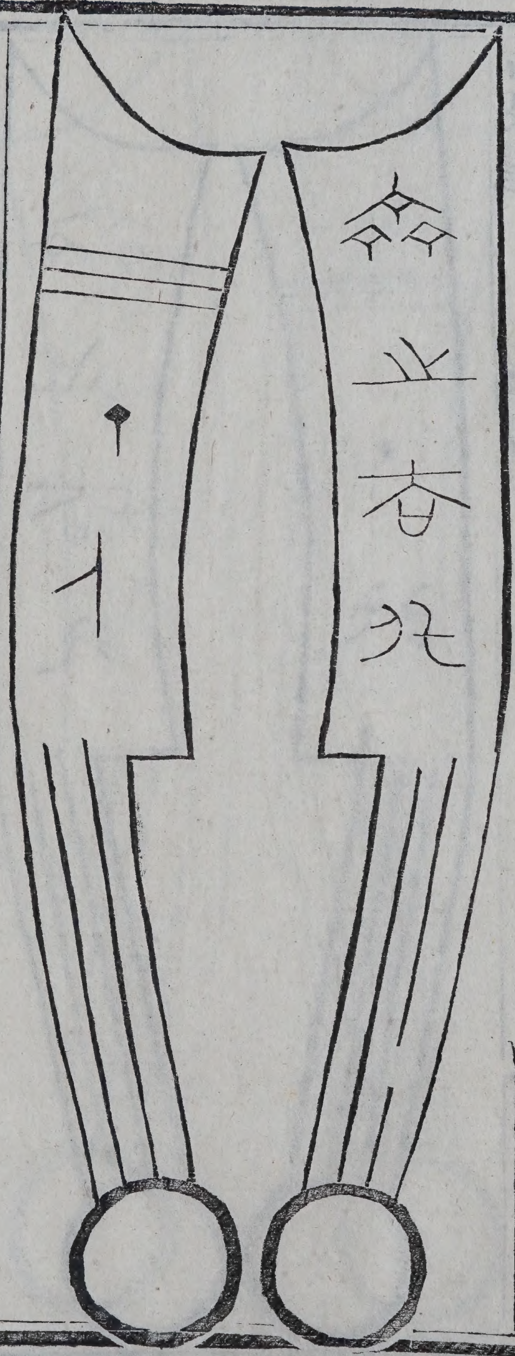




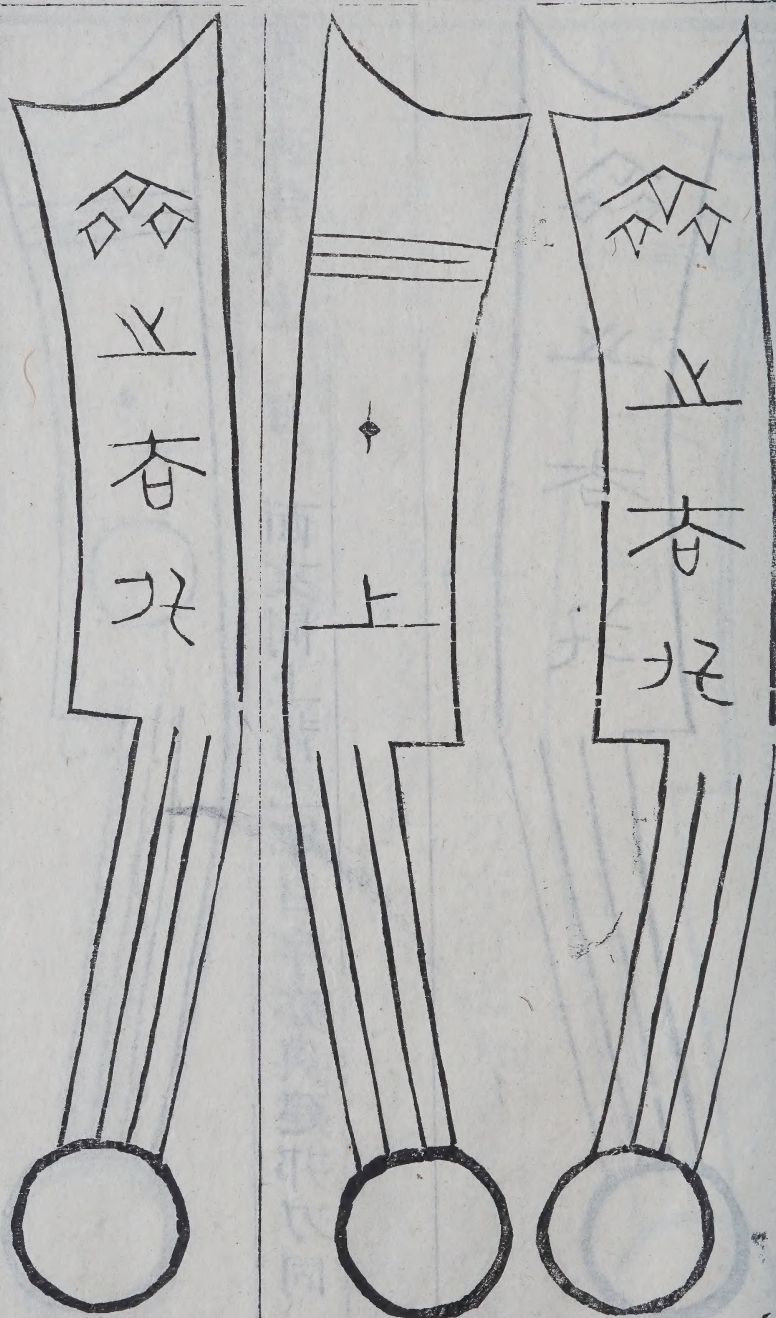


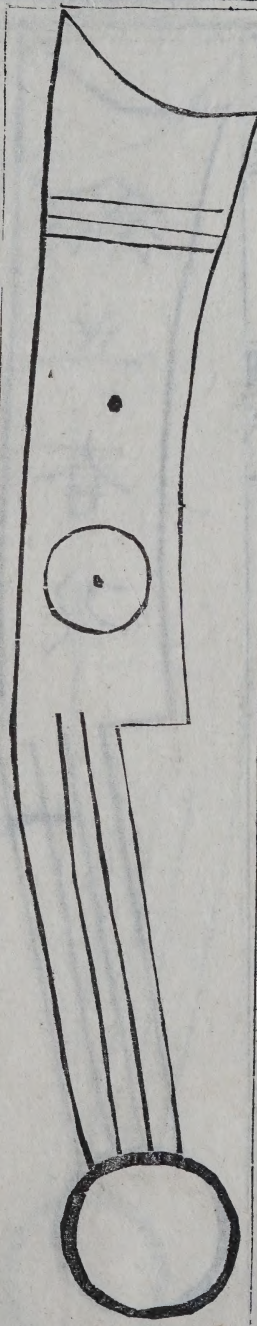
齊建邦就去化背日上　面文同二品就字尤易辨背一二日字三似日省中筆金索引古詩何日大刀頭刀頭有環此復作環形取回環之義亦通四上字傳形右多一直畫



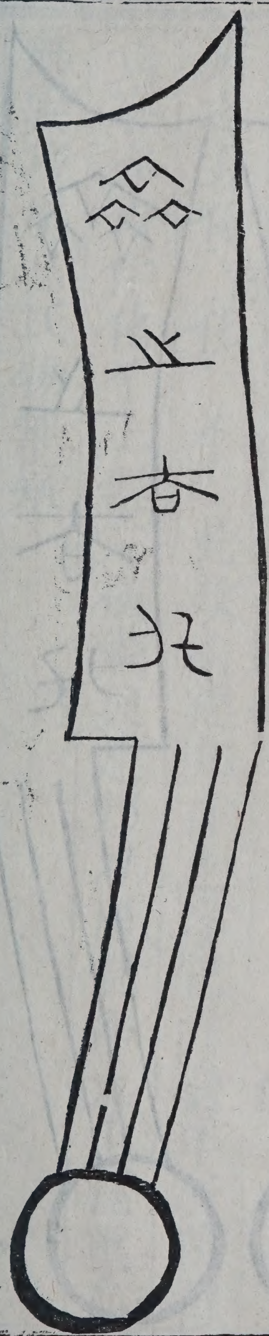


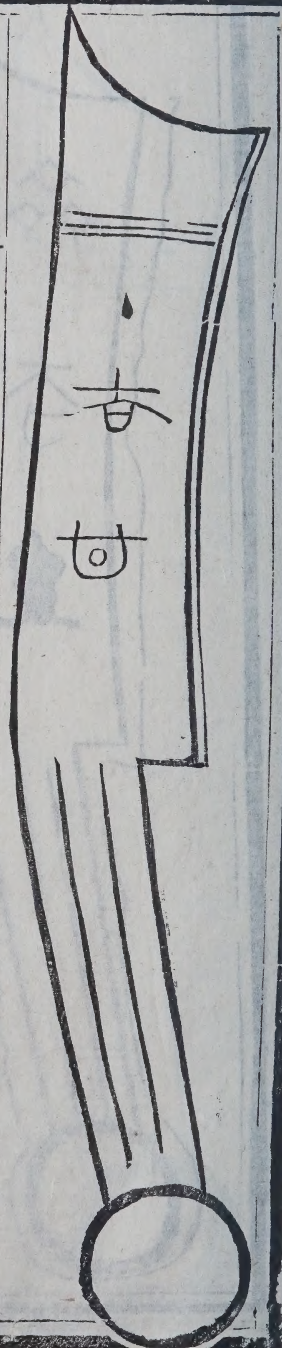
齊之去化 背化 亻 此改去建邦作之字已非初年所鑄背貨字亦省作化亻上俱三横畫與建邦刀同制作大小輕重亦無異均屬呂氏物無疑



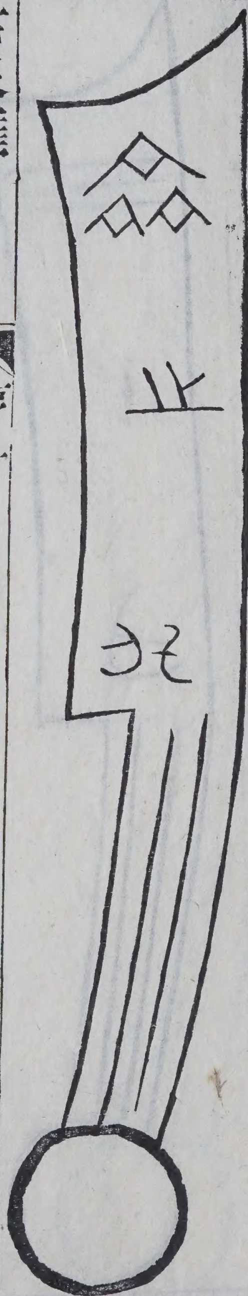


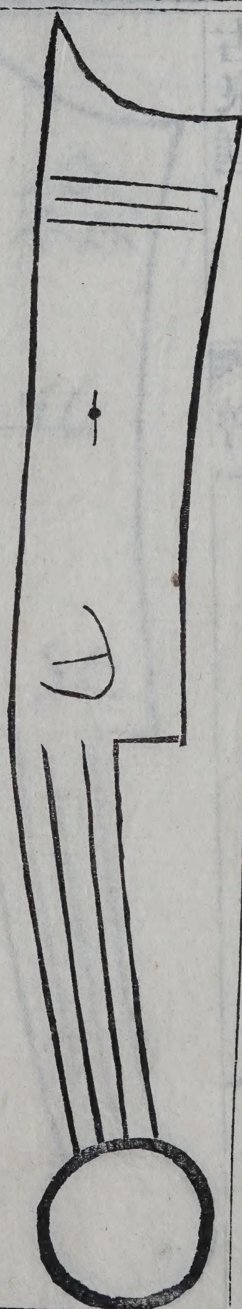
齊之去化背上　日　面文同上背上字日字亦與建邦刀同





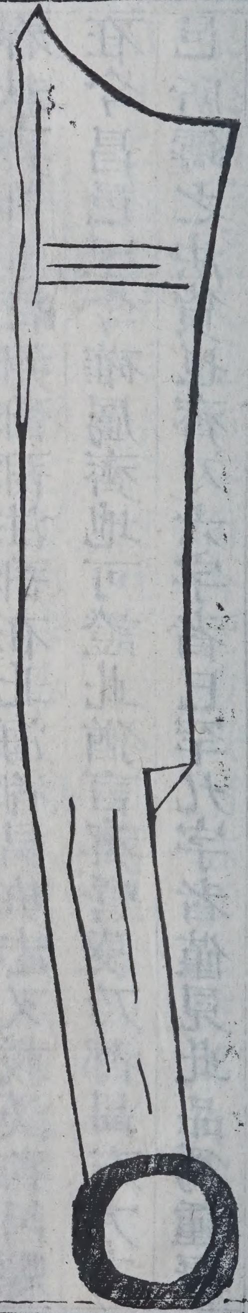
齊之去化背去廿　背文法廿即墨刀亦有之山左金石志釋作廿謂紀法物次第也貨布文字考此刀背有二字者彙攷背有廿字者金石志有三〇者今俱未見



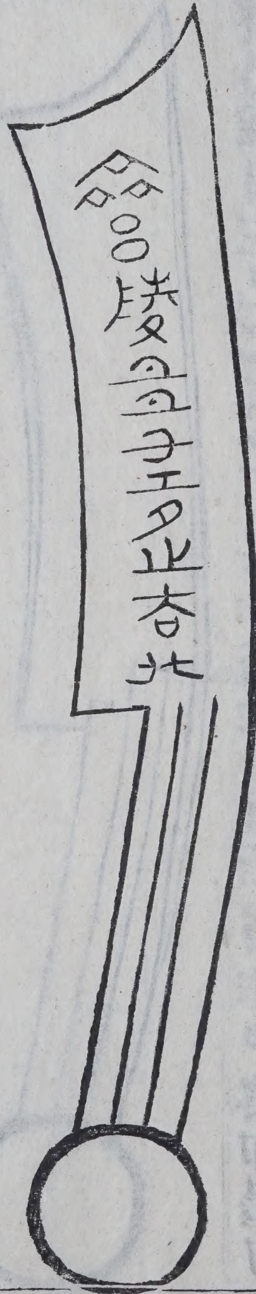


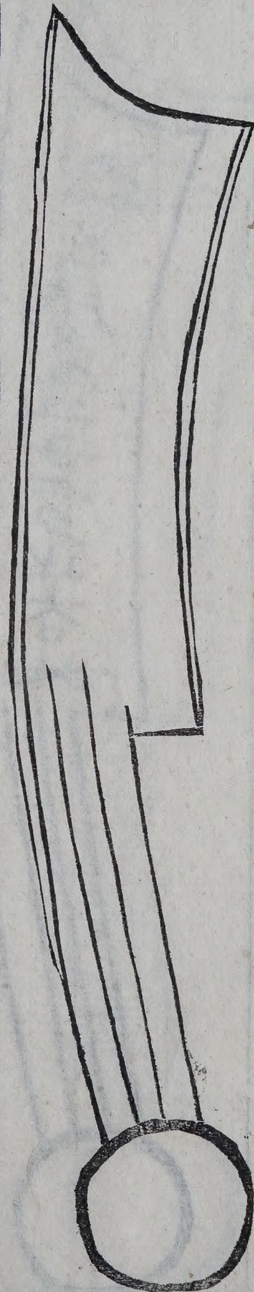
齊之化背七　面文減法字背亦貨字減筆傳形按齊刀三字者多皆作齊法貨此刀異常品僅一見也





齊去口　面第三字模糊似生字確非化字亦僅見之品背無字

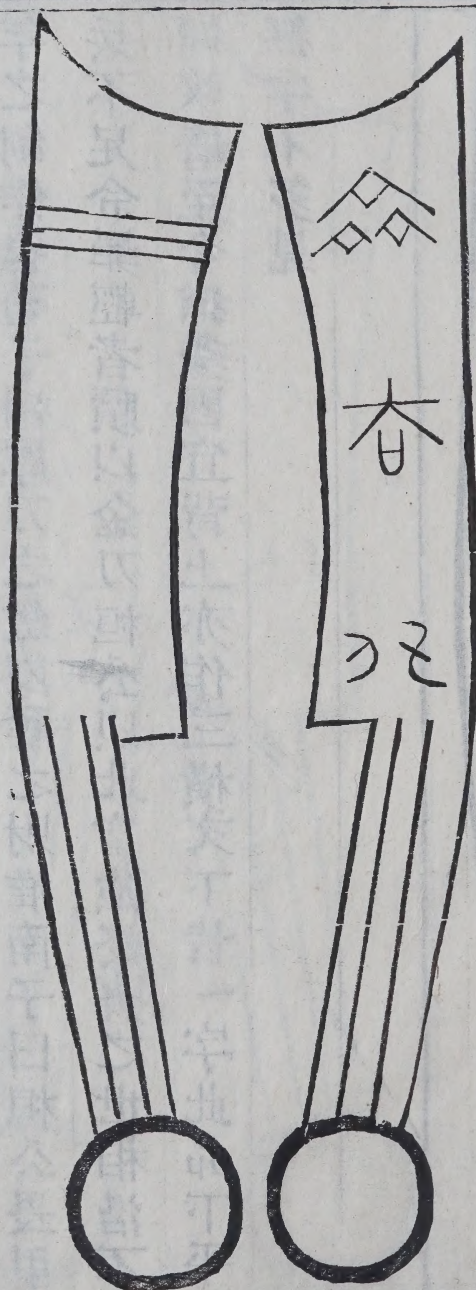




齊吕陵昌左巴之去化　營字省作吕邑字省作ㄗ與即墨刀同史記荆燕世家劉澤以將軍擊陳豨得王黃爲營陵侯漢書地理志北海郡縣營陵或曰營邱師尚父封於營邱陵亦邱也春秋齊師遷紀郱鄑郚注郚在北海都昌班志又載漢都昌縣在今昌邑至今確屬齊地可證此猶言齊營陵乃都昌左方之邑所鑄之法貨也齊刀六字者已罕九字者僅見此品爲鍾麗

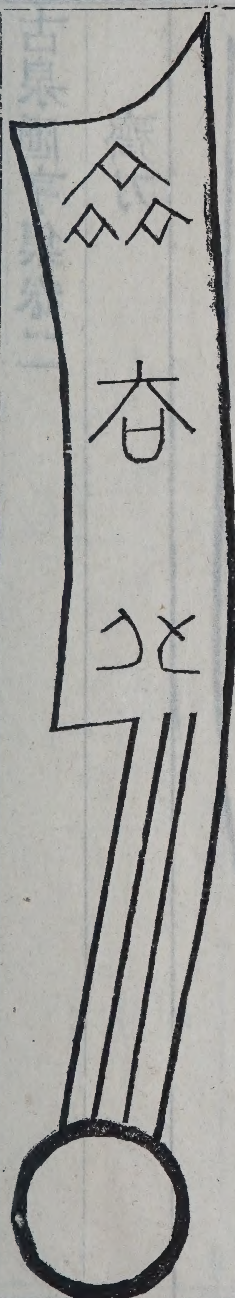
泉農部所藏又見拓本面齊⿱巠土昜⿰日匕⿰口止⿰彳古之法貨第二字似建邦刀之建字四六兩字似就字義不可解且未見此泉真僞莫決故不摹又有作面文齊由朁易左戍之法貨者乃僞造好奇者爲之也

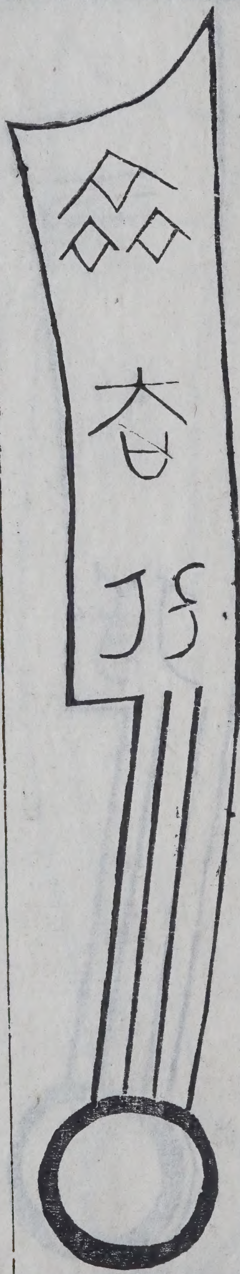
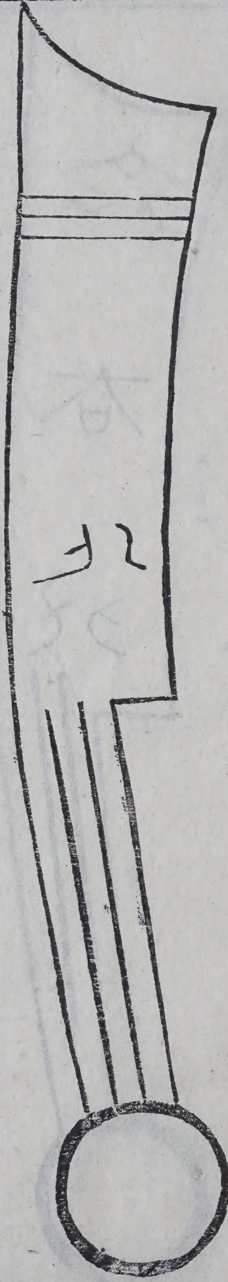
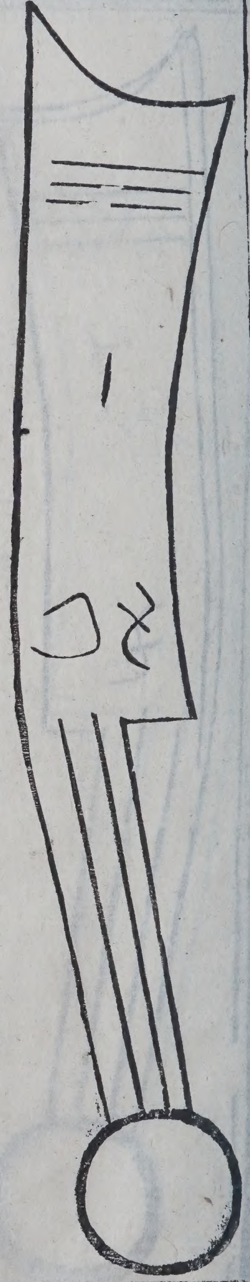
齊刀



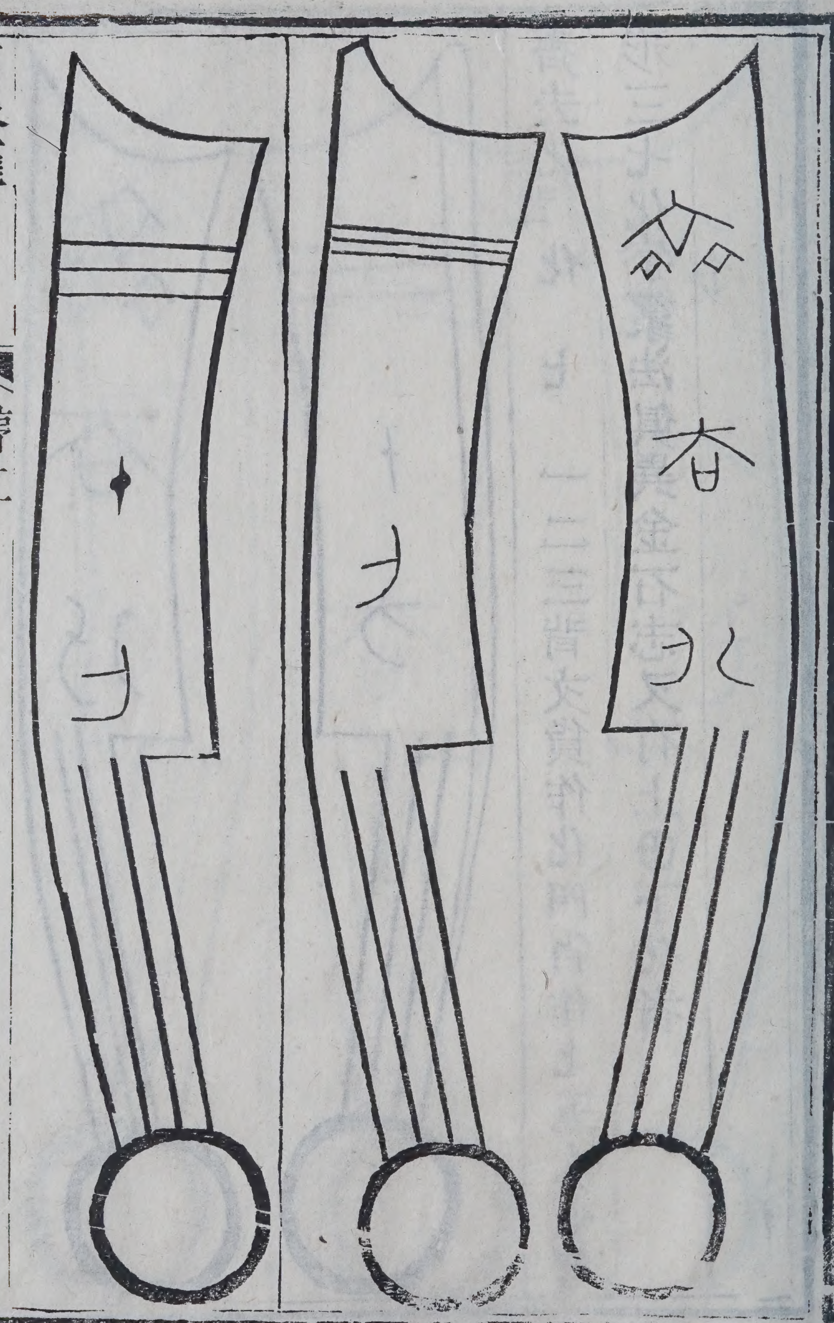
齊去化　三字齊刀減去之字但作法貨今所見尚多制作不

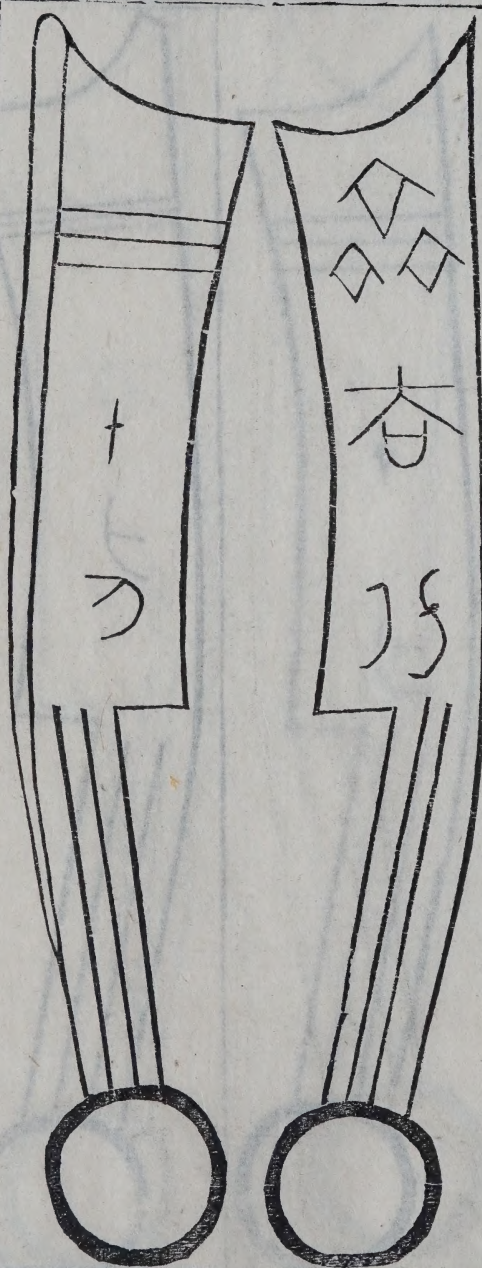
及六字四字之精蓋彼係開國之物後世漸趨簡易故不及初年之制作也荀子曰厚刀之斂以奪之財淮南子曰桓公畏甲兵不足令罪輕者贖以金刀桓公以此富強終齊之世相沿不聞改鑄至今猶多固宜背上亦作三橫文下皆一字此品下平無字不多見



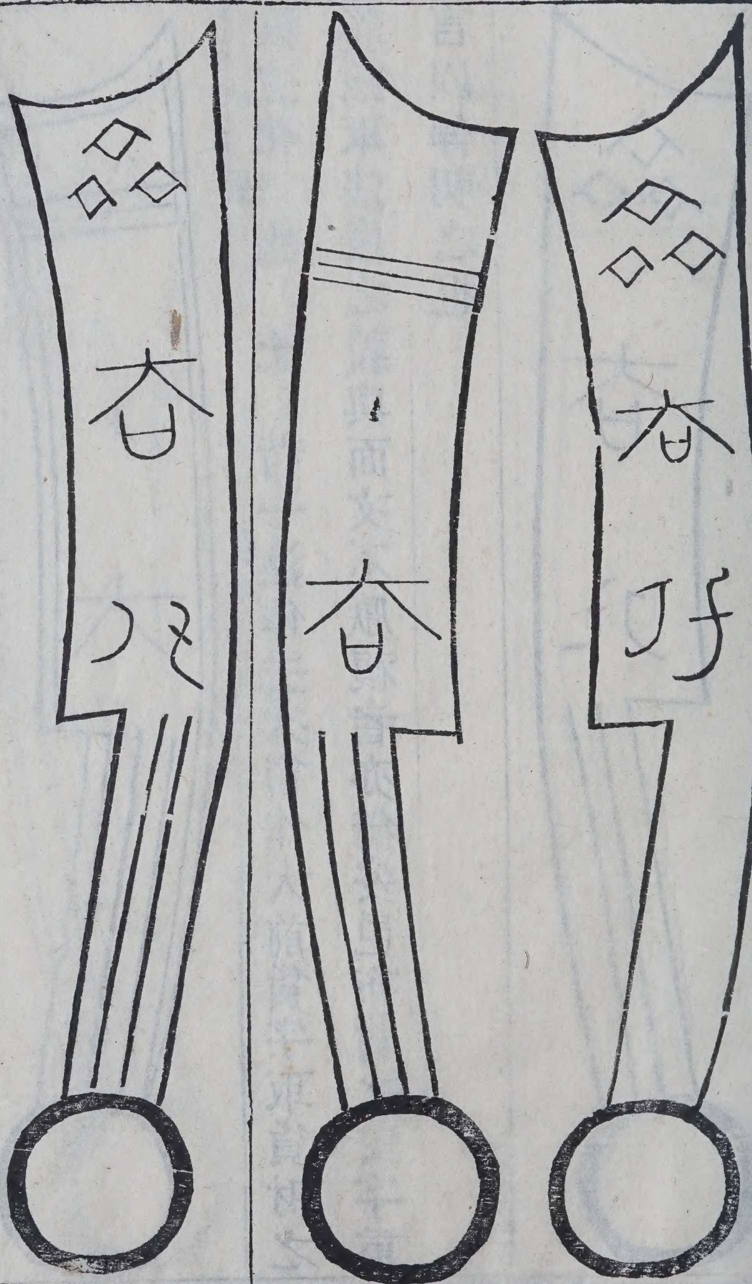




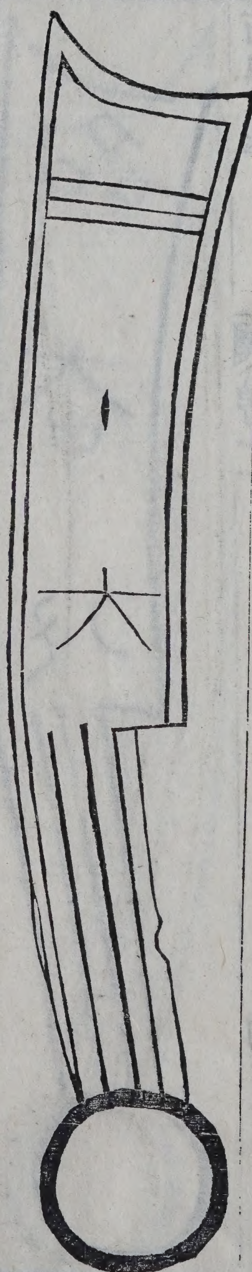




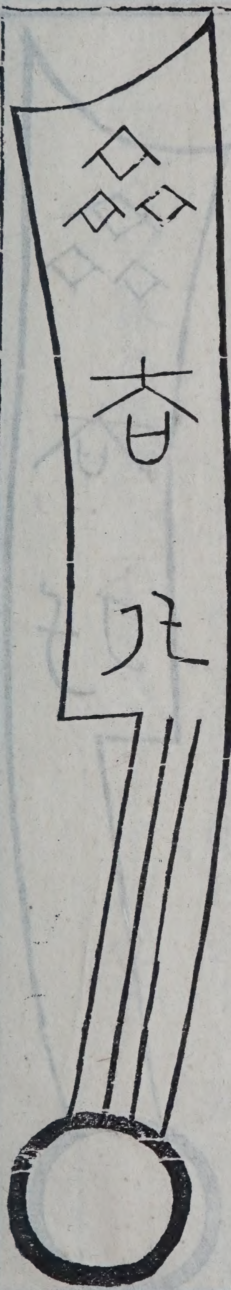


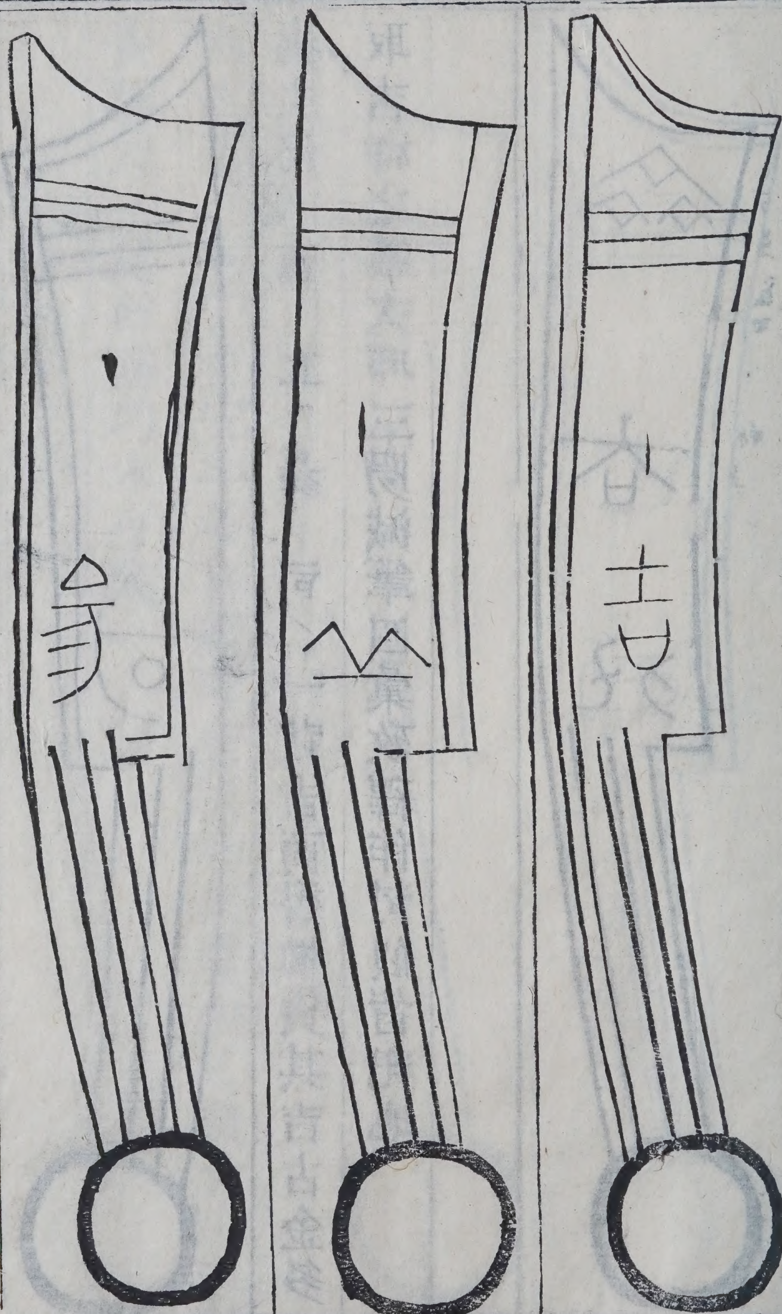
齊去化背化七　一二三背文貨作化四省作七五六七傳形三七化字篆法俱異金石志又有上⊕下化者

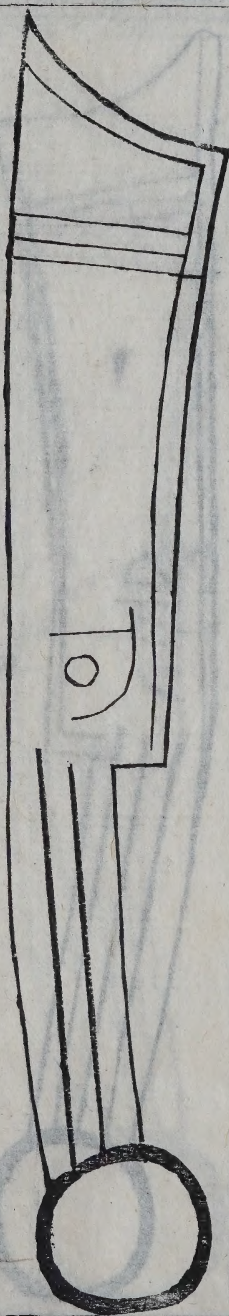




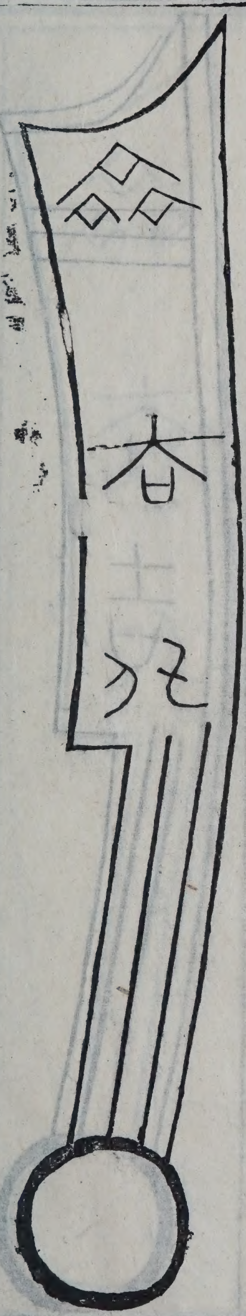
齊去化背去 土 背一法作去次省作大前貨字取貨財之義茲取法度之義與面文不厭複者亦猶安邑布背之安字重言以伸明之也

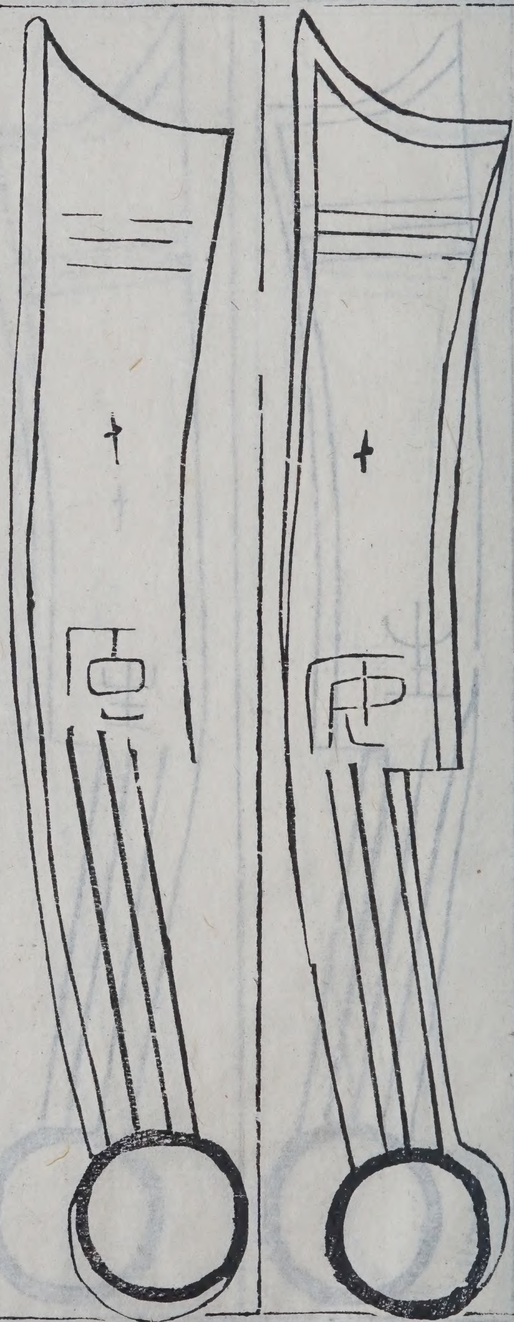






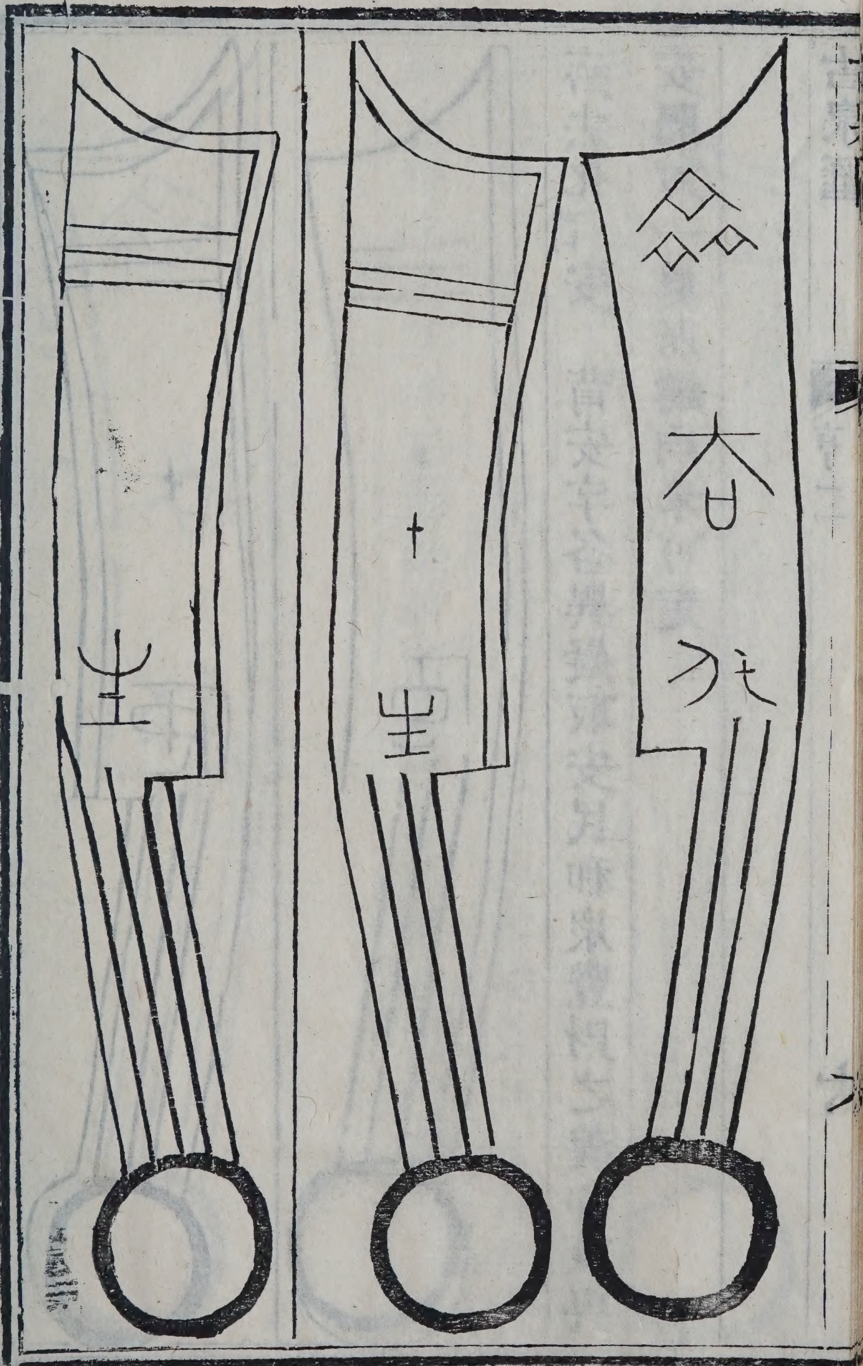
齊去化背吉㞢昜司一背吉商書惟貨其吉古金多取吉祥之義次邱三陽減筆四彙攷釋作司似皆紀地

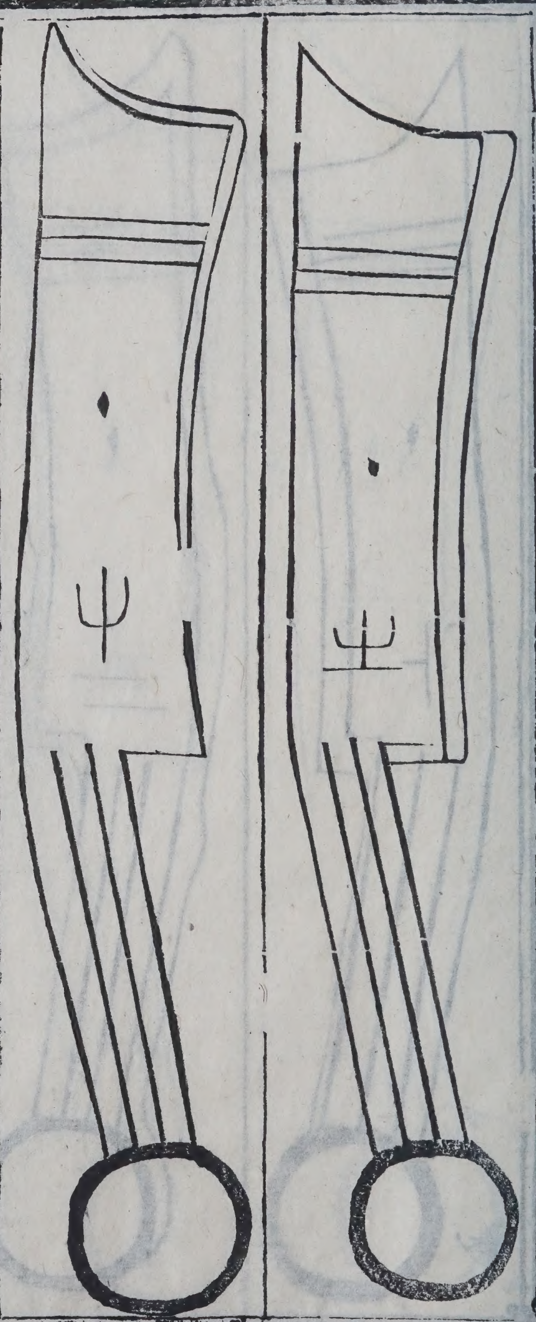




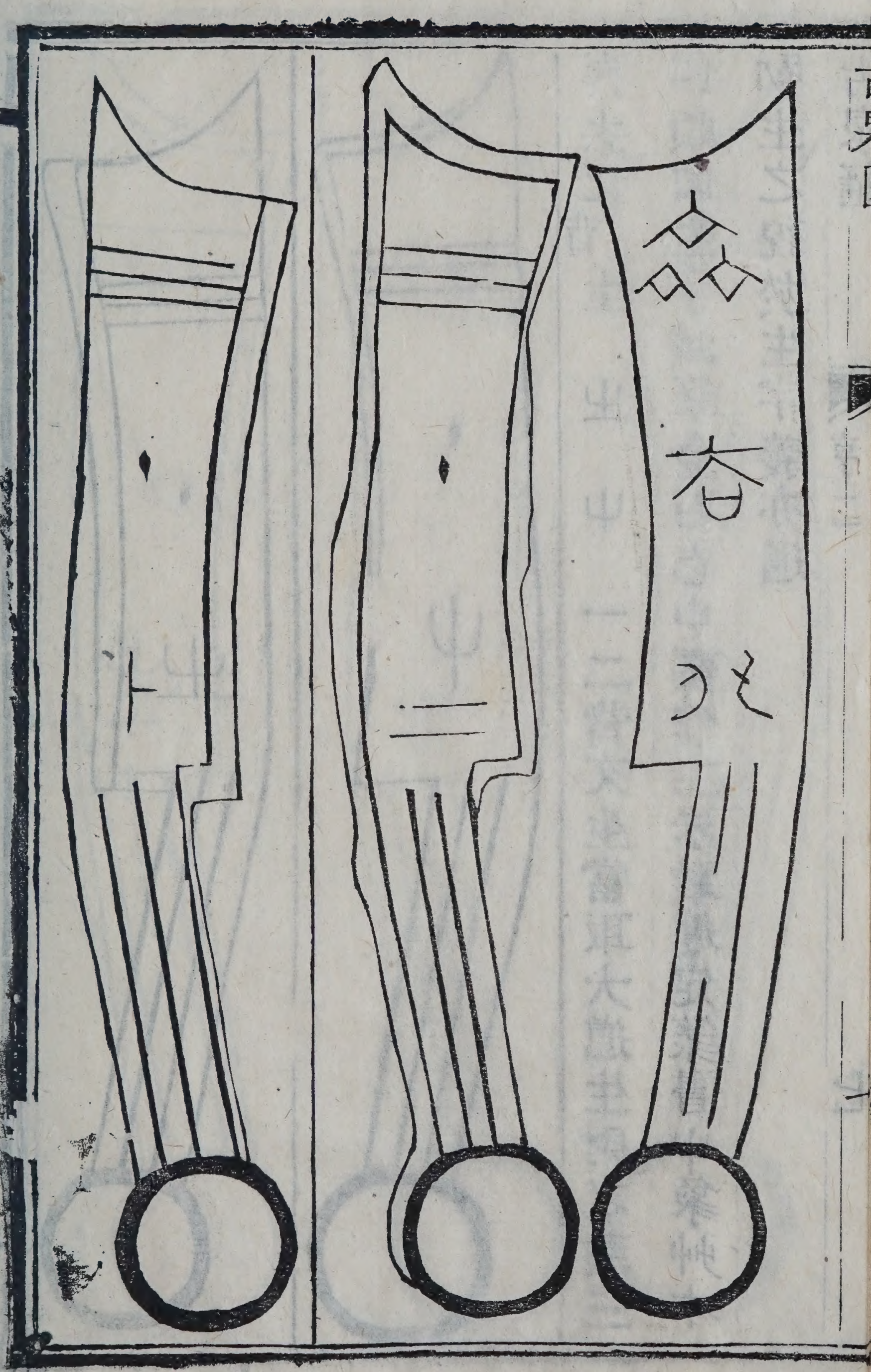
齊去化背安　背安字各異疑取安民和衆豐財之義抑或與

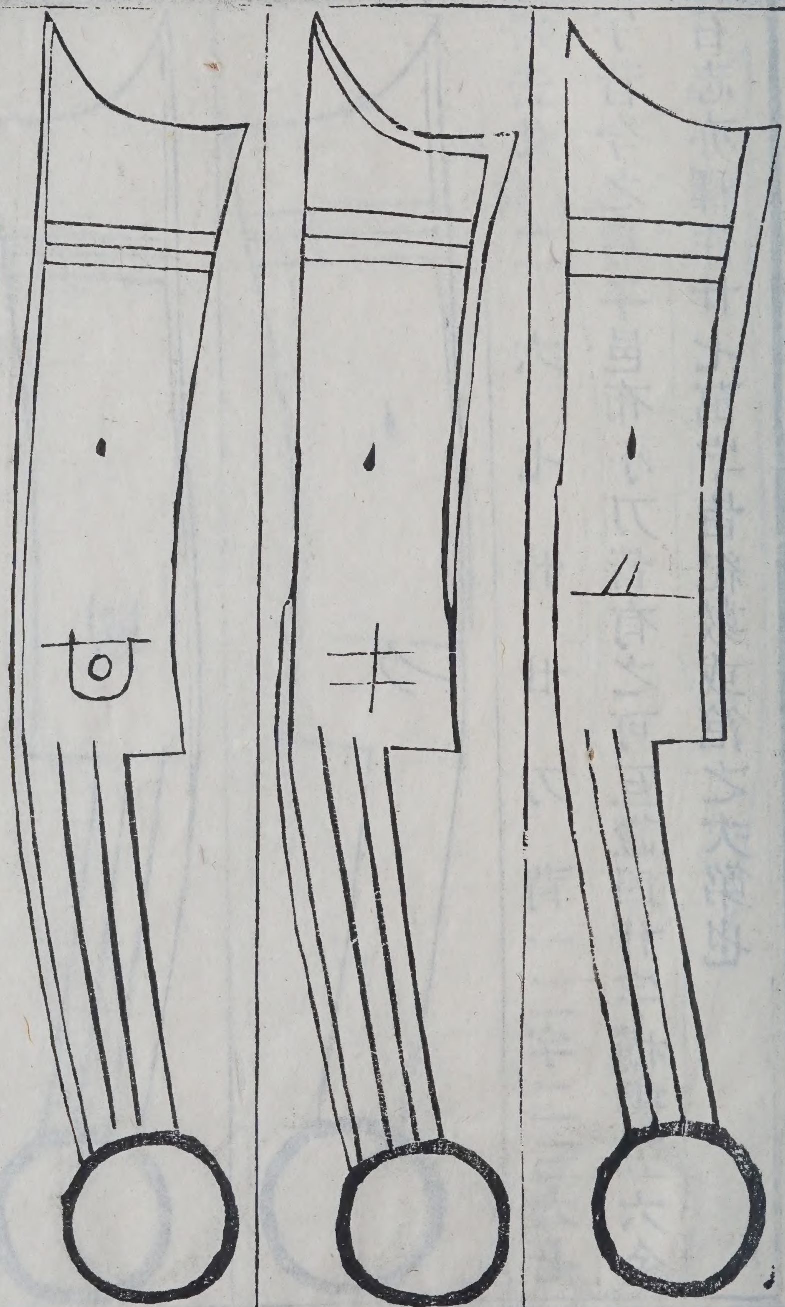
安陽刀一處所鑄均未可定





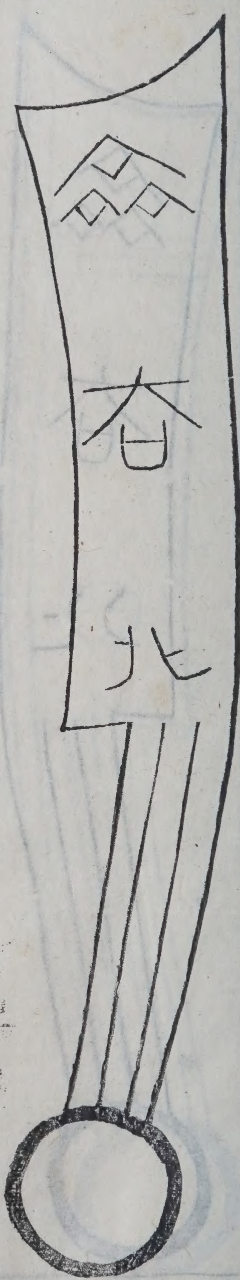
齊去化　背生　𡳿　屮　一二背文生當取大道生財之義三四頗似生字減筆金石志中釋作三朱敢遽定篆書屮象艸木初生之貌於生字義亦通

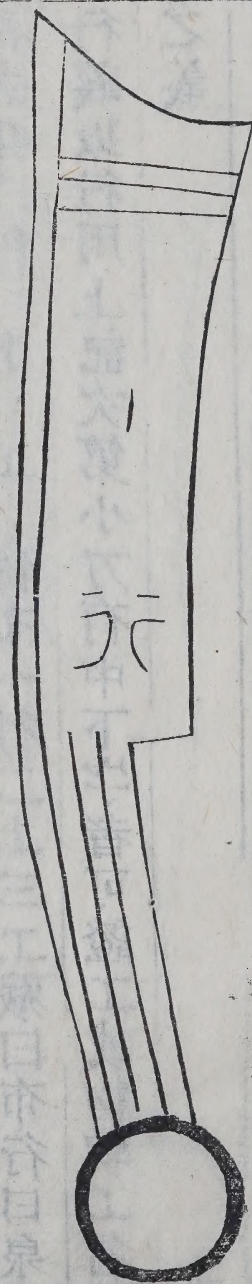


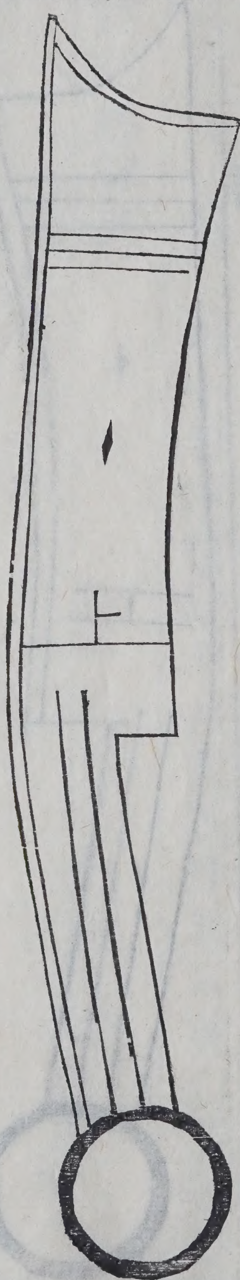


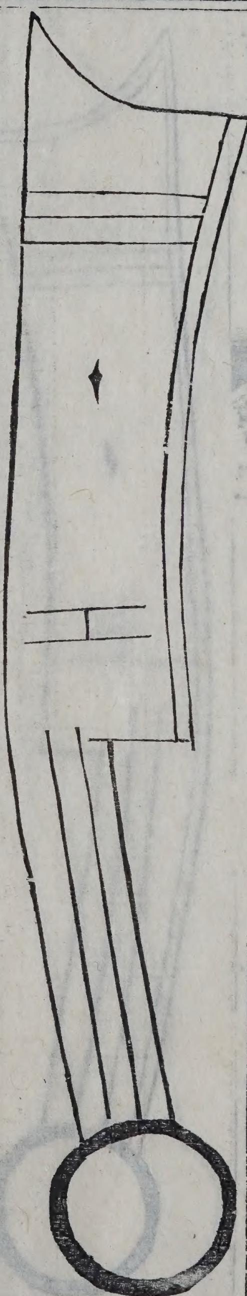


齊去化背二　六　七　廿　廿　万　背一二字二三六七
字若今之馬子邑布小刀皆有之可互證四廿字橫書五六金
石志亦釋作廿七萬字皆紀數或箔之次第也

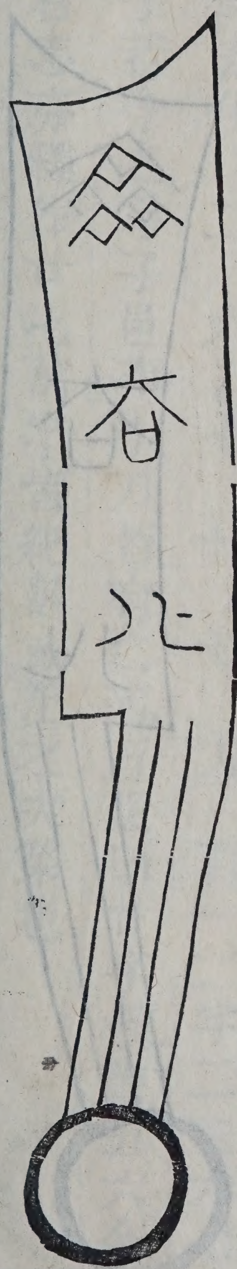


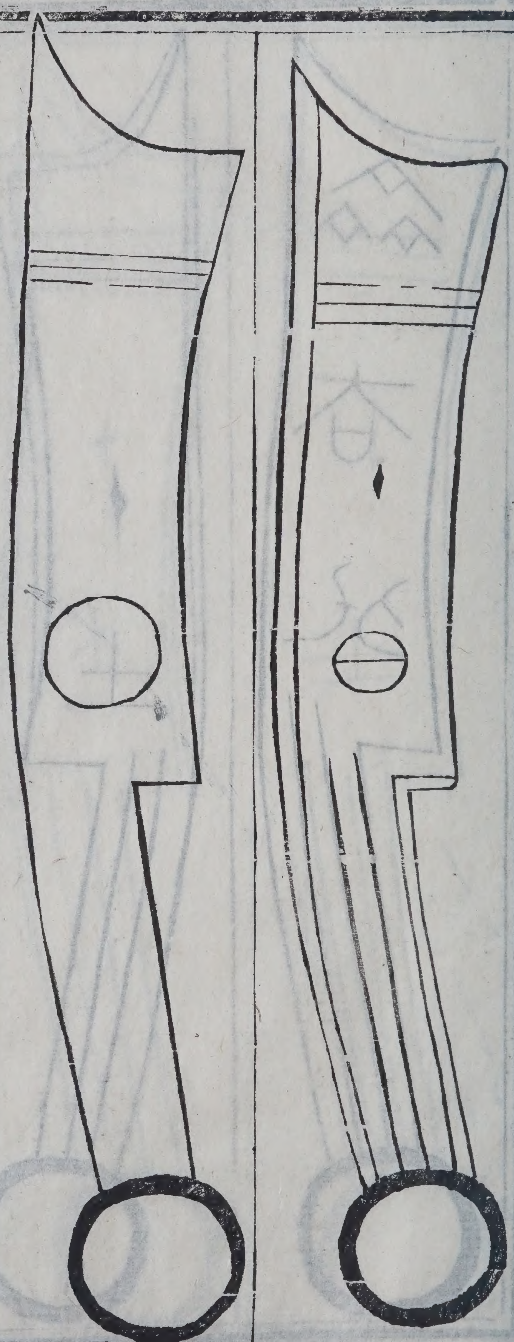






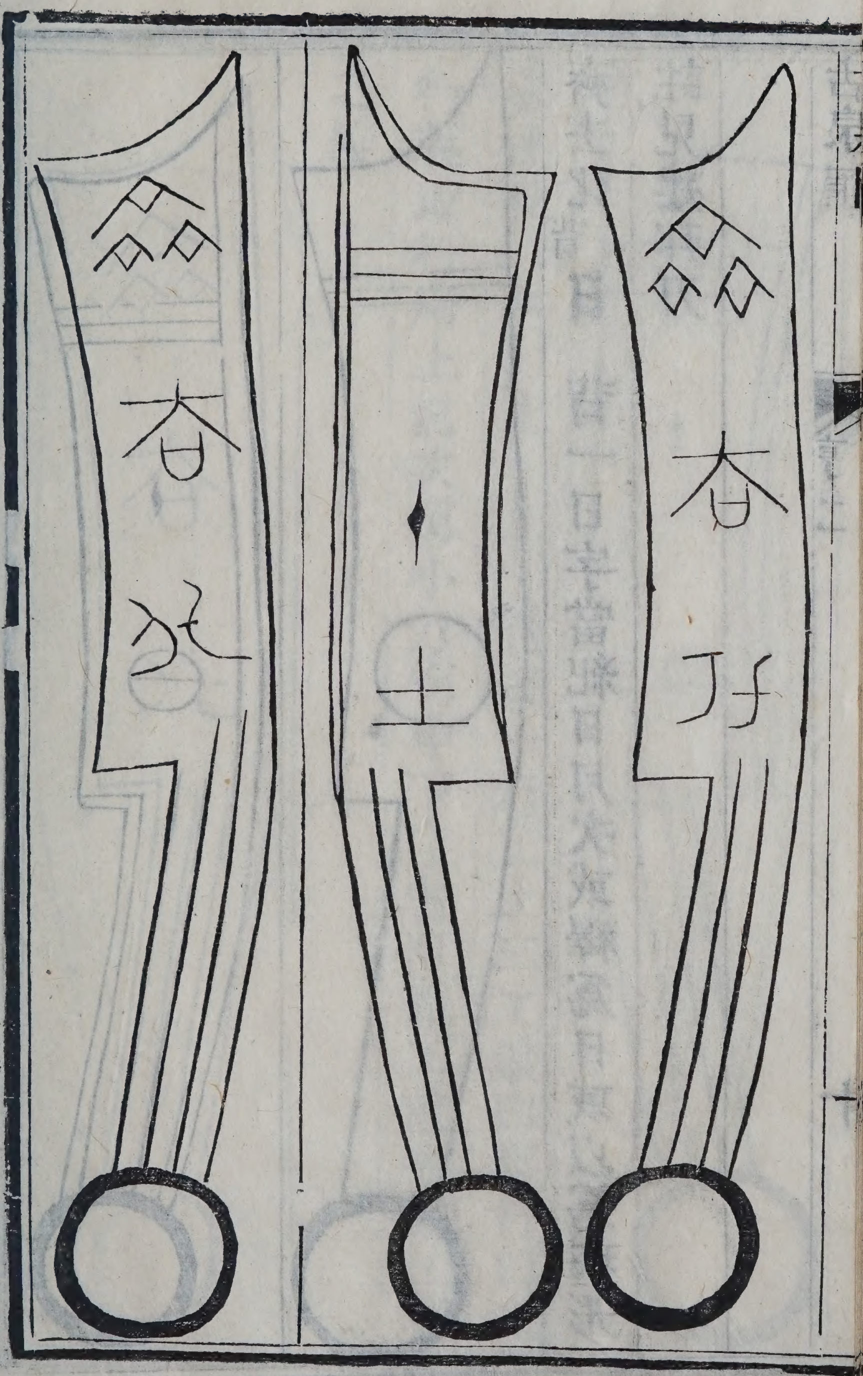
齊去化背　行　上　工　背文一行二上三工藏曰布行曰泉行義取行用上記次第小刀有中下字者可證工或物勒工名之義

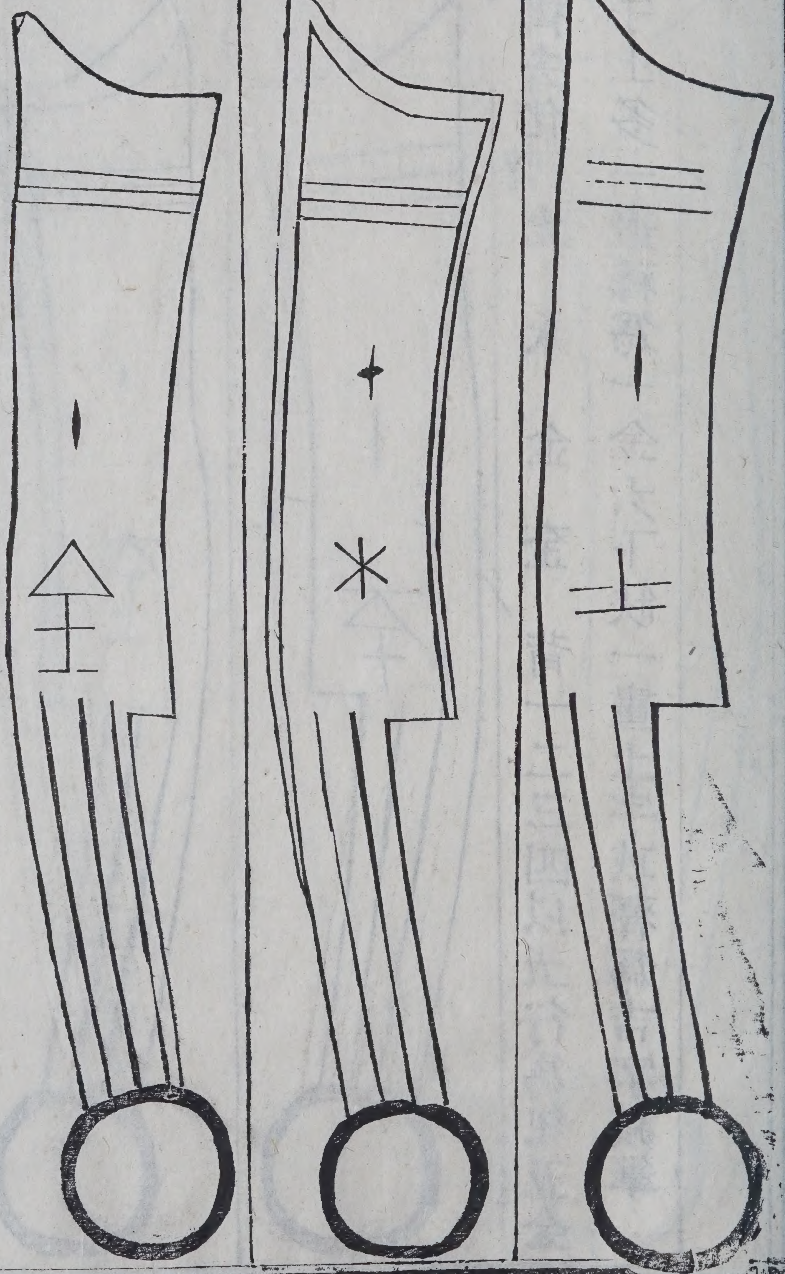


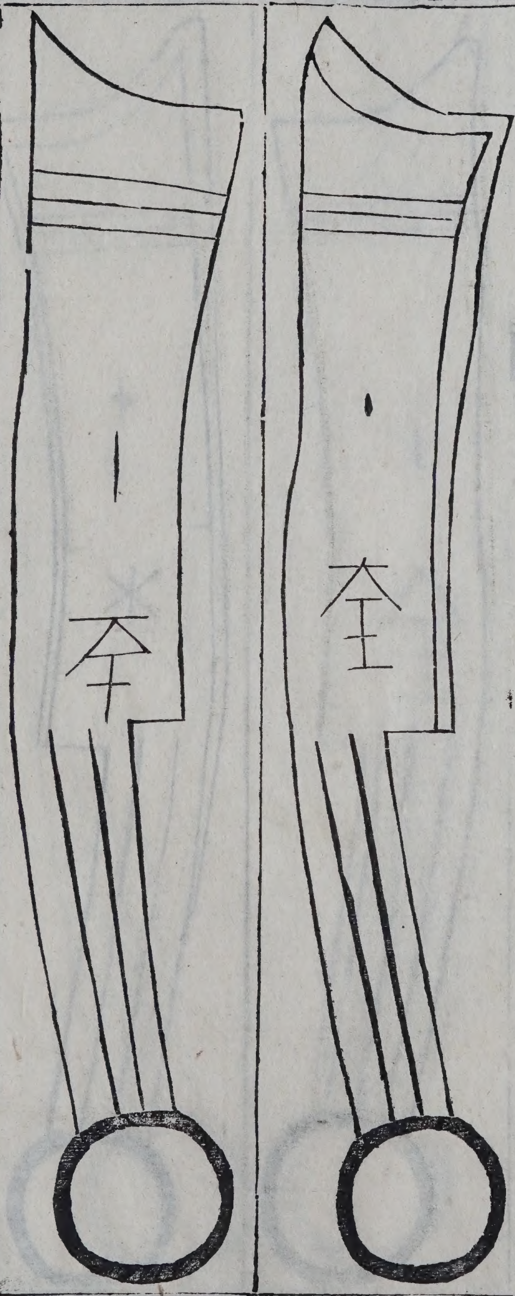


齊去化背日 背一日字當紀日月次或釋爲日或以爲環形

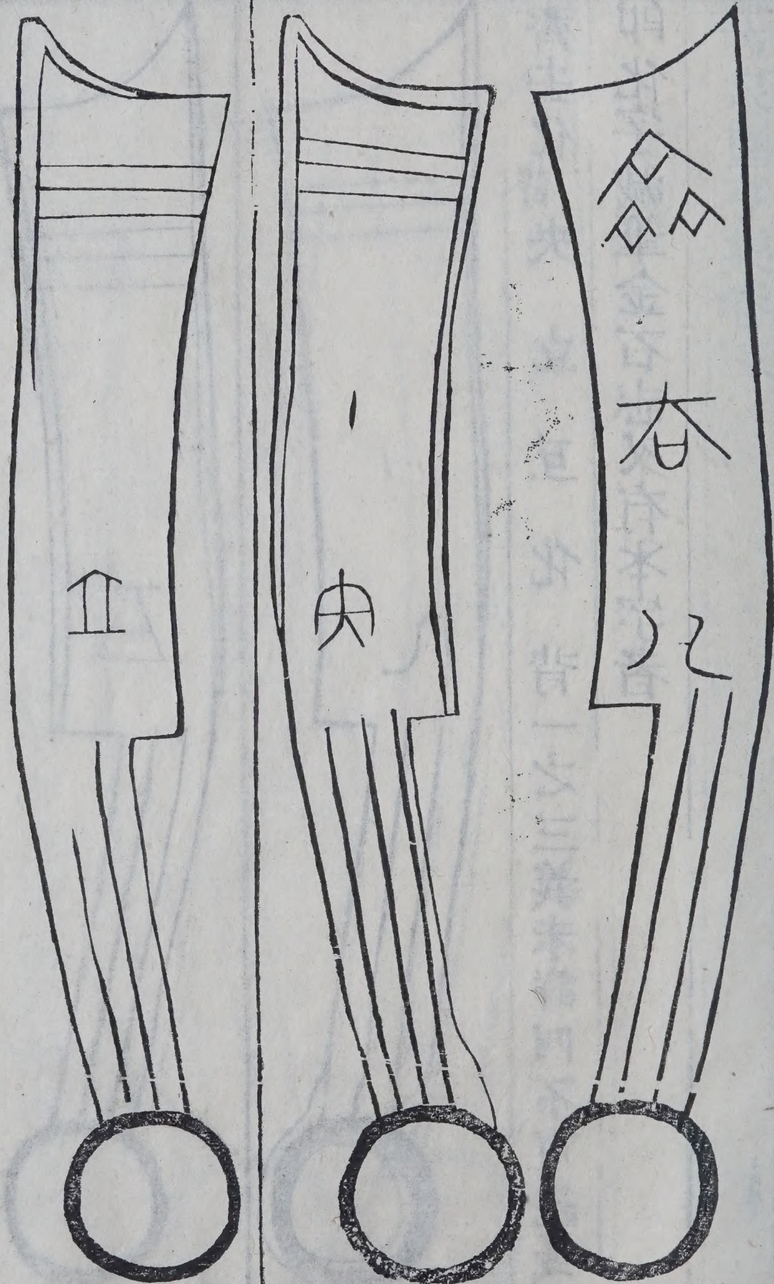
註見建邦刀

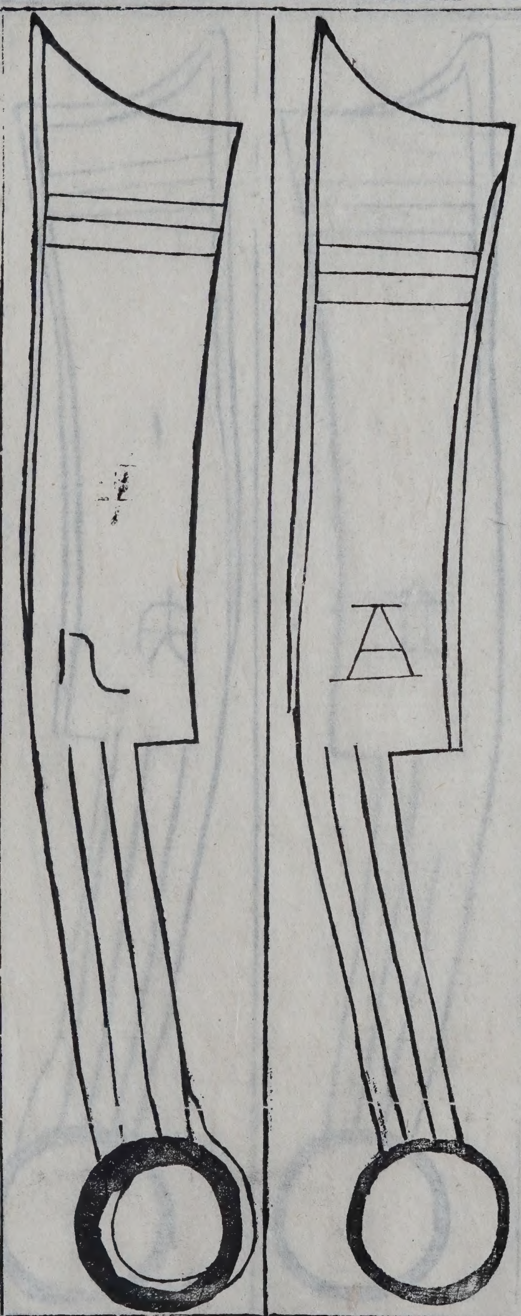






齊去化背土　木　金　奎　背一二三四以五行爲紀五金字上多一畫釋爲一金六下鈌一畫土字或釋爲吉字減筆

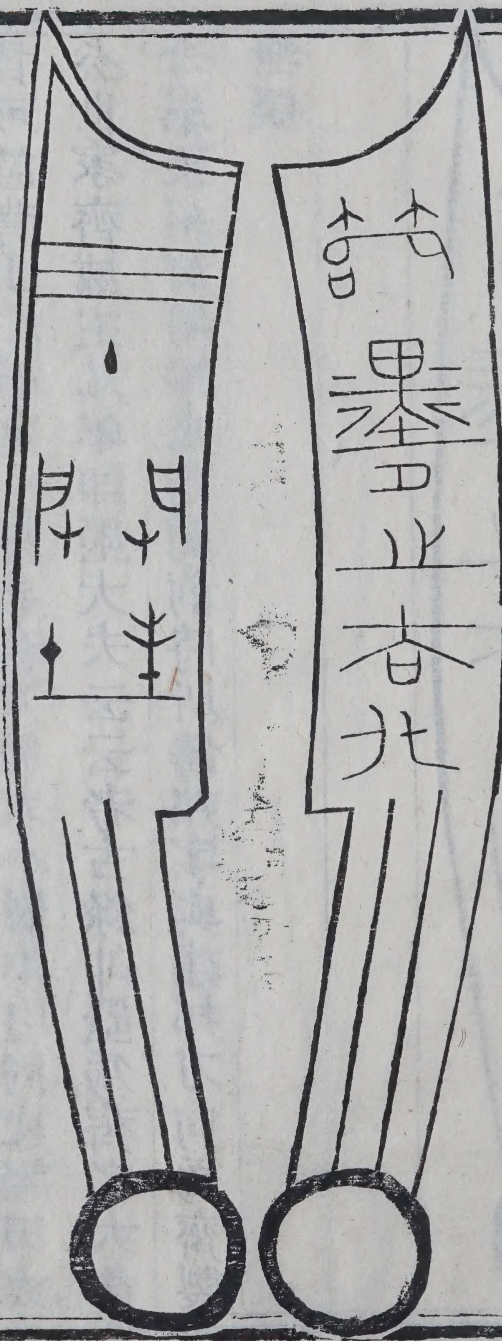




齊去化背央　立　亙　化　背一之三義未詳四不可識或即化字減筆金石志又有本字者

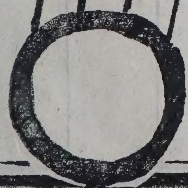
古泉匯亨集卷三

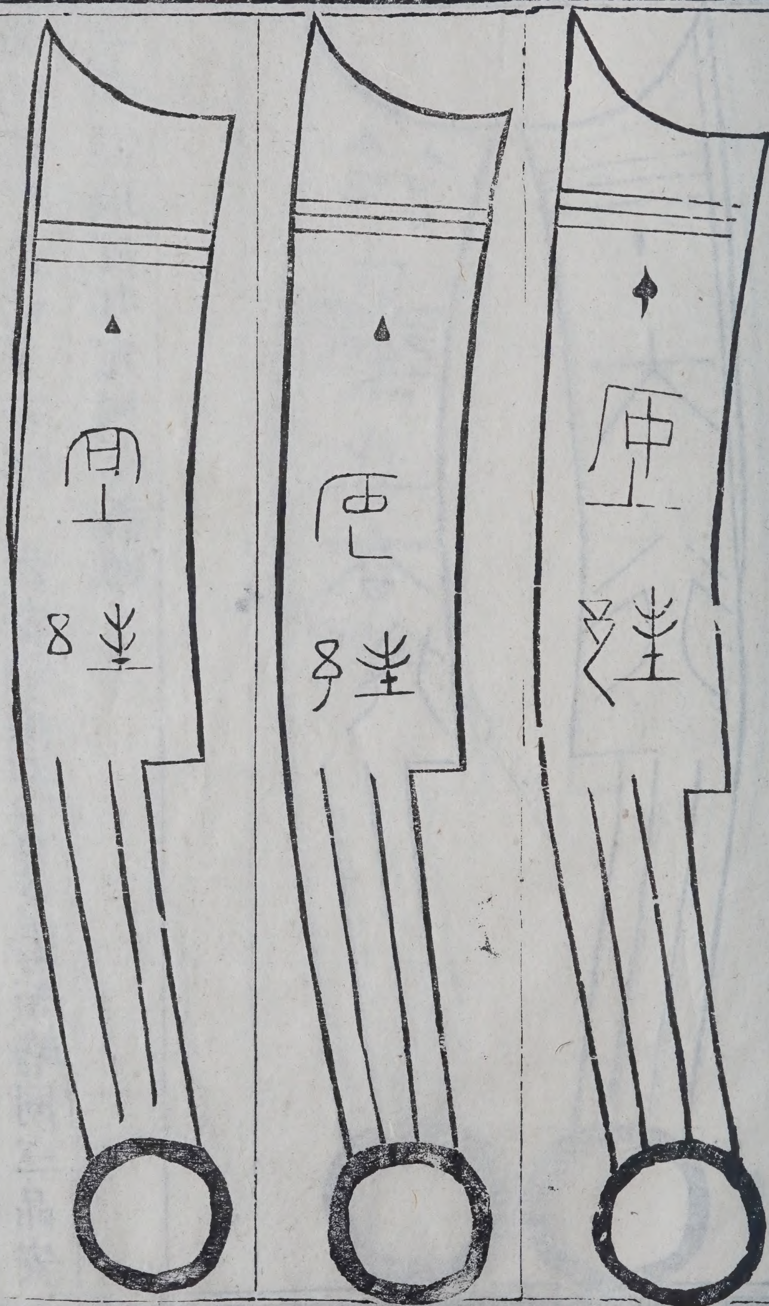
齊刀



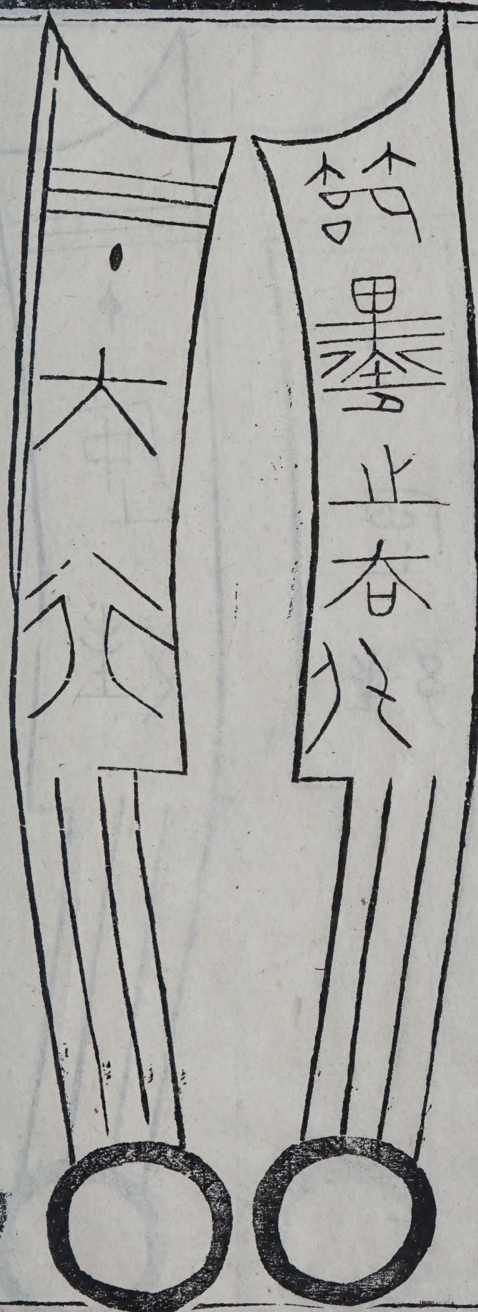
節墨邑之去化背開邦　金石志節即古字通節墨即即墨刀

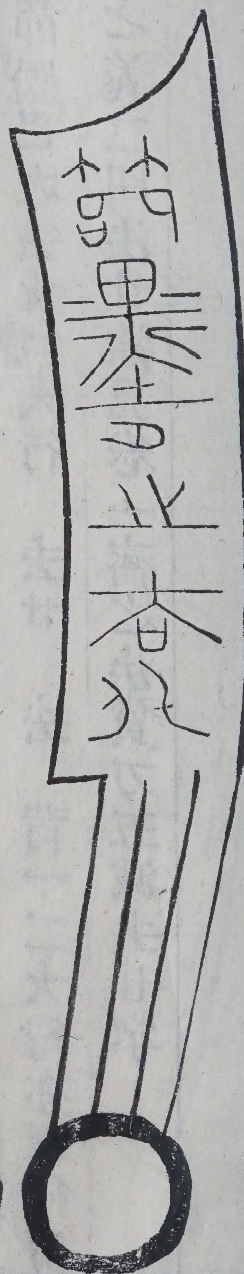
臬考釋邑謂古地名多从邑旁良是長子作郻來作郲虢作郭皆可證背上三横文一星與齊刀同大小制作均同史記田太公世家齊威王九年即墨大夫云云考古錄即墨爲齊之大都今屬萊州府開邦者乃開創時所鑄邦字與建邦刀同爲齊製無疑



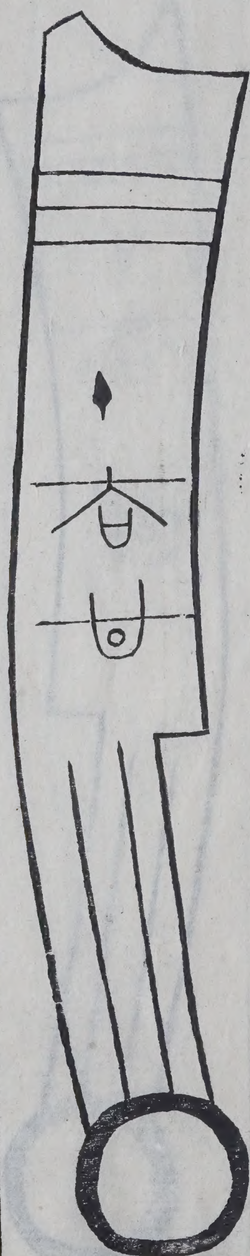


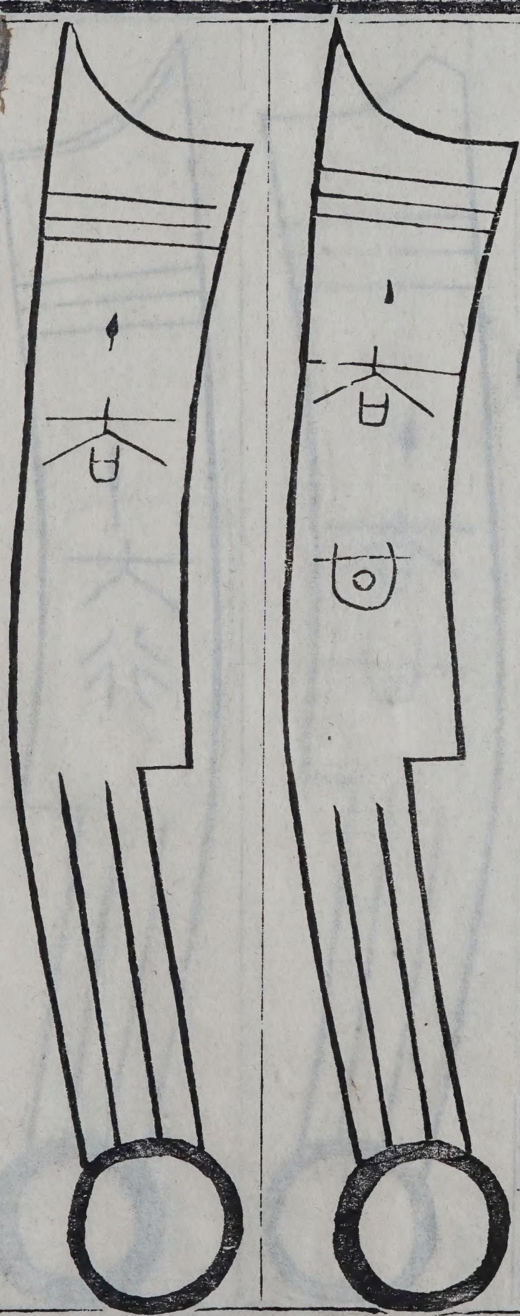
節墨巴之去化　背安邦　背安字與安邑安陽布略同三品安字變體取安邦定國之義歟



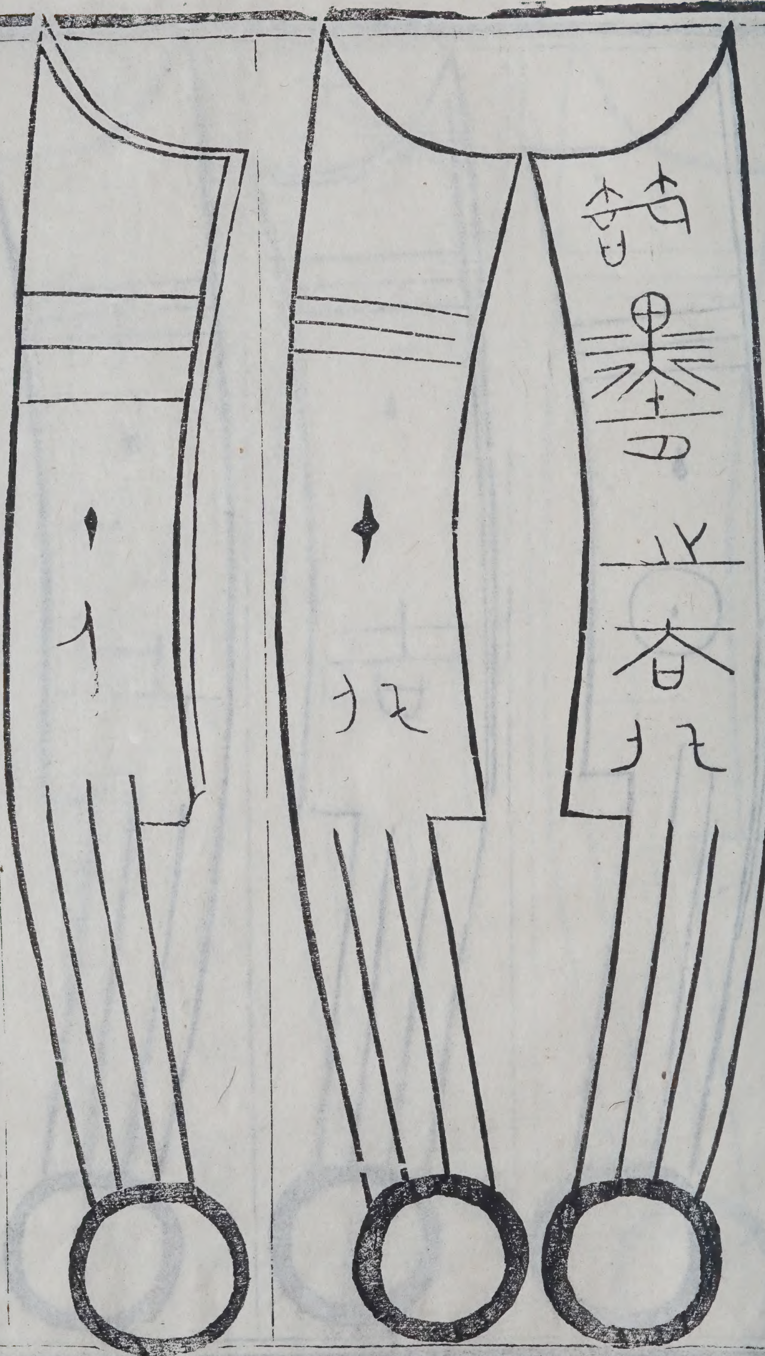


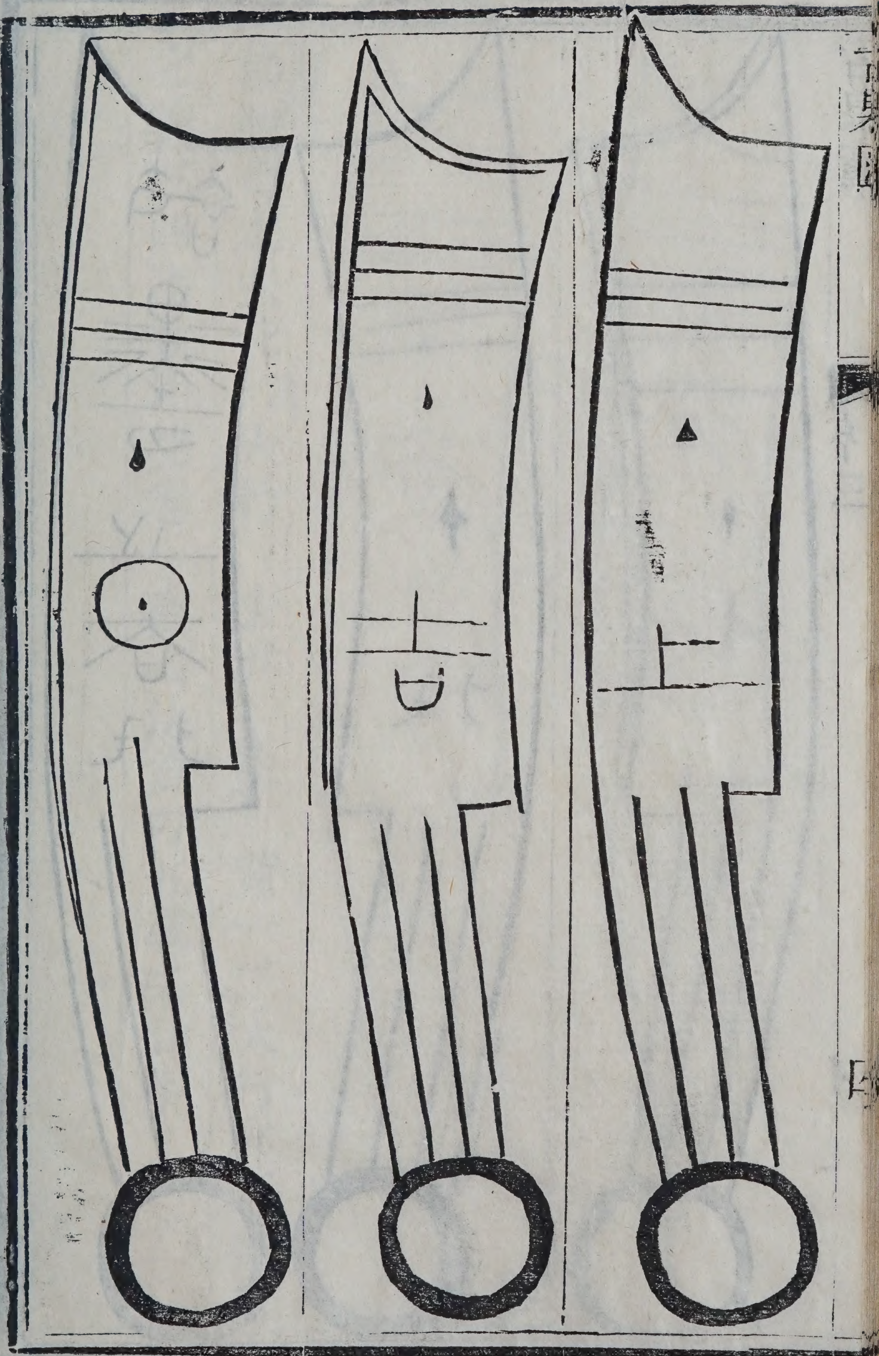


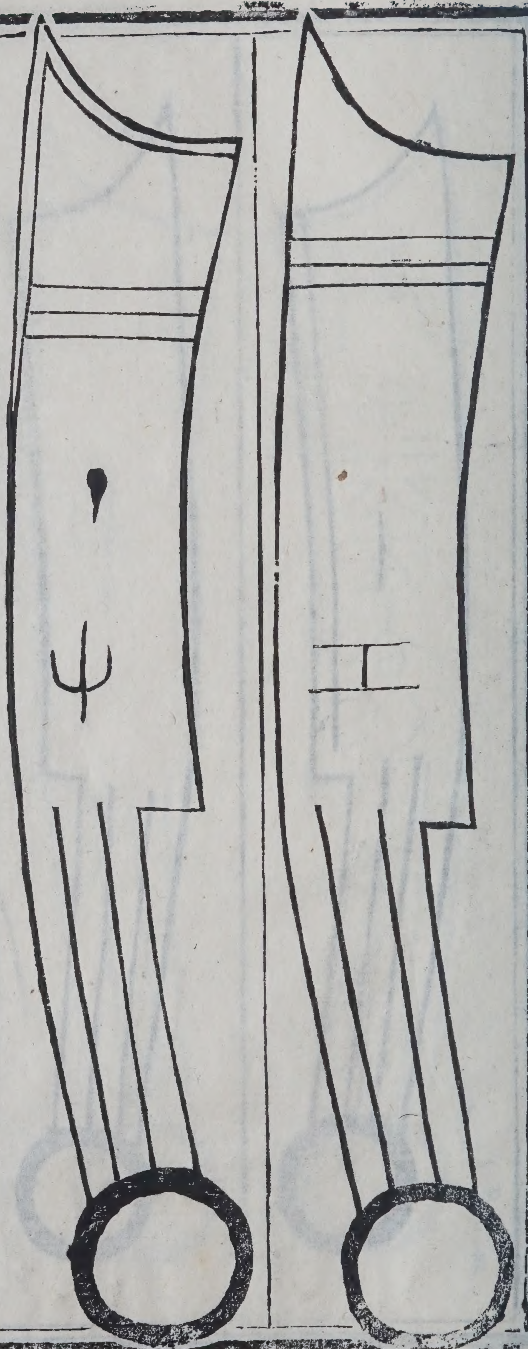




節墨巴之去化背大行　去廿　去　背一二大行亦取行用之義三四法廿注見卷一齊之法貨刀五減去廿字

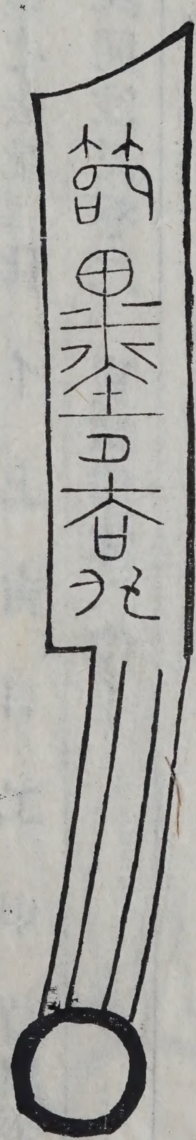


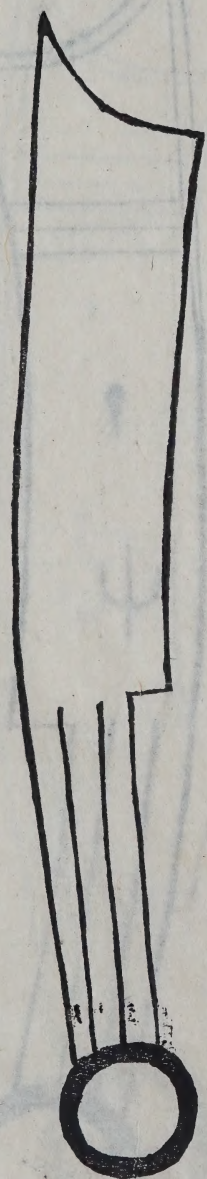


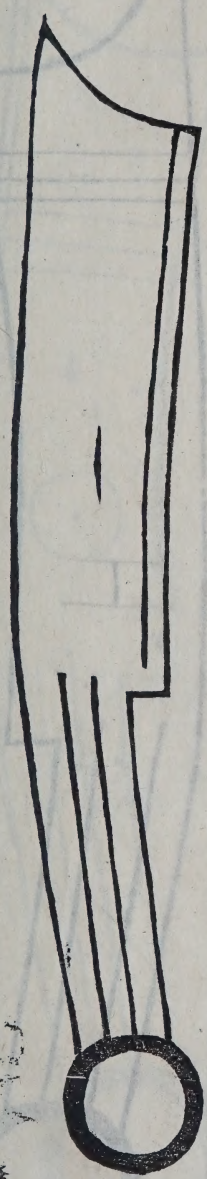


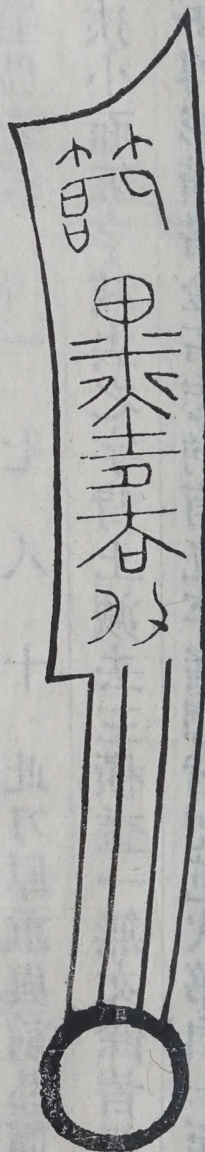
即墨之去化背化亻上吉日工屮 背與齊法

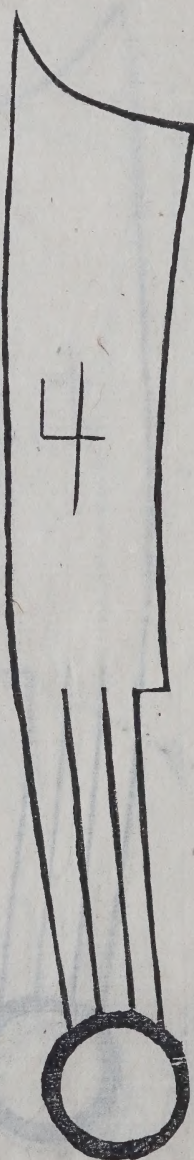
貨文同注見卷二一貨減作化二作亻

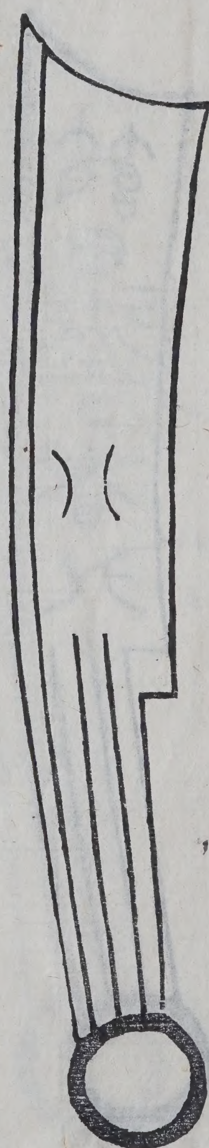


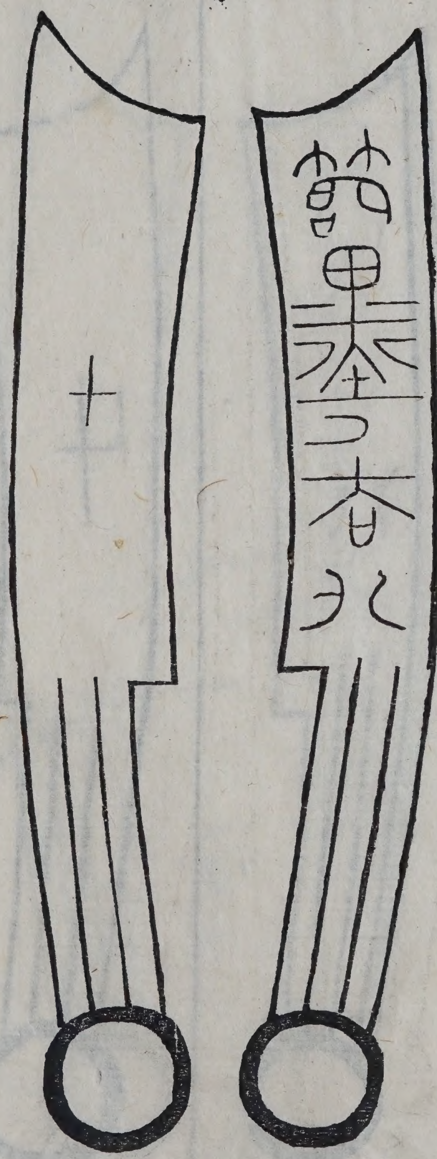










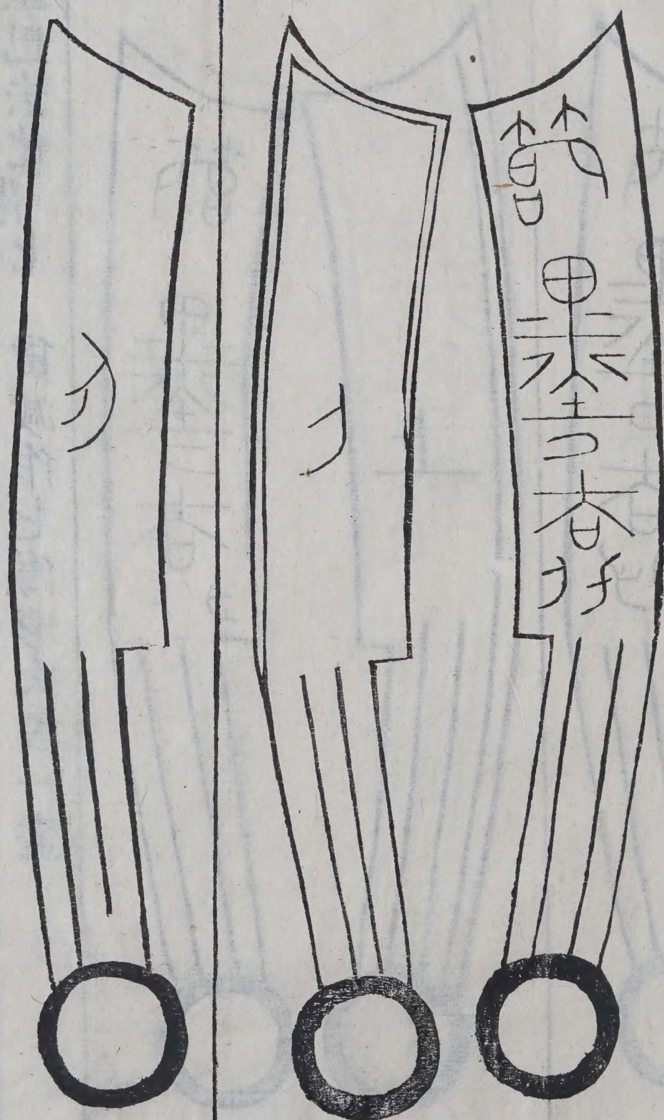


節墨邑去化　背一七八十　此刀厚重與前品同面

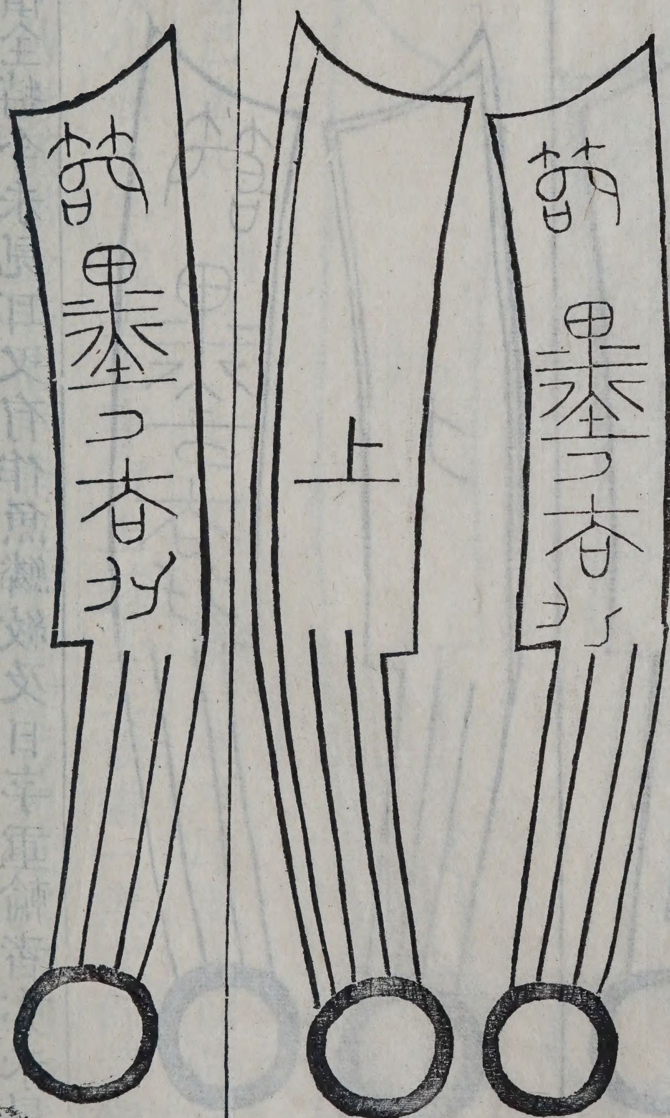
制狹小面五字減去之字背上減去三橫畫一無文餘皆紀數

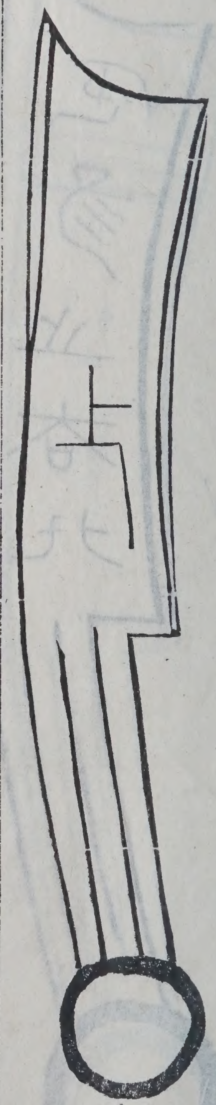
七字傳形橫書金石志尚有九字者想皆紀範次第自一至十

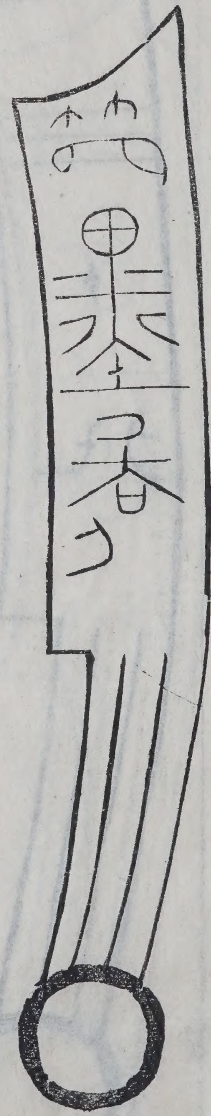
應俱全特今未見耳又有作魚鱗紋及日字重輪者亦未見

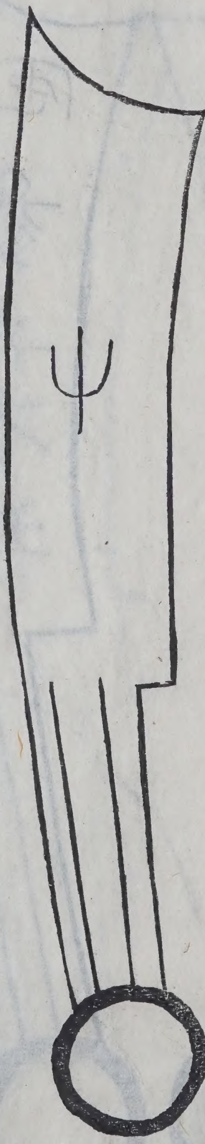


節墨邑去化背匕 貨減作匕傳形次多一畫



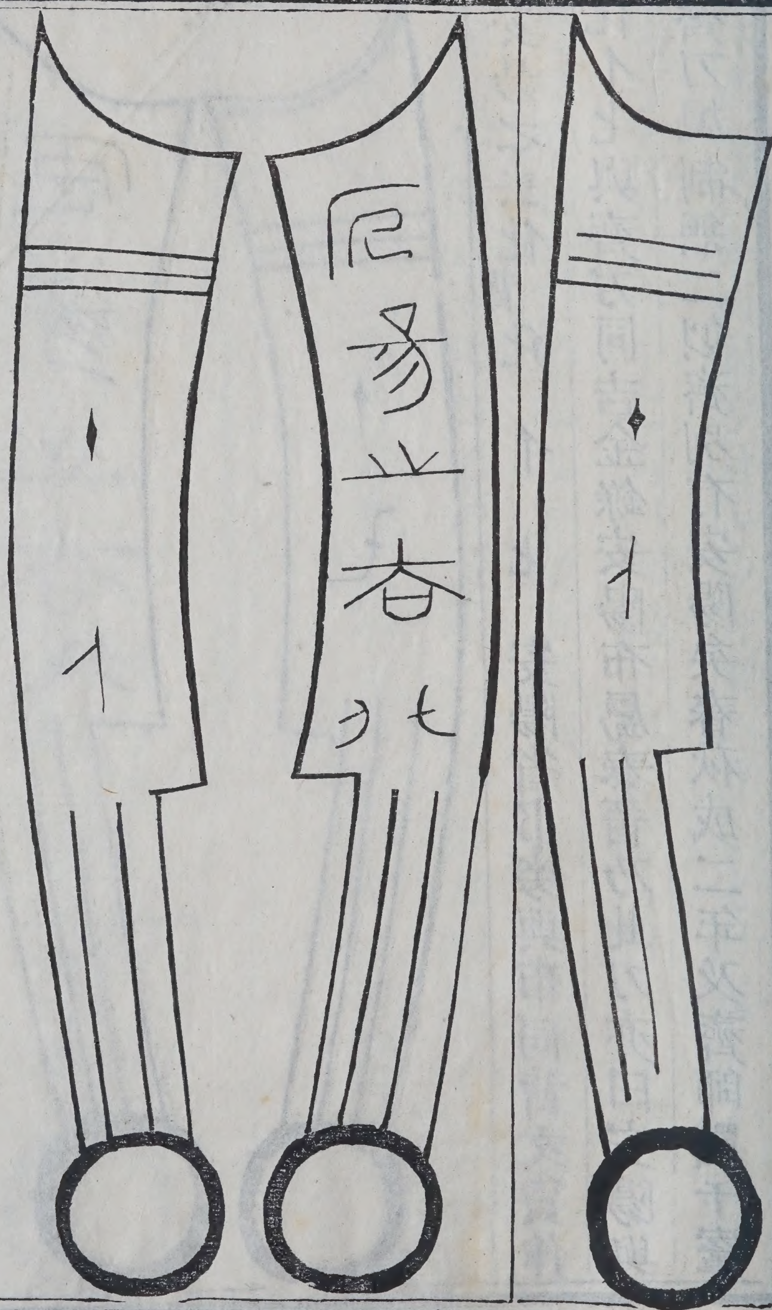


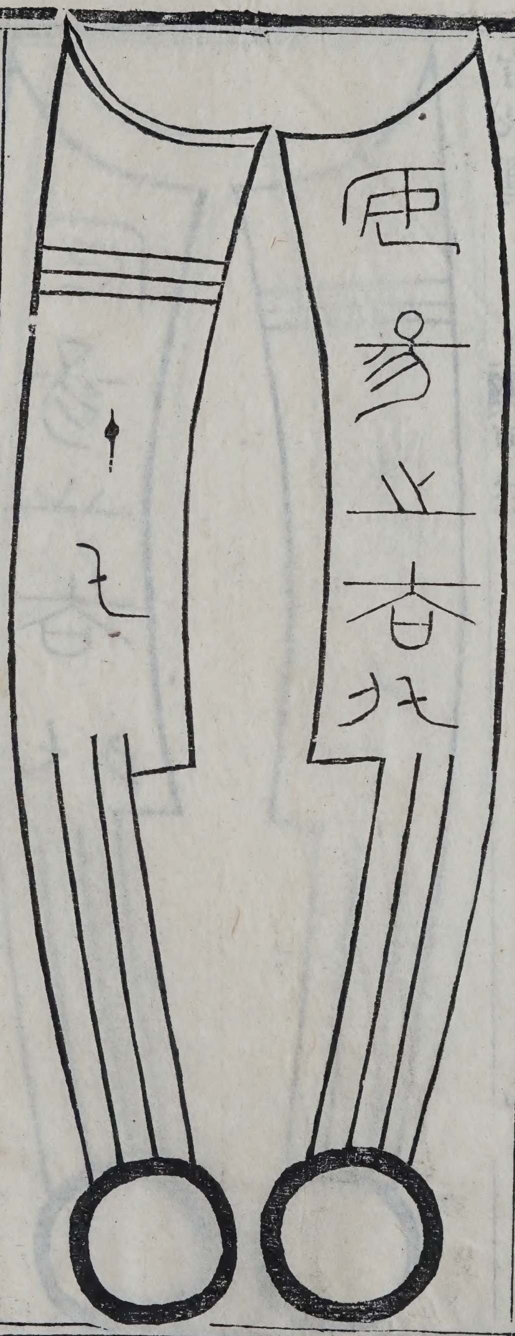




節墨巴去化背上　中

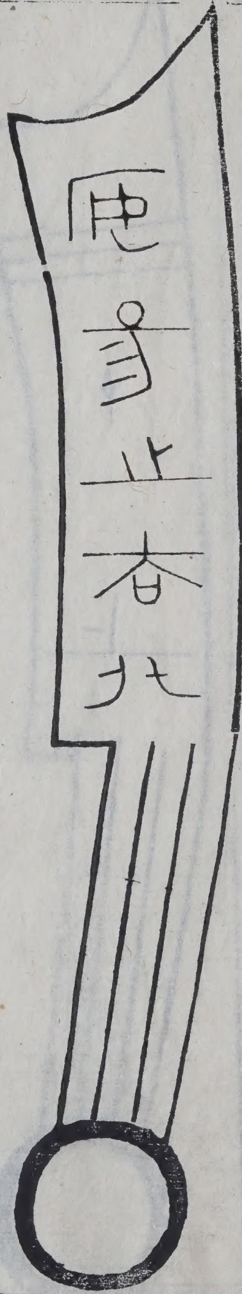
背文註見卷二次上字多一畫



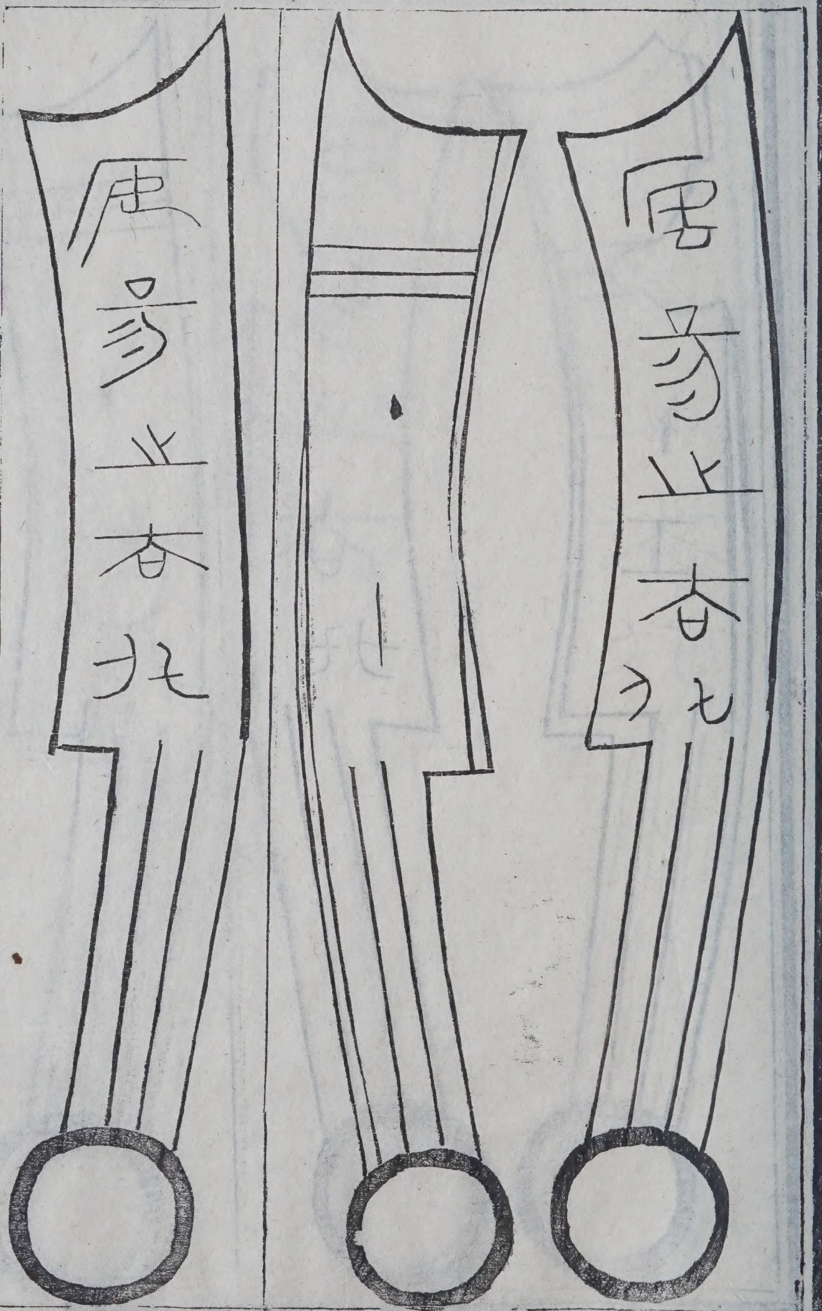


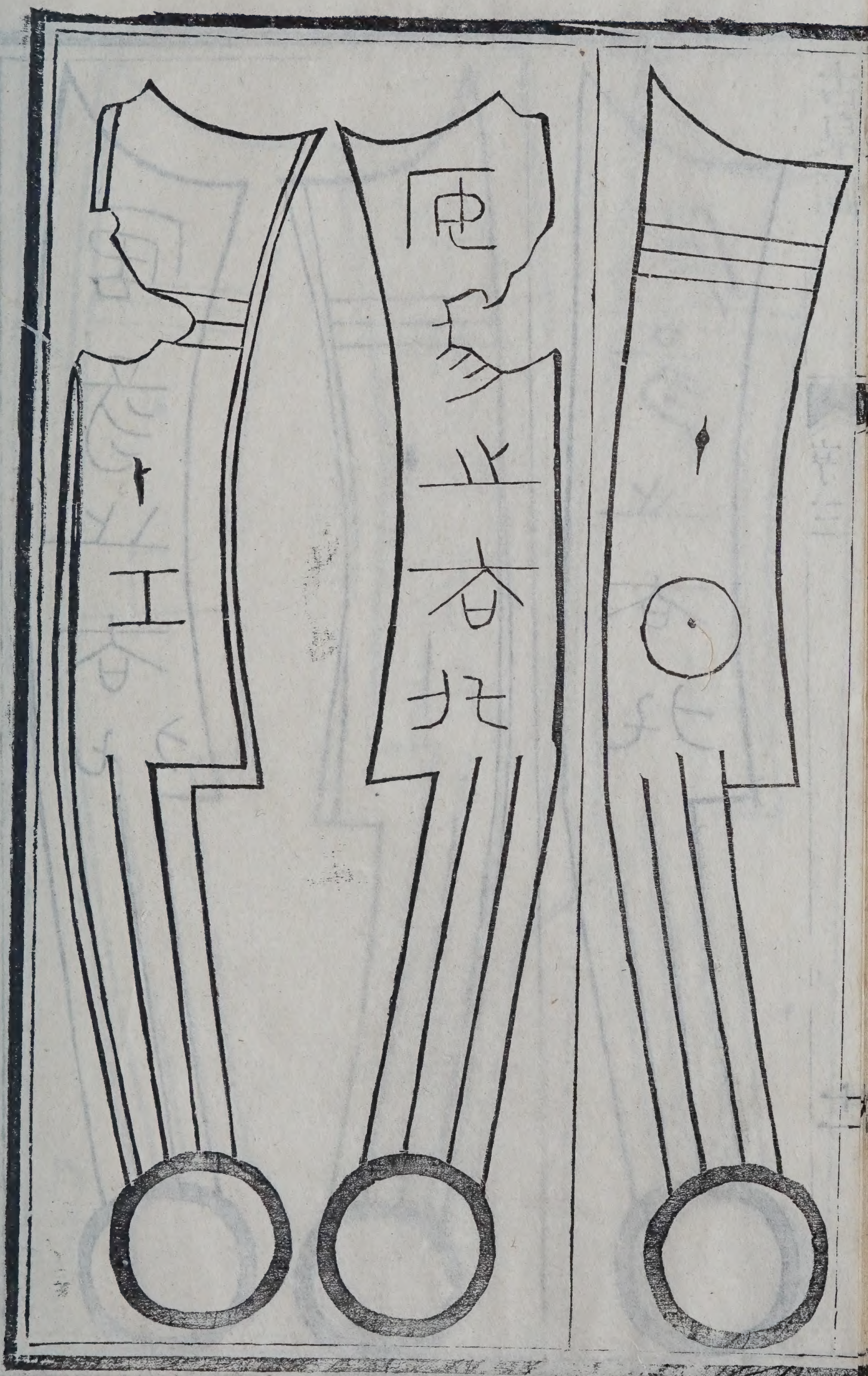
安昜之去化背化亻七　安陽省阝旁與布同背文貨作化亻七與齊刀同吉金錄安陽布屬秦晉乃此刀亦曰安陽與齊刀規制無二似齊別有安陽矣春秋成二年及齊師戰于鞌

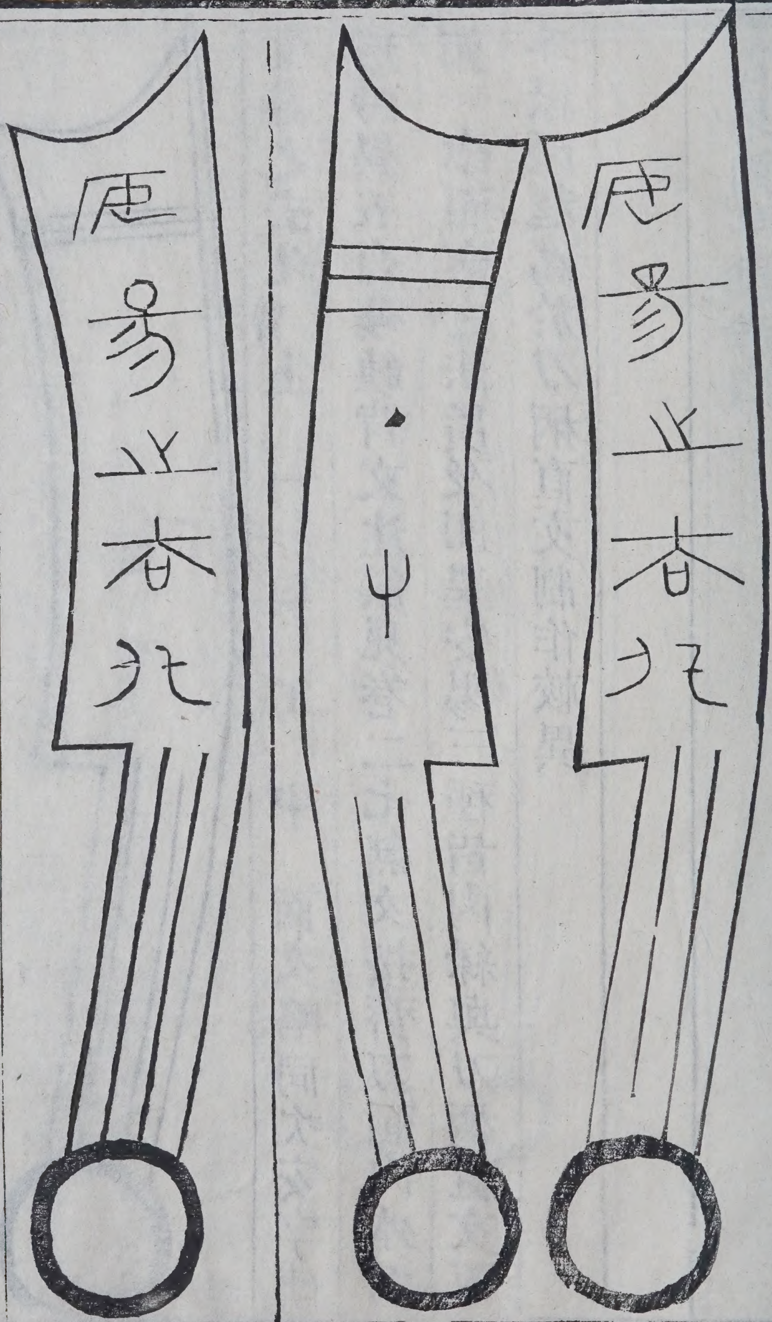
注齊地古多省偏旁陽作昜法作去貨作化則鞶亦可作安加陽字者亦猶布中之陶曰陶陽亓曰亓陽耳劉燕庭云後漢書趙彥傳莒有五陽之地宜發五陽郡兵討之注城陽南陽武陽開陽安陽也安陽莒地齊莒謂之刀安陽刀卽莒刀也齊莒相近故規製相同且今盡出吾鄉尤可信背文注俱見卷二

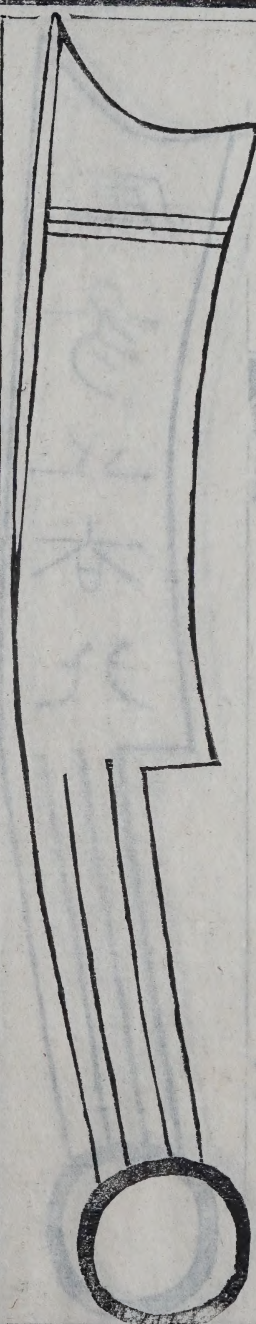



上
上





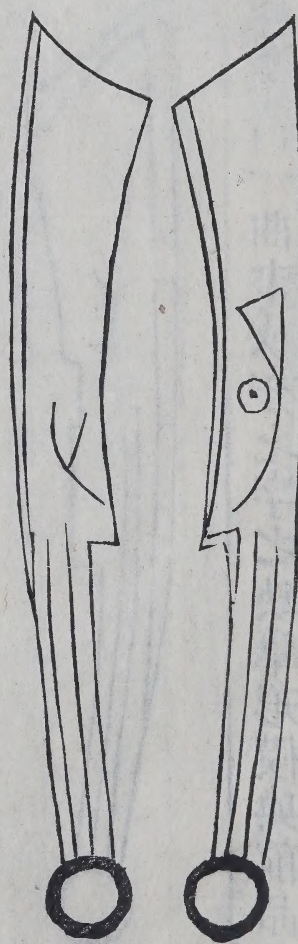




安昜之夻化 背上一 曰工屮 面文略同次安字傳形特異五有殘缺背文注俱見卷二七無文按齊刀面內外周郭一律而齊之法貨及即墨安陽三種背內緣與刀柄直文平外緣隆起高於刀柄直文制作較異

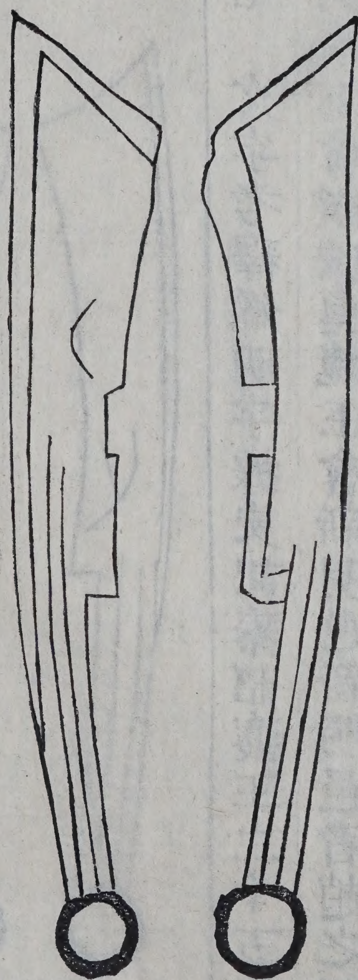
古泉匯亨集卷四

明刀

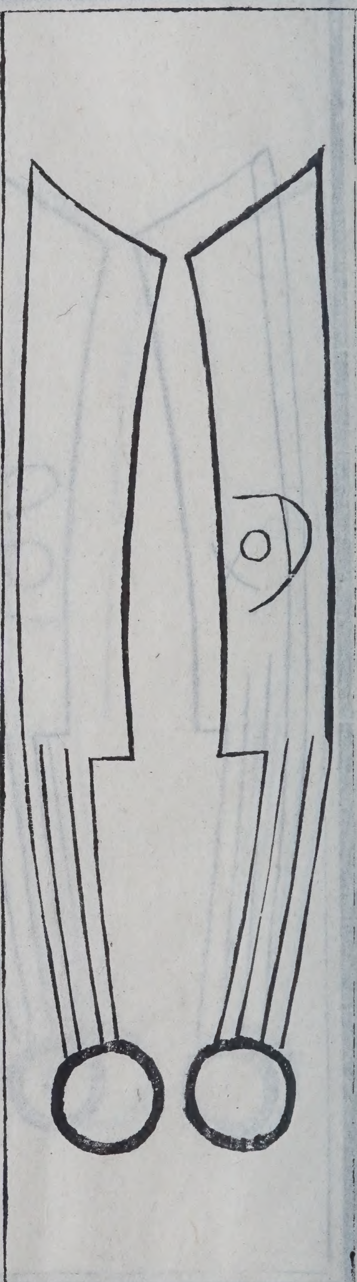


明　背七　文字考釋爲明字據史記秦昭襄王二十五年拔趙二城與韓王會新城與魏王會新明邑新明邑者趙之明邑也背文七倒書傳形乃貨字減筆按明刀最夥明字皆圓折此獨

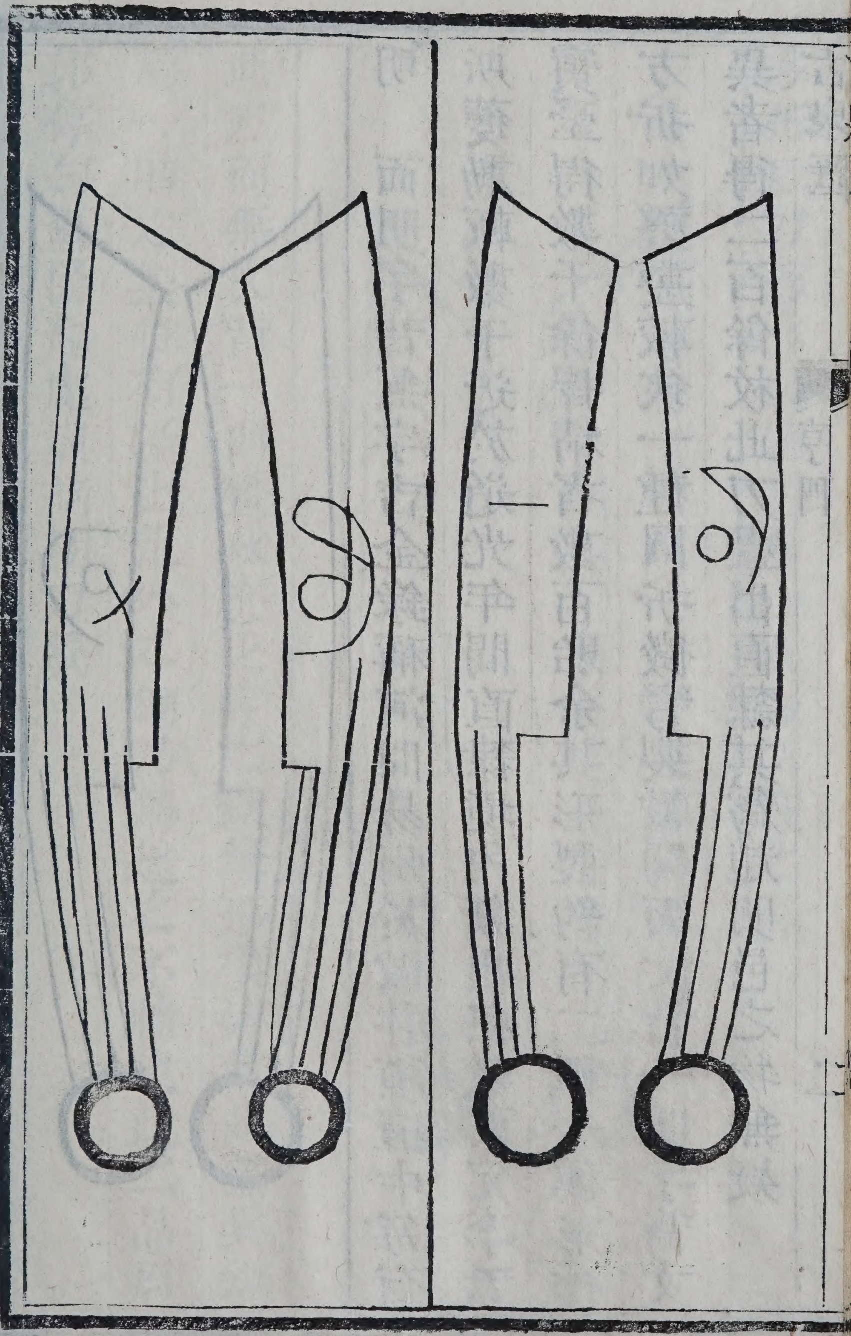
方折且刀形亦與諸明刀小異誠罕覯之品

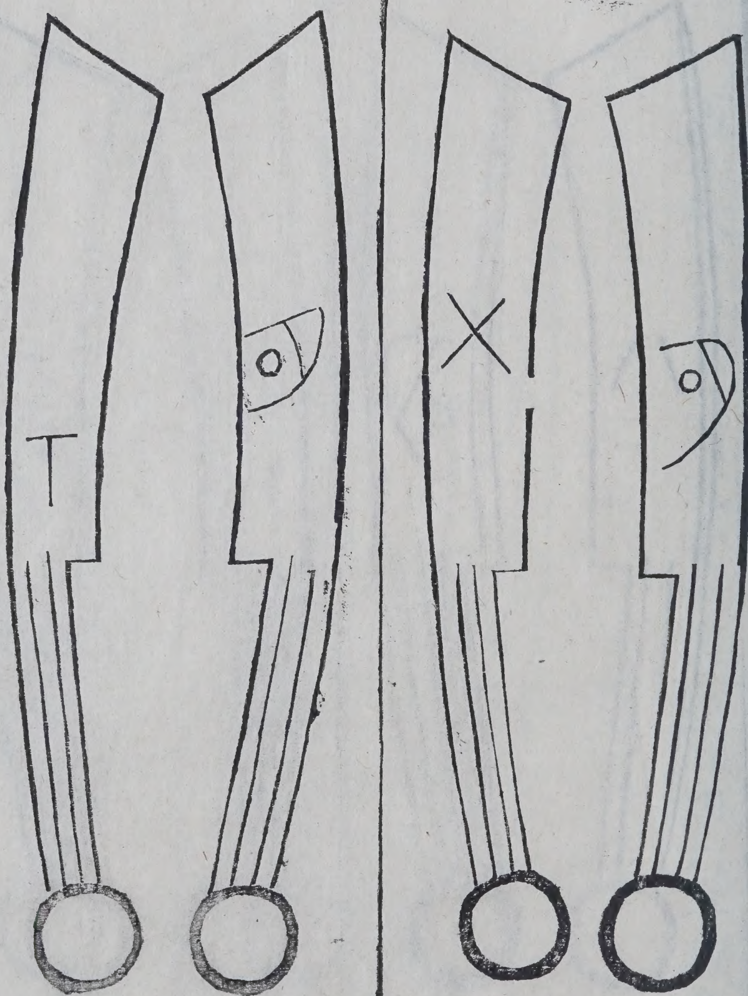


此刀面無文背一曲畫或亦七字之鉄筆形模與前品無異知屬一時之製惟有溢出笵外之銅乃鑄造之不精也此二品周郭停匀無隆起處與諸明刀異



明　面明字背無字吉金錄稱河間易州於敗井頽垣中每有所獲動輒數千近於道光年間直隸境內新出無數眞定李君寶臺得數千餘擇精者數百貽余其形製約有二種一種形作方折如磬製較狹一種圓折微彎製較闊面文皆一明字背文異者得二百餘枚此刀盡出直隸其爲趙明邑之物無疑

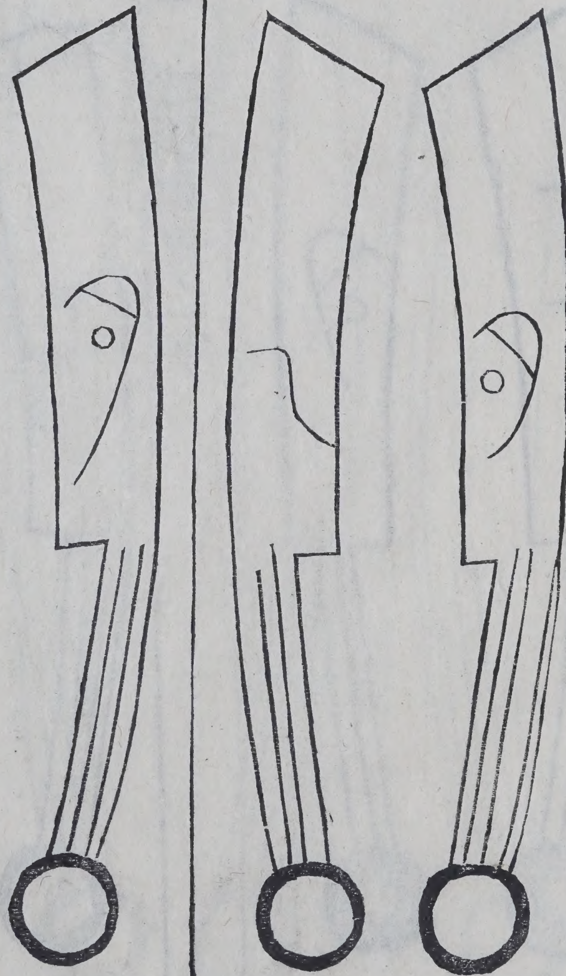






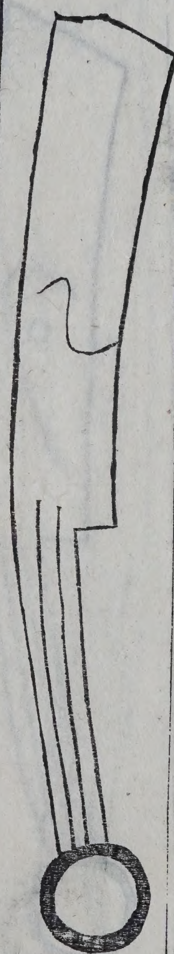
明背一　五　六　八　背文一　一二三五四六字若今之馬

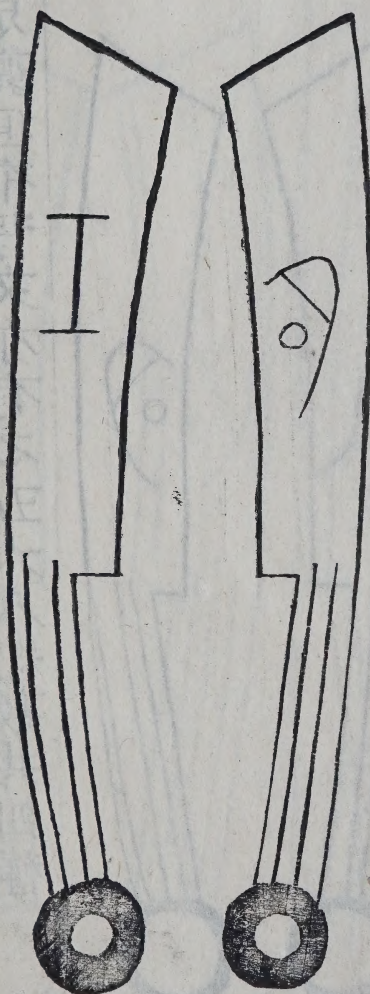
子方足襄垣布背文亦有之五六八紀數共四種



明背乙

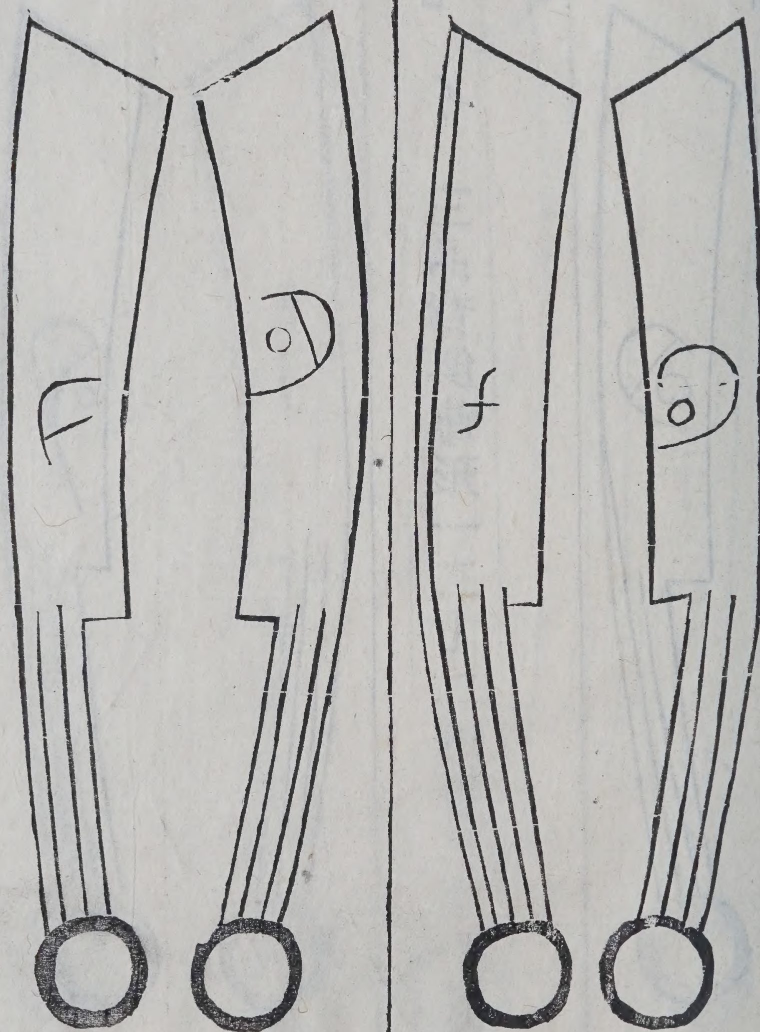
二品背皆乙字

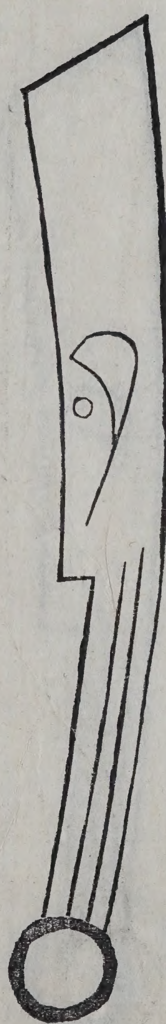


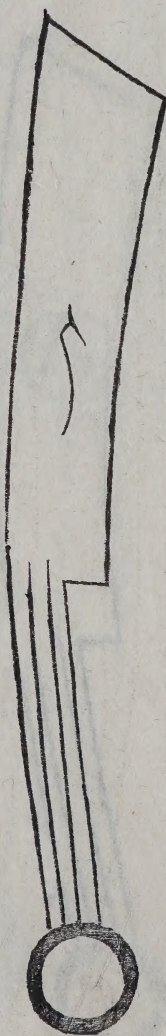


明背工

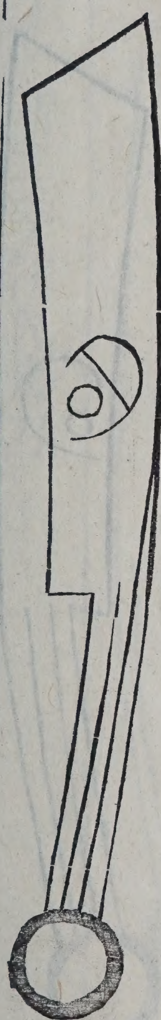
背工字注見齊刀

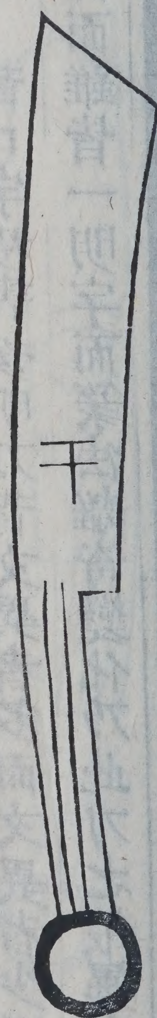


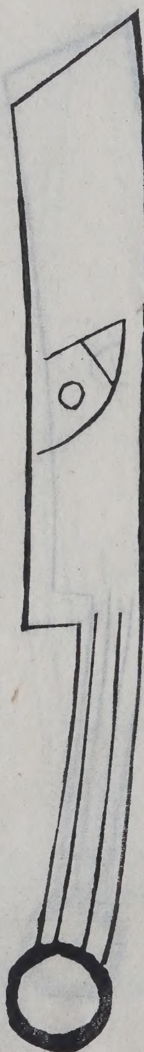


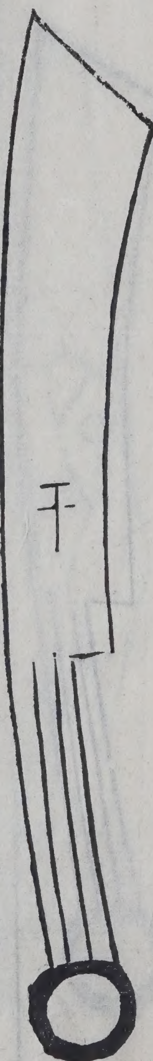


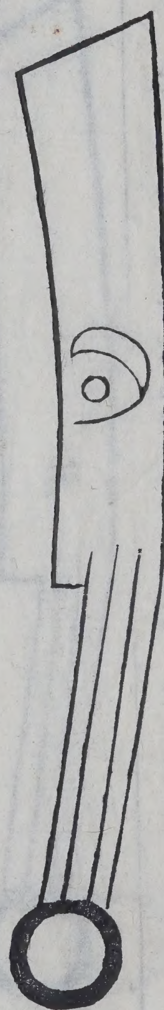
明背七　亻　三品背俱傳形一二七二倒書三作亻俱貨字之滅筆



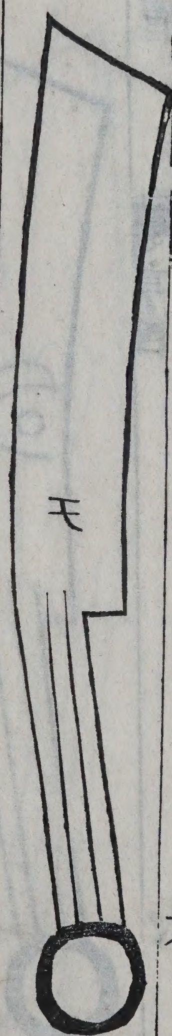

干

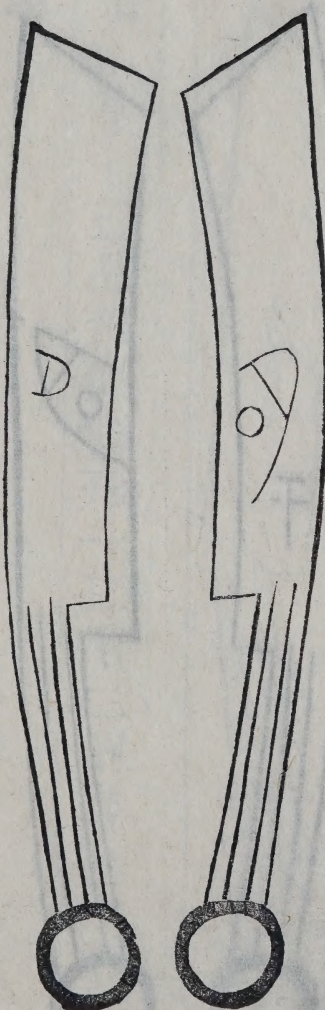



干



明背干　于　一二干字亦似土倒書三于字傳形

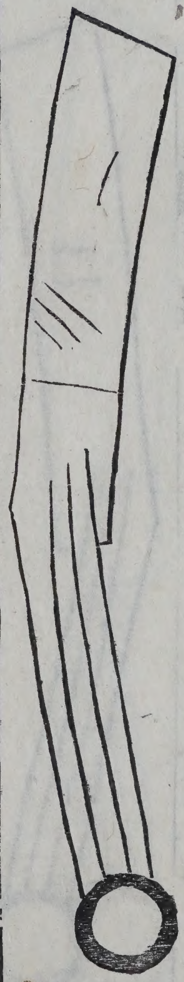
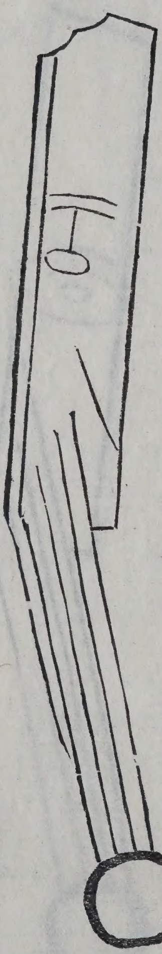
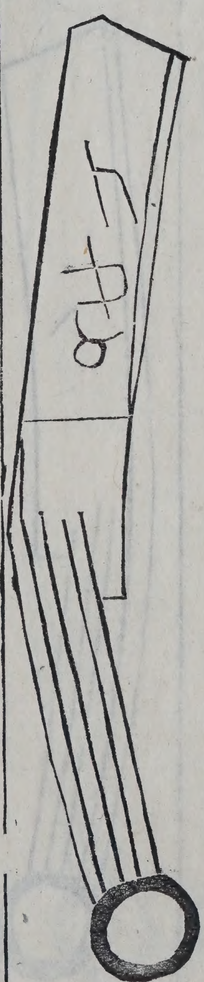
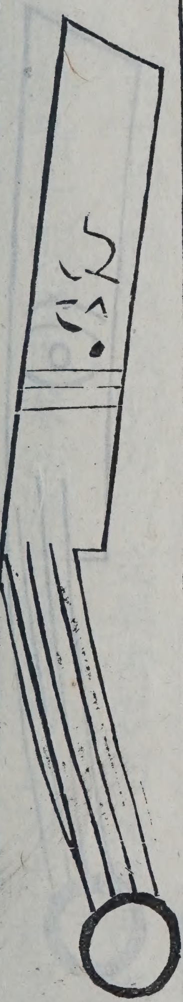


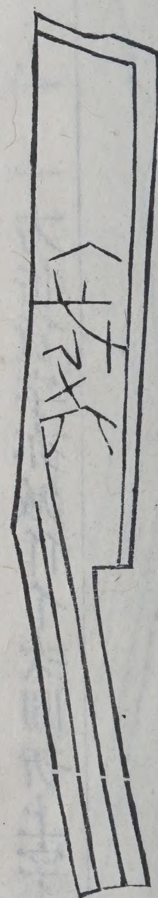


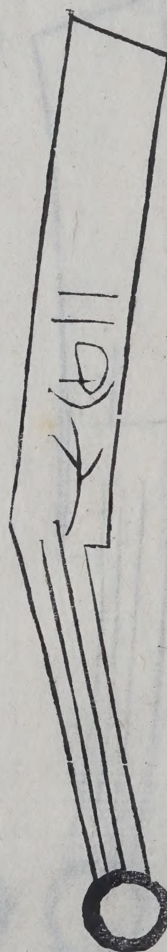
明背口　背口字横書按明刀背文異者多面文異者少以上

十餘品面雖皆一明字而篆法離奇變化乃此刀之最異者


二

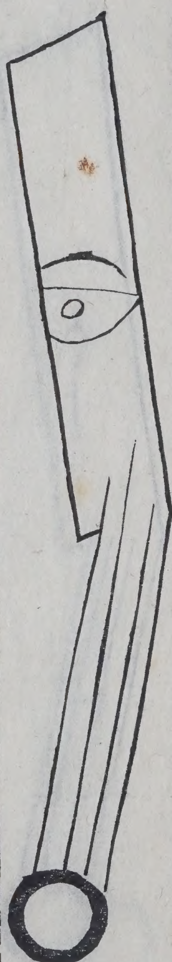









明背一　二　三一　二口一　口一　口三　口六　二口

七一圓折二及八方折背紀數四至八上下紀數中不可識

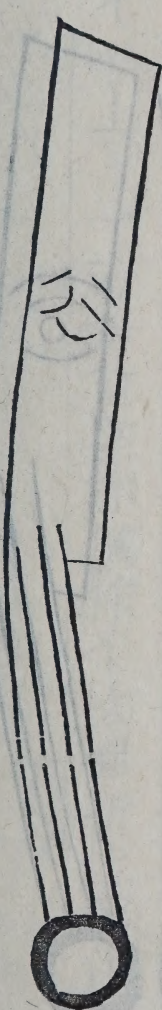


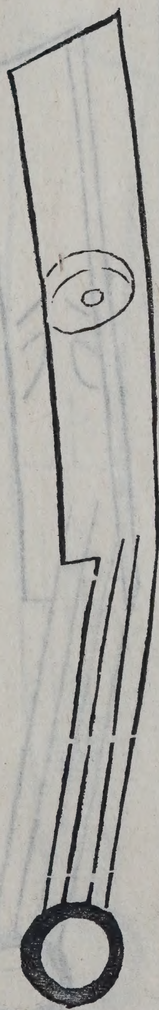


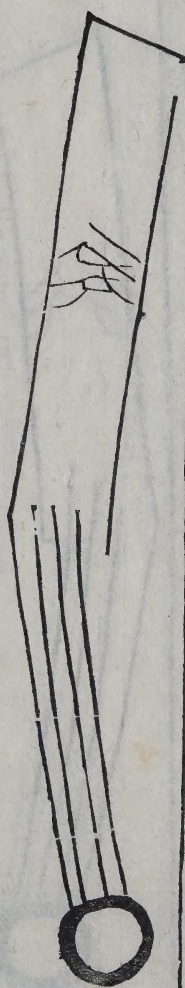
明背亻上　一方折貨字亦減作亻次圓折上字注俱見齊

刀









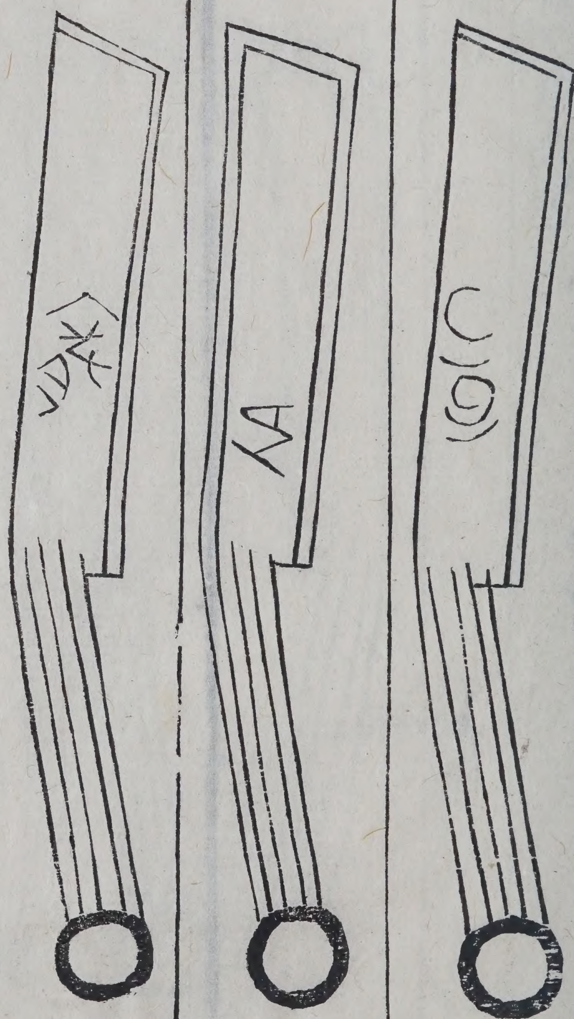


明背行

一及五皆方折六圓折背皆行字五多數橫畫





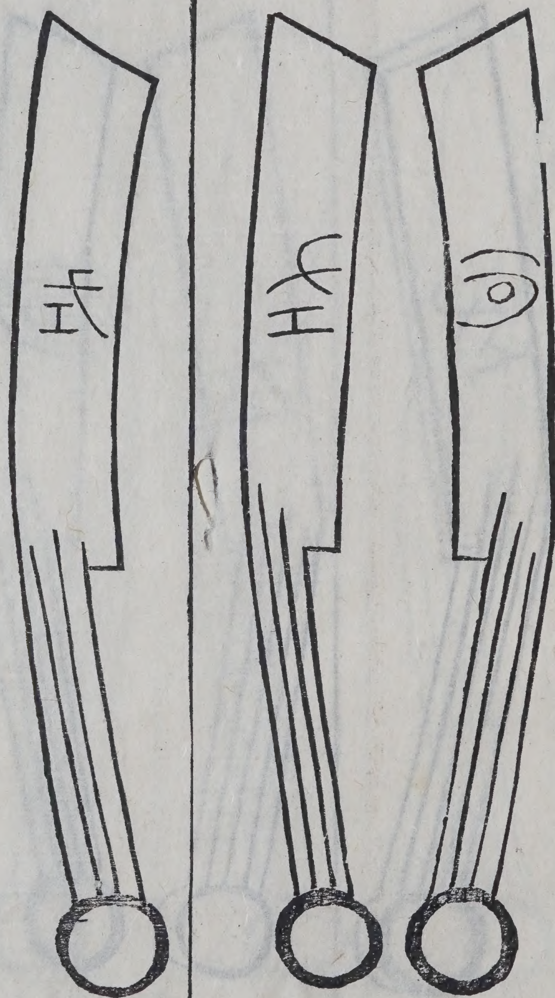


明　一及四方折五及八圓折背文均不可識三似五五兩字

按明刀以左右外𠮷爲四類此以上無左右等字爲異

古泉匯亨集卷五

明刀

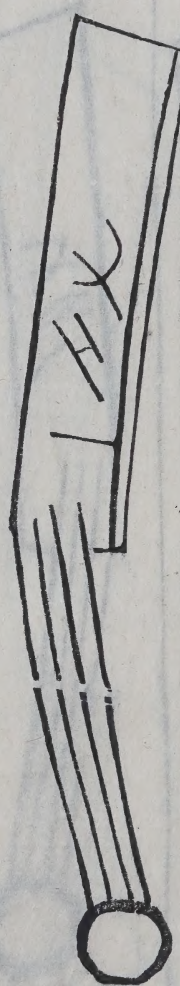


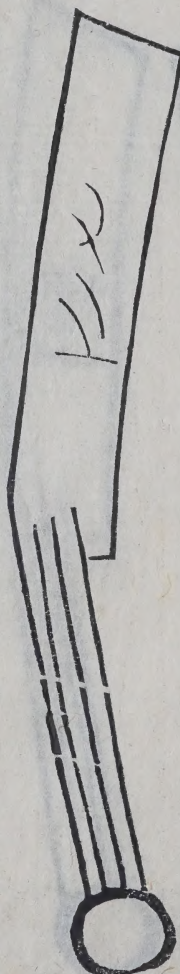


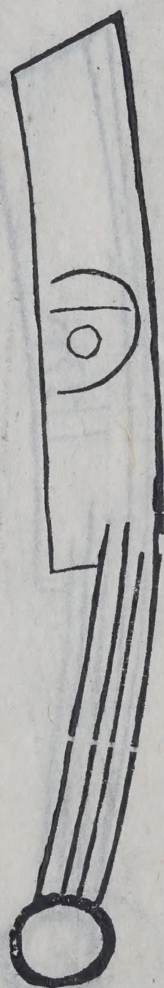
明背左　面同背一篆書二反書三正書四變體俱左字一二

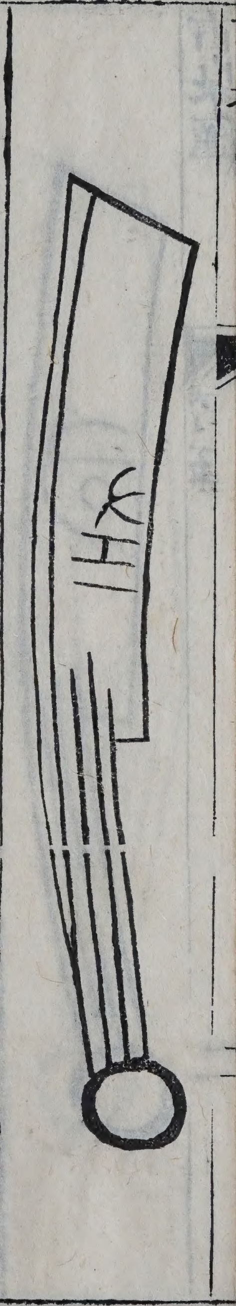
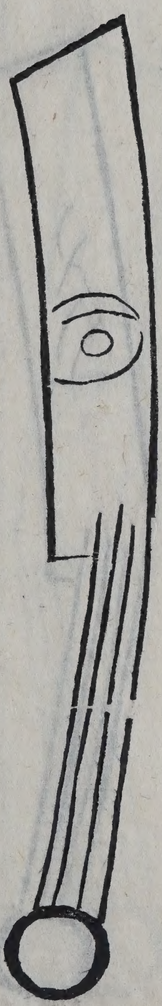
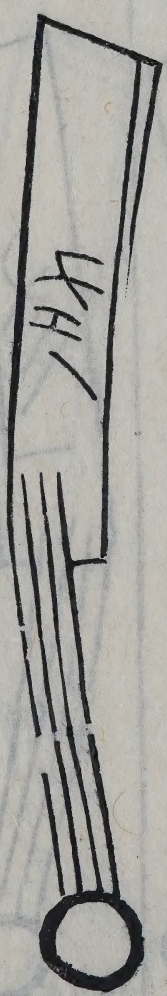
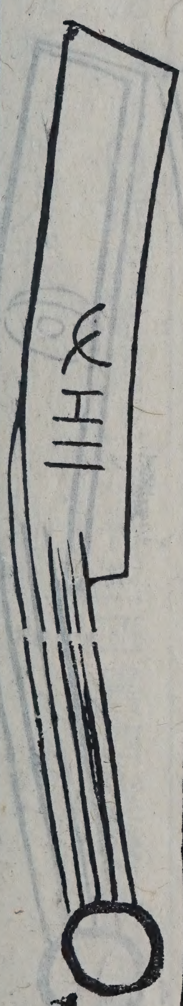
刀形圓折三四方折





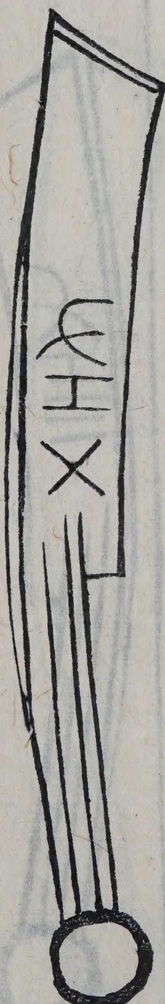


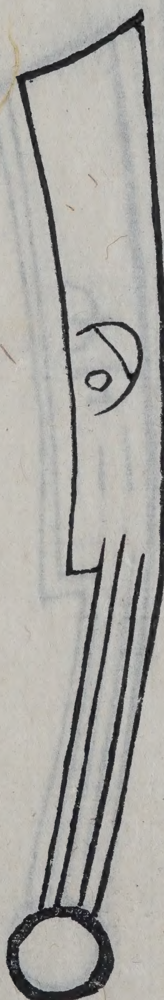


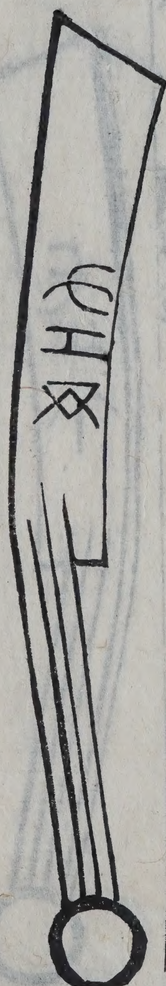







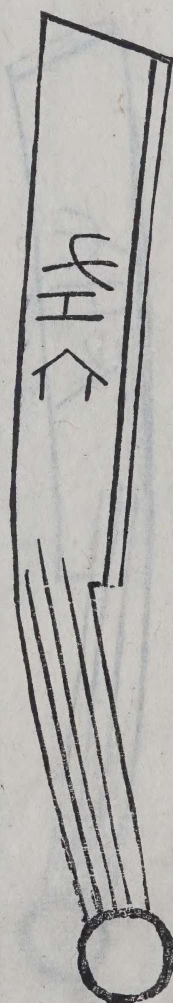


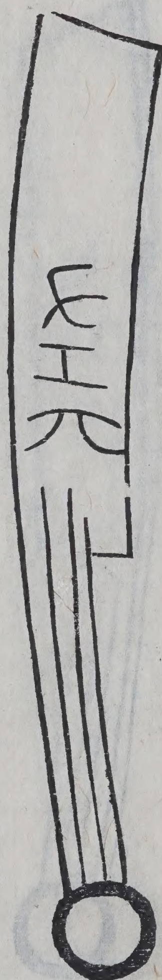


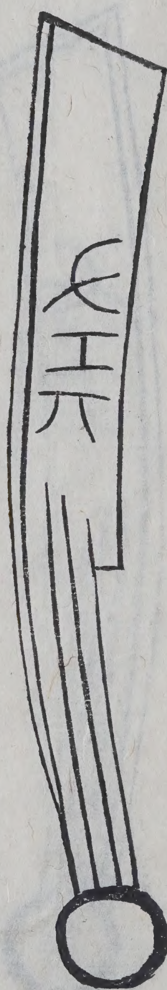


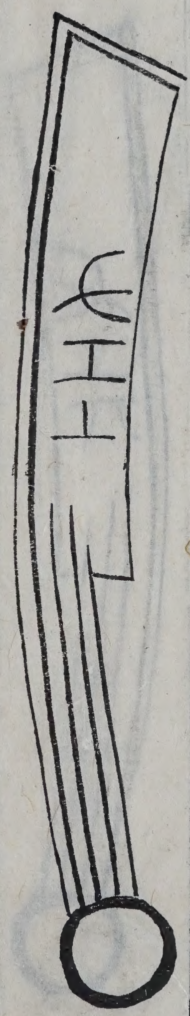


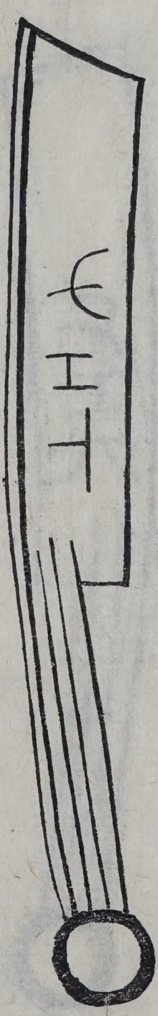






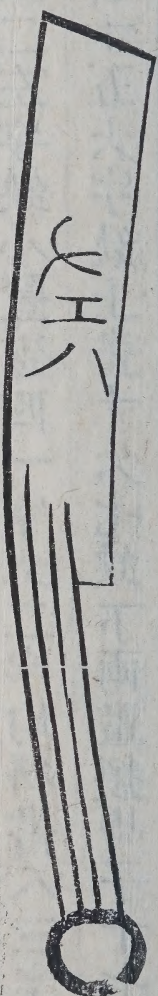


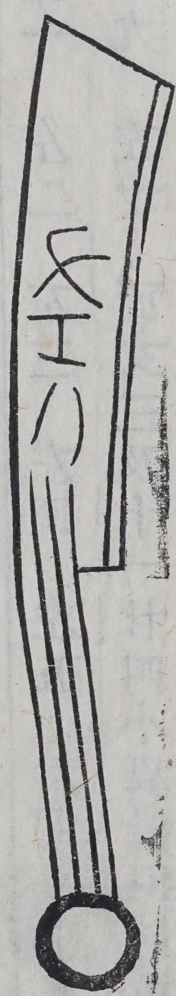




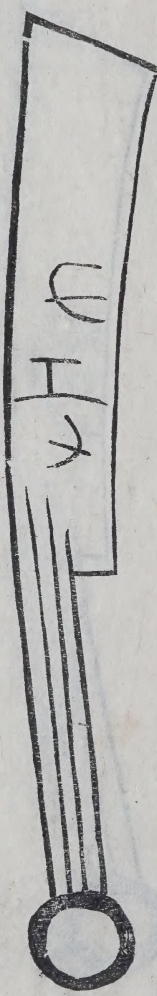


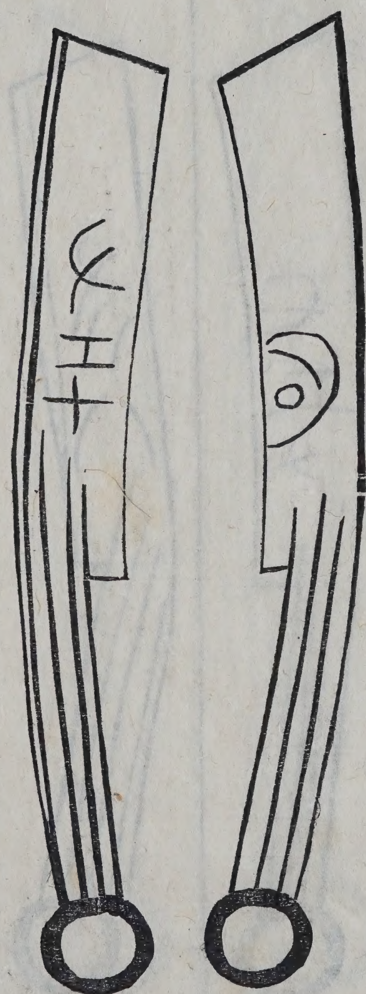






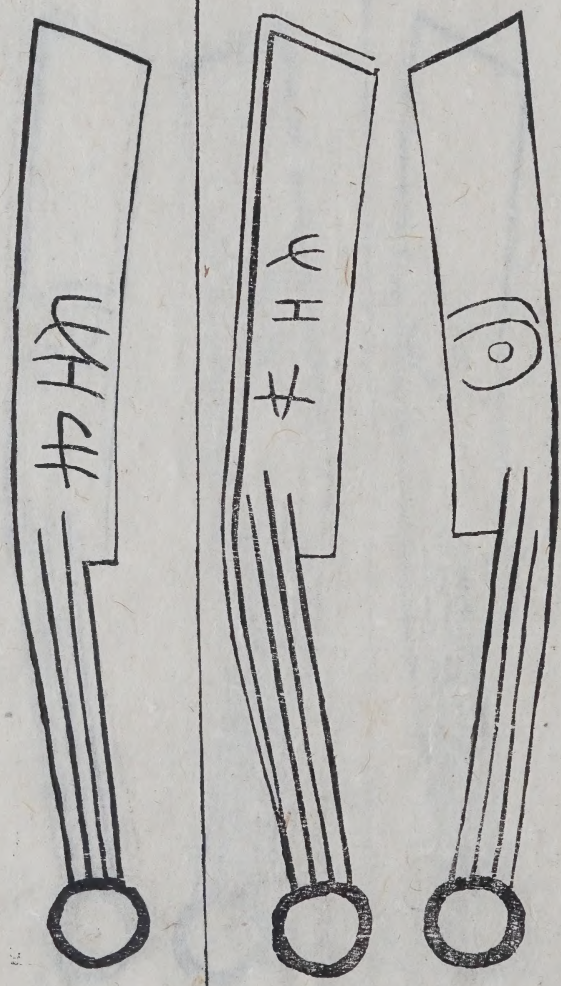


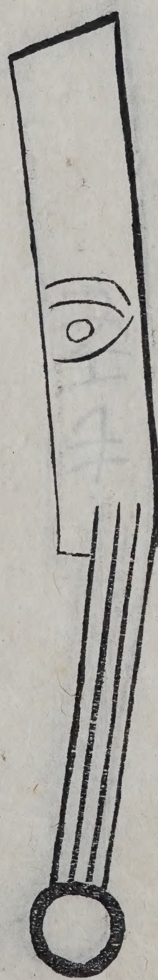


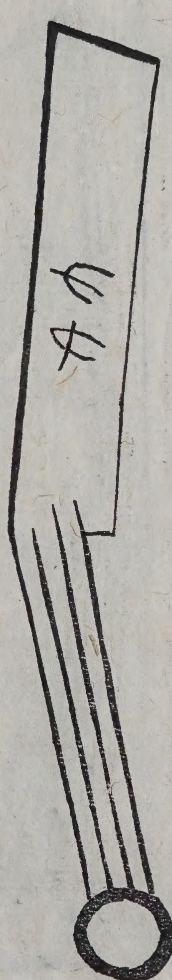


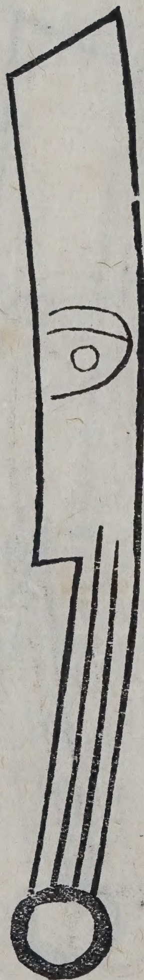
明背左一　左二　左三　左四　左五　左六　左七　左
八　左九　左十　面文三及十一廿四小異餘俱同背一至
十數全二左字缺小豎畫四一字六二字均斜書八三字横書
九斜書十五六字缺上畫十六七缺下兩畫類馬子十七横書

十八七字與小布同十九七亦類馬子倒書廿二左字斜書亦
鈇豎畫一二形方折餘圓折

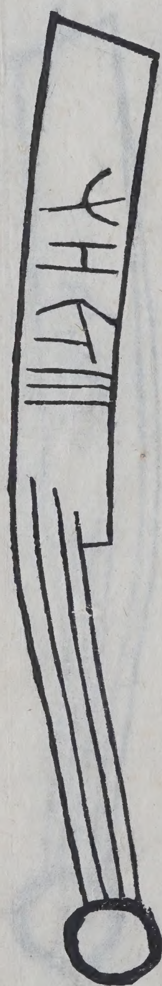


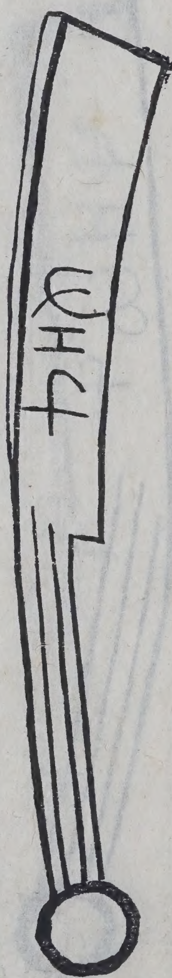


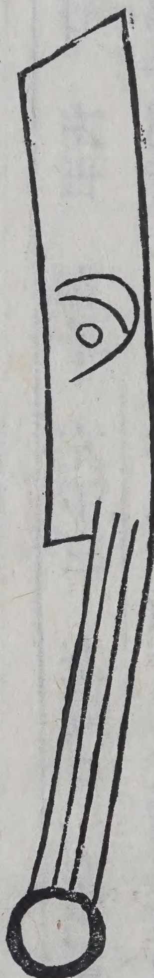


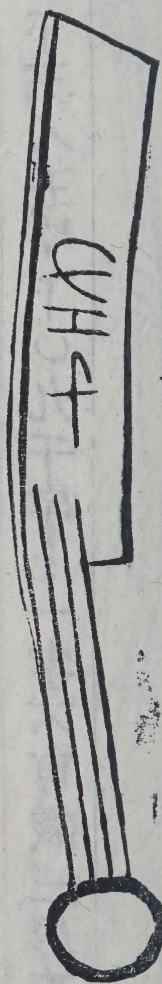


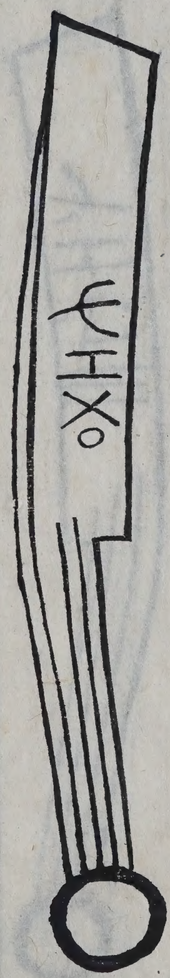


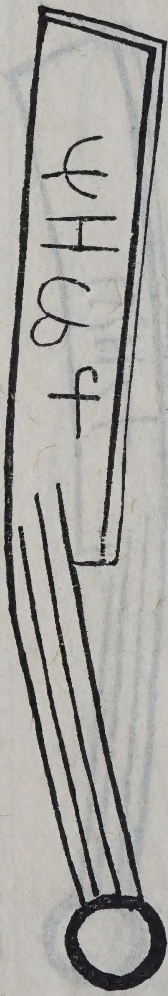




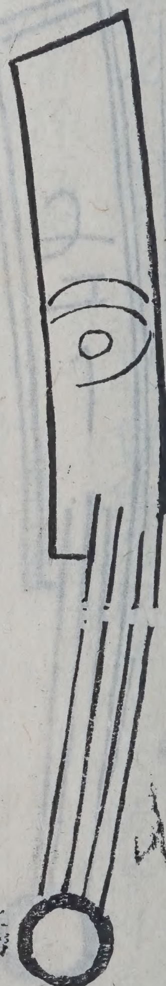


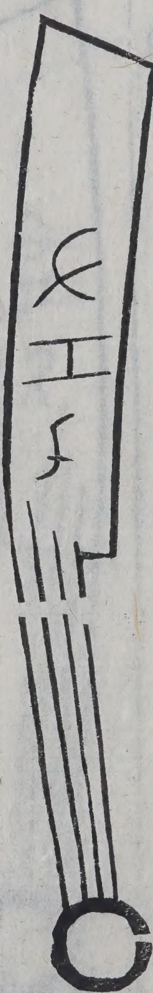


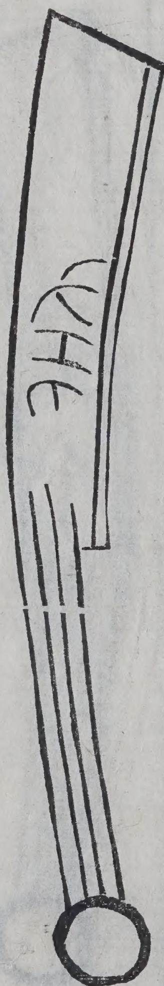


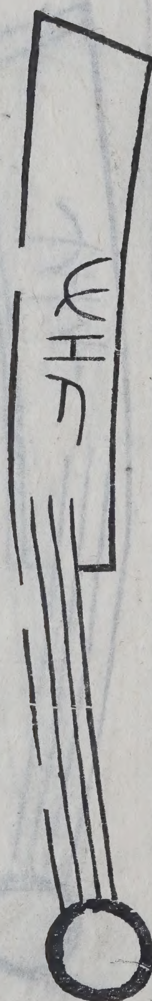


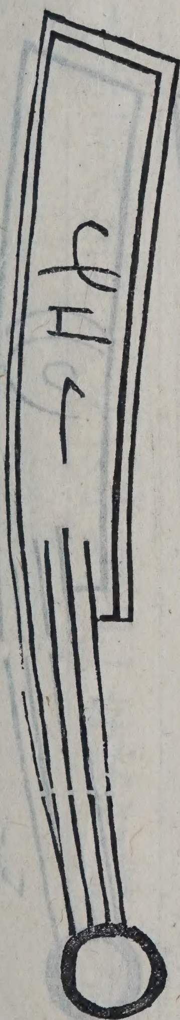
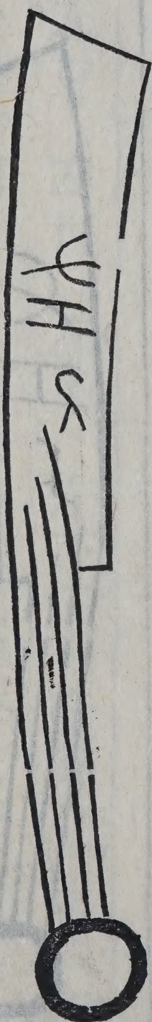
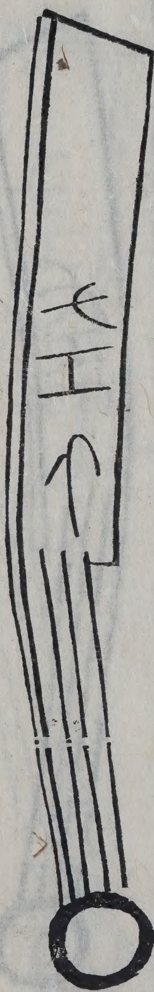
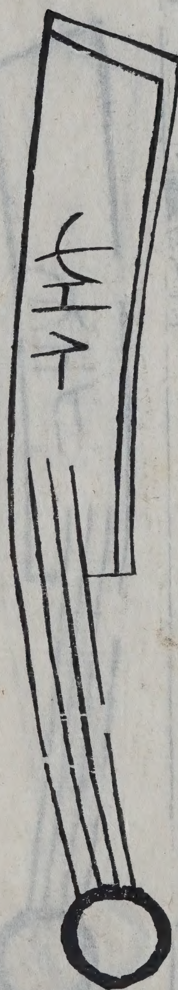
明背左廿　左卅　左千　左下三　左五○　左口千　面
文六小異餘同背一廿字正書二三橫書三左省工字四世五
六千七下三八五字下○九千字上一字不可識三形方折餘
圜折





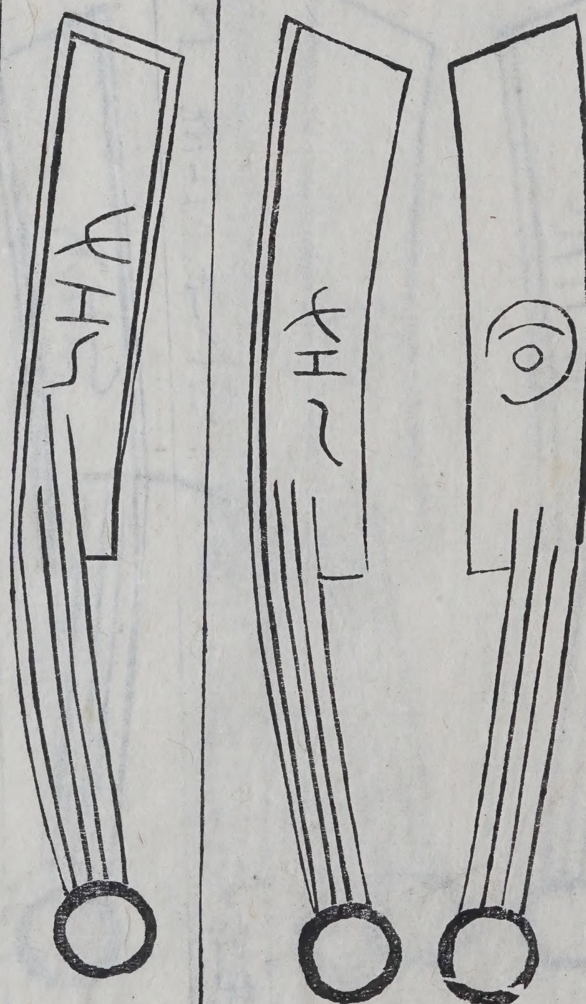


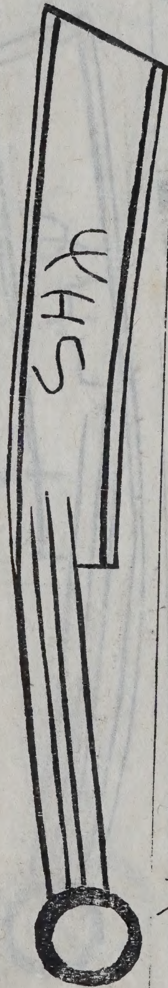


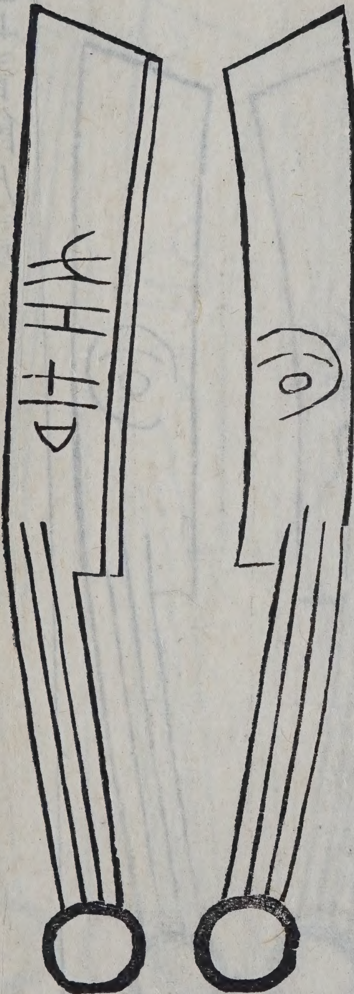
明背左七　左亻　背一貨作七反書二三横書四及七省作

亻四正書餘反書

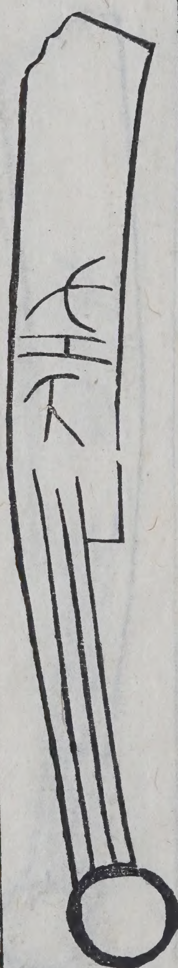


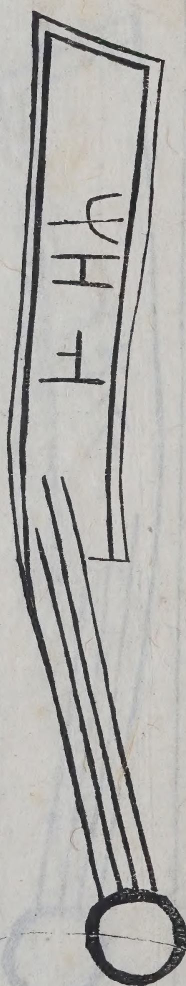


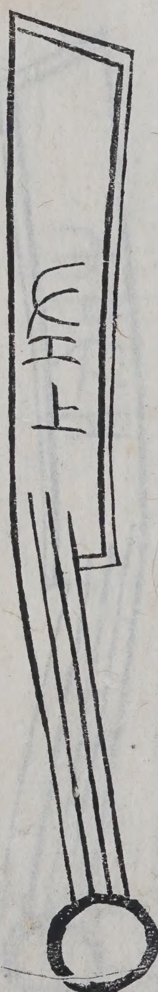
明背左乙　左巳　背乙字一正書二反書三己字皆紀干支

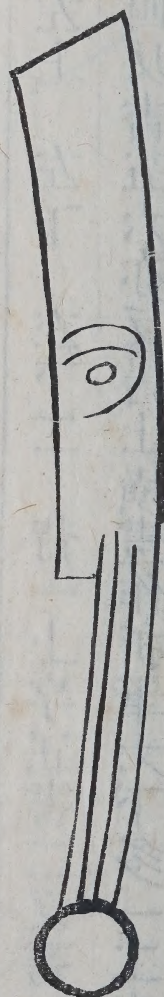


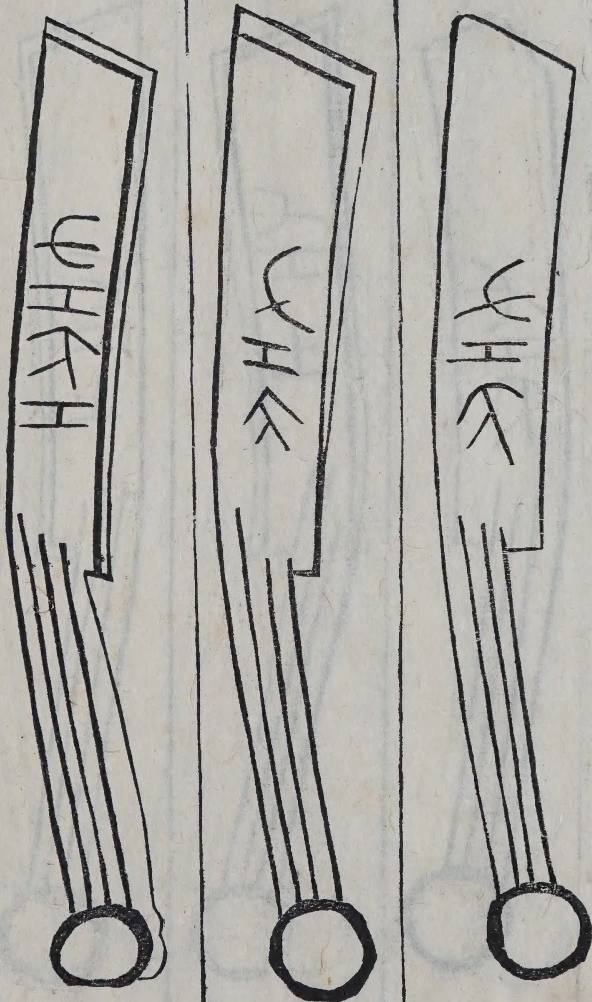
明背左吉　背左字雙畫誤筆吉字與齊刀同



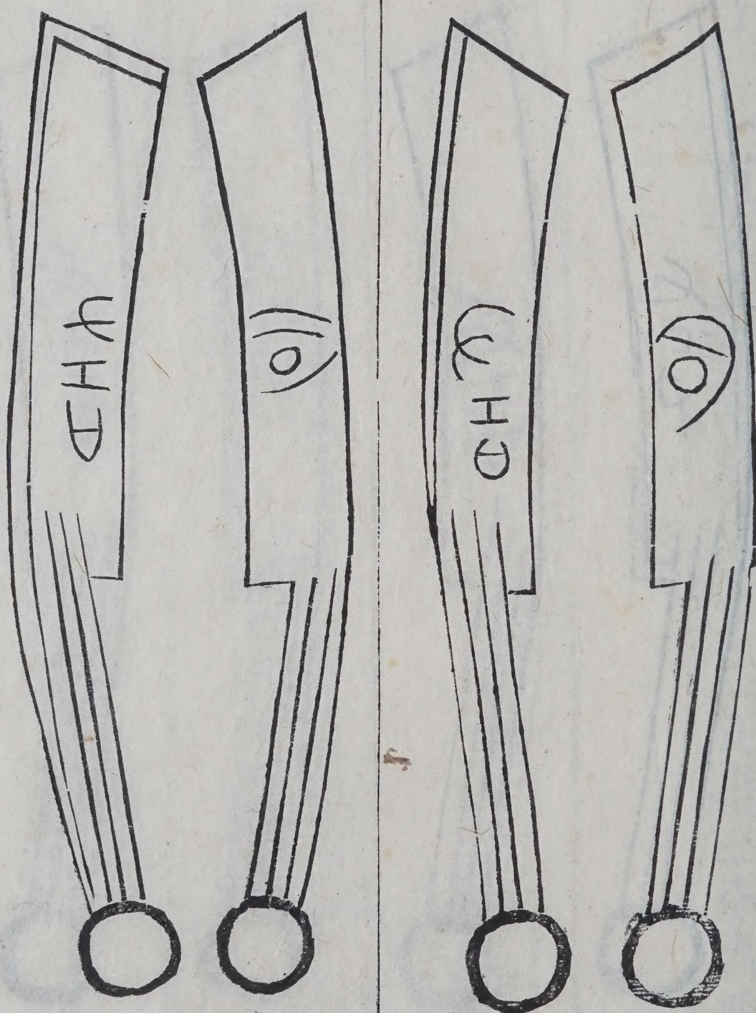




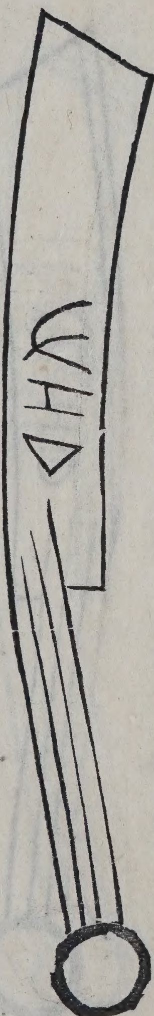




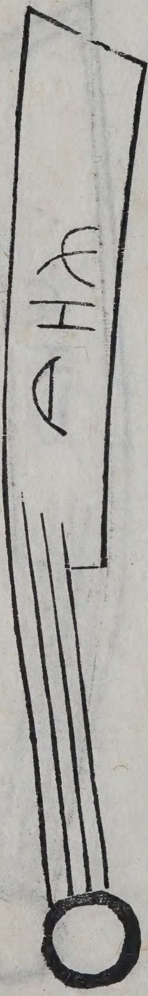
明背左上　左下　左下工　背一上字正書二反書三下字正書四反書五六亦反書上橫畫作折筆六下多一工字



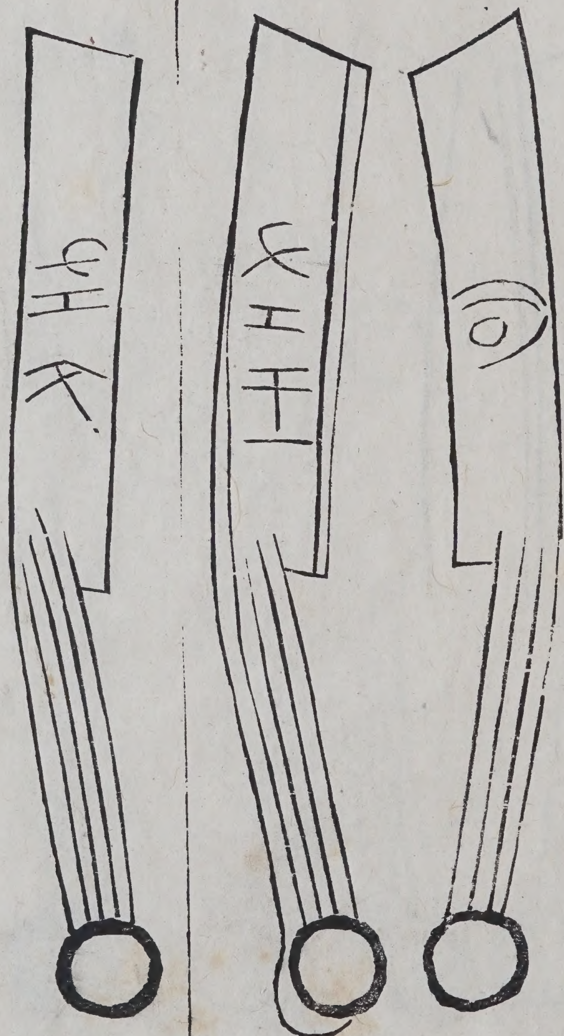


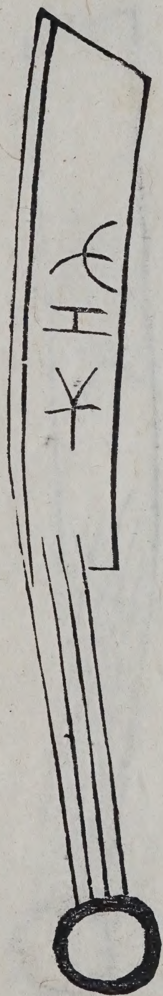




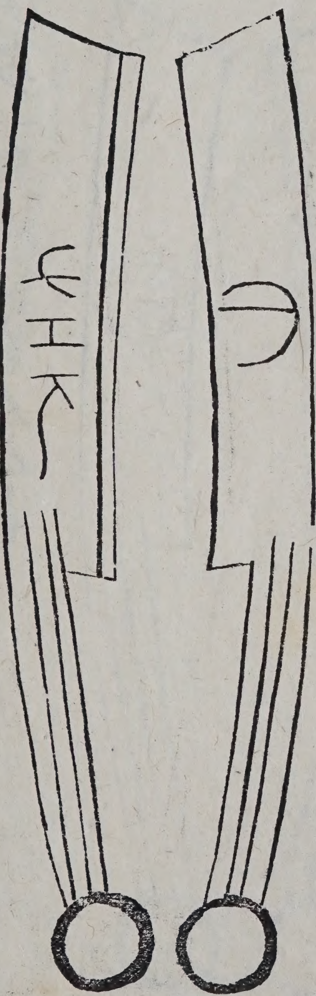


明背左口　一面文異餘同背口字一二正書三橫書四倒書
五變體六多一豎畫文有左△者



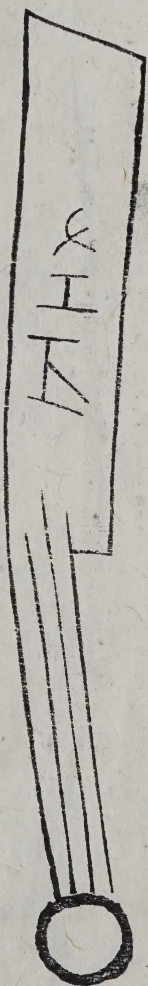


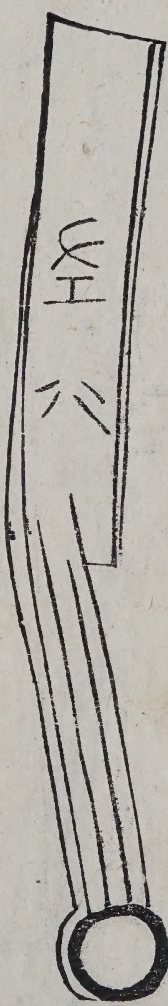
明背左王　左文　左大　背王字文字正書大字倒書

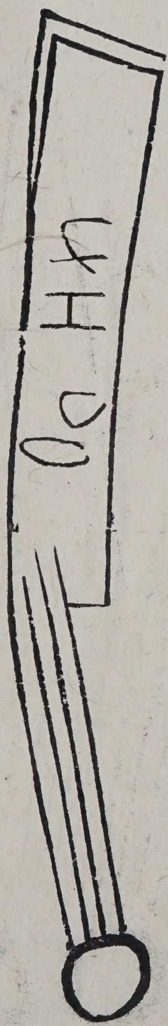


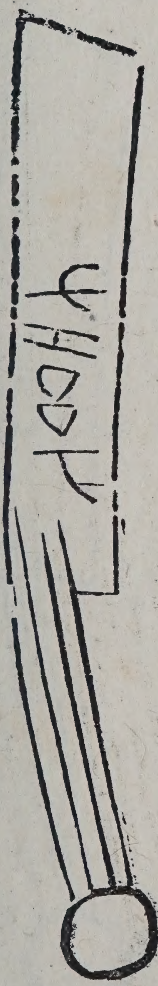
明背左コ　面文缺○背左字下一字不可識或疑下字









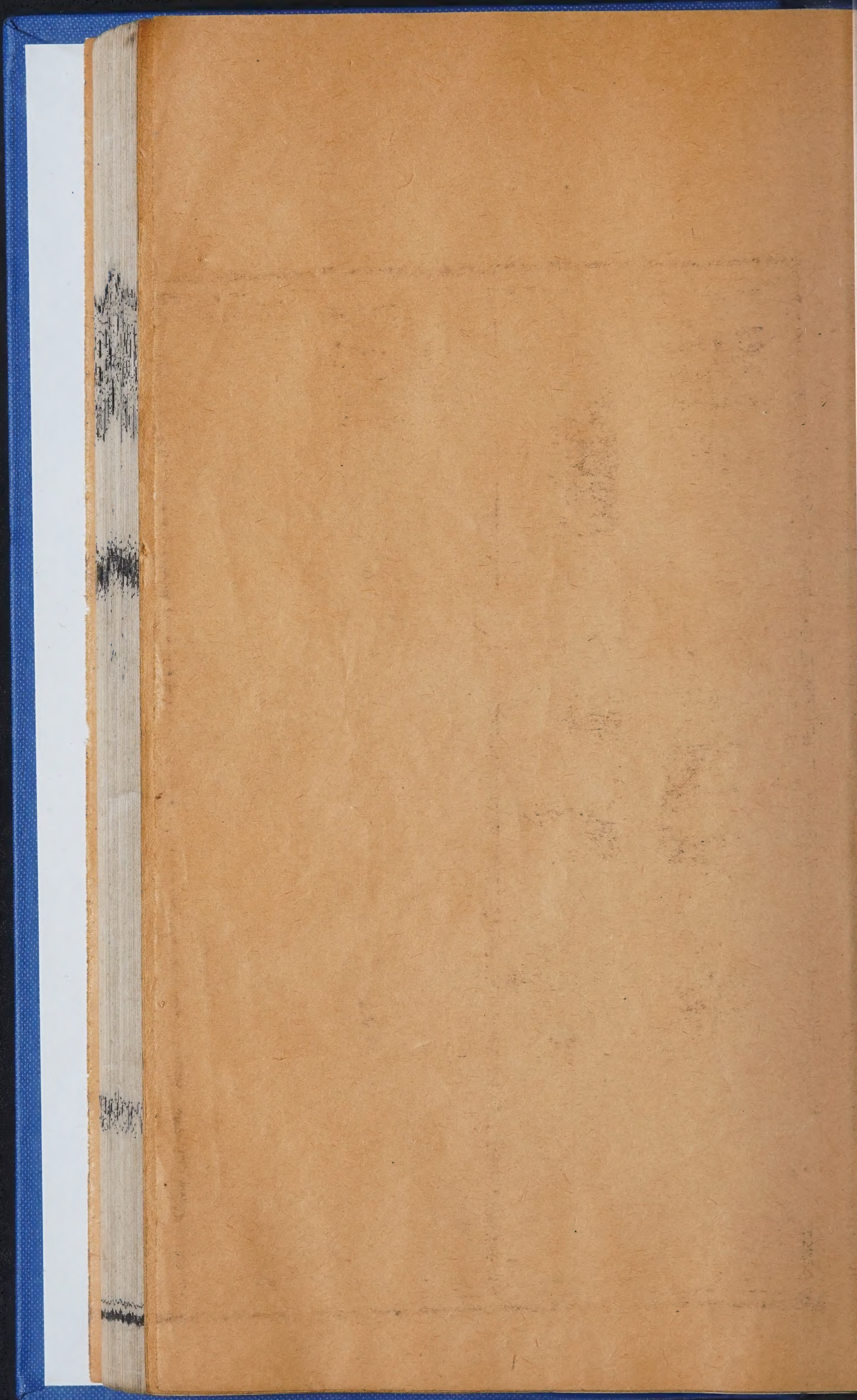


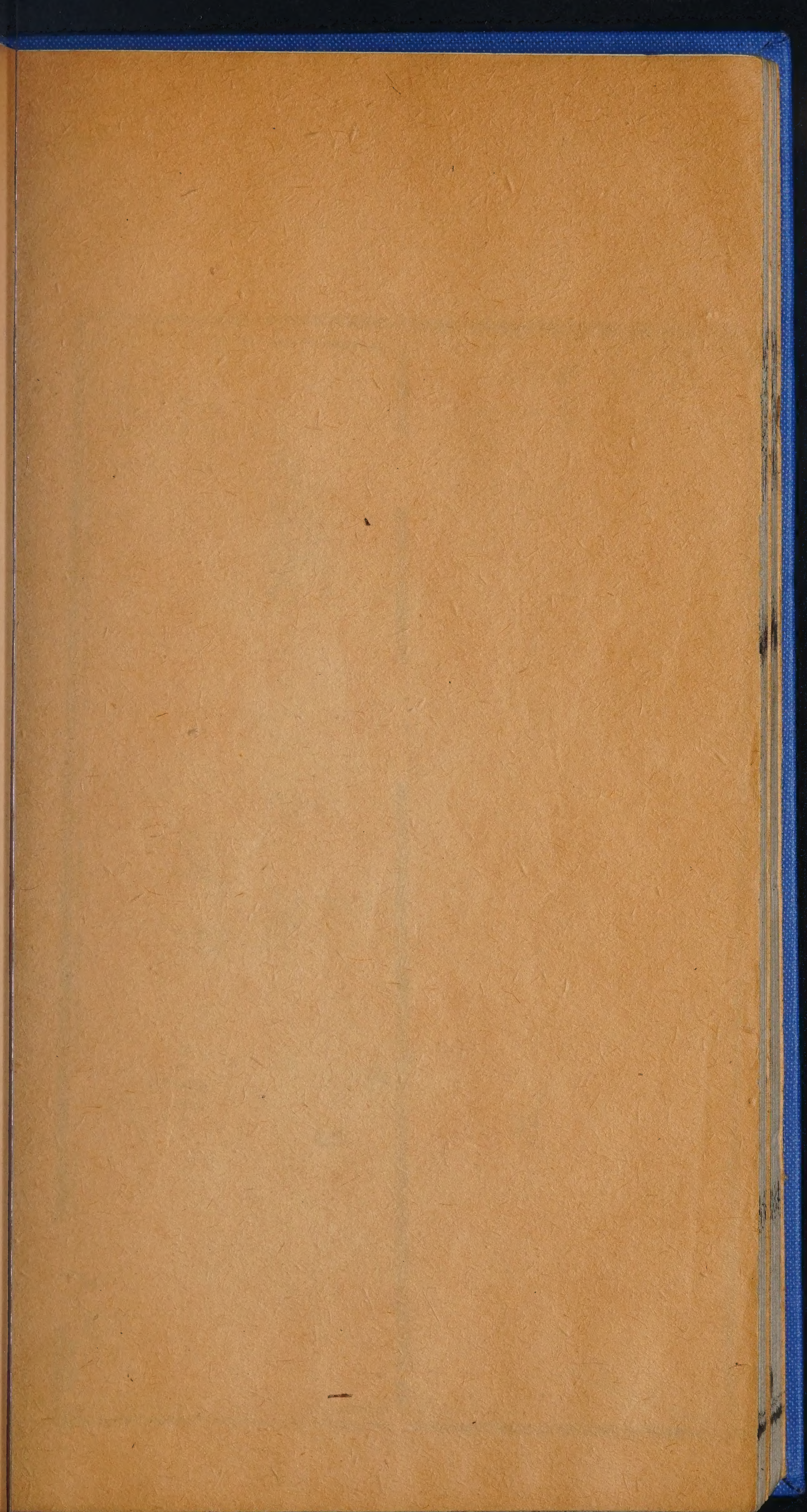
明背左口　七品面文同背左字下一字均不可識



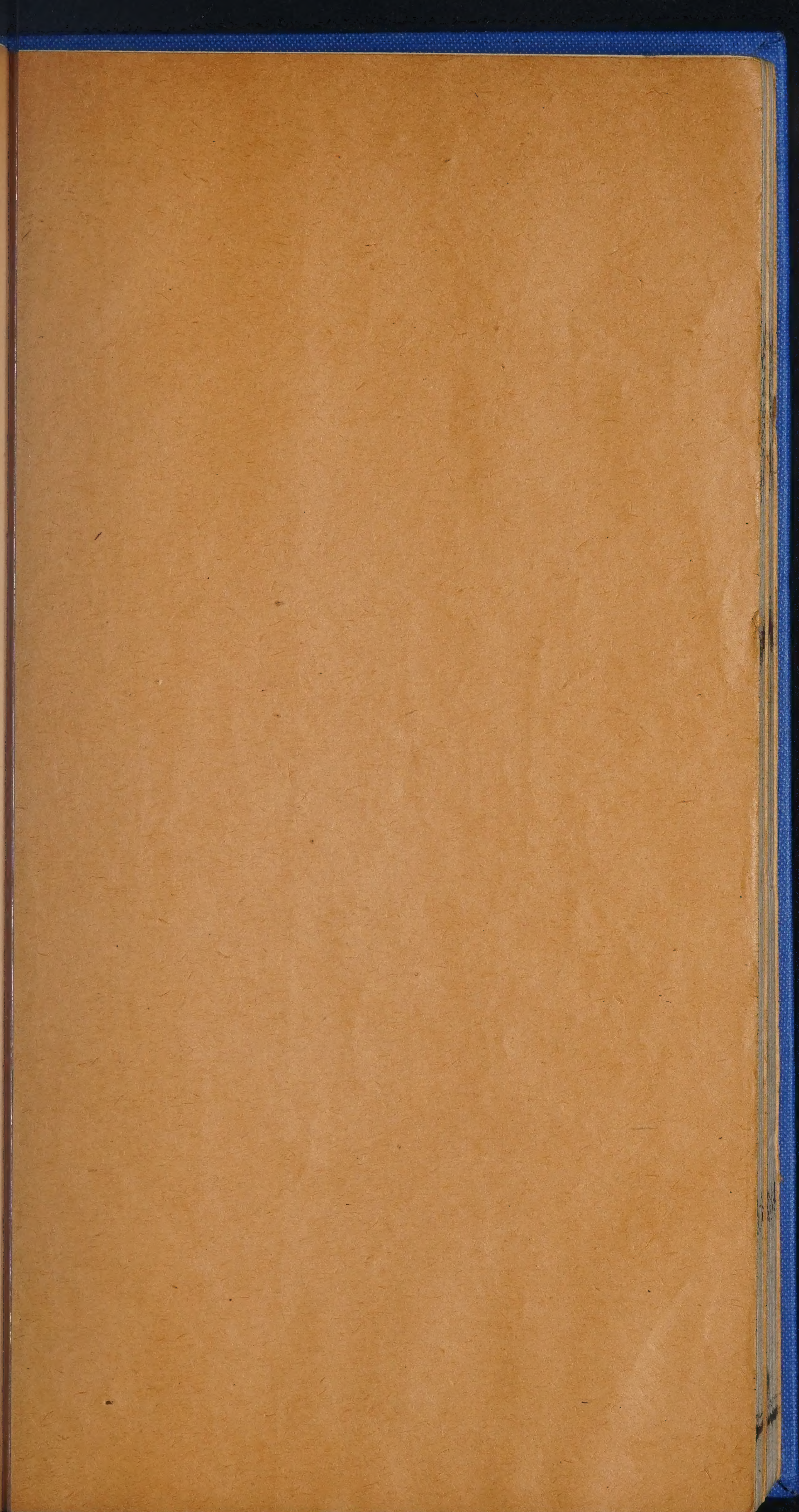
明背下左　背文左字均在上在下者僅見此



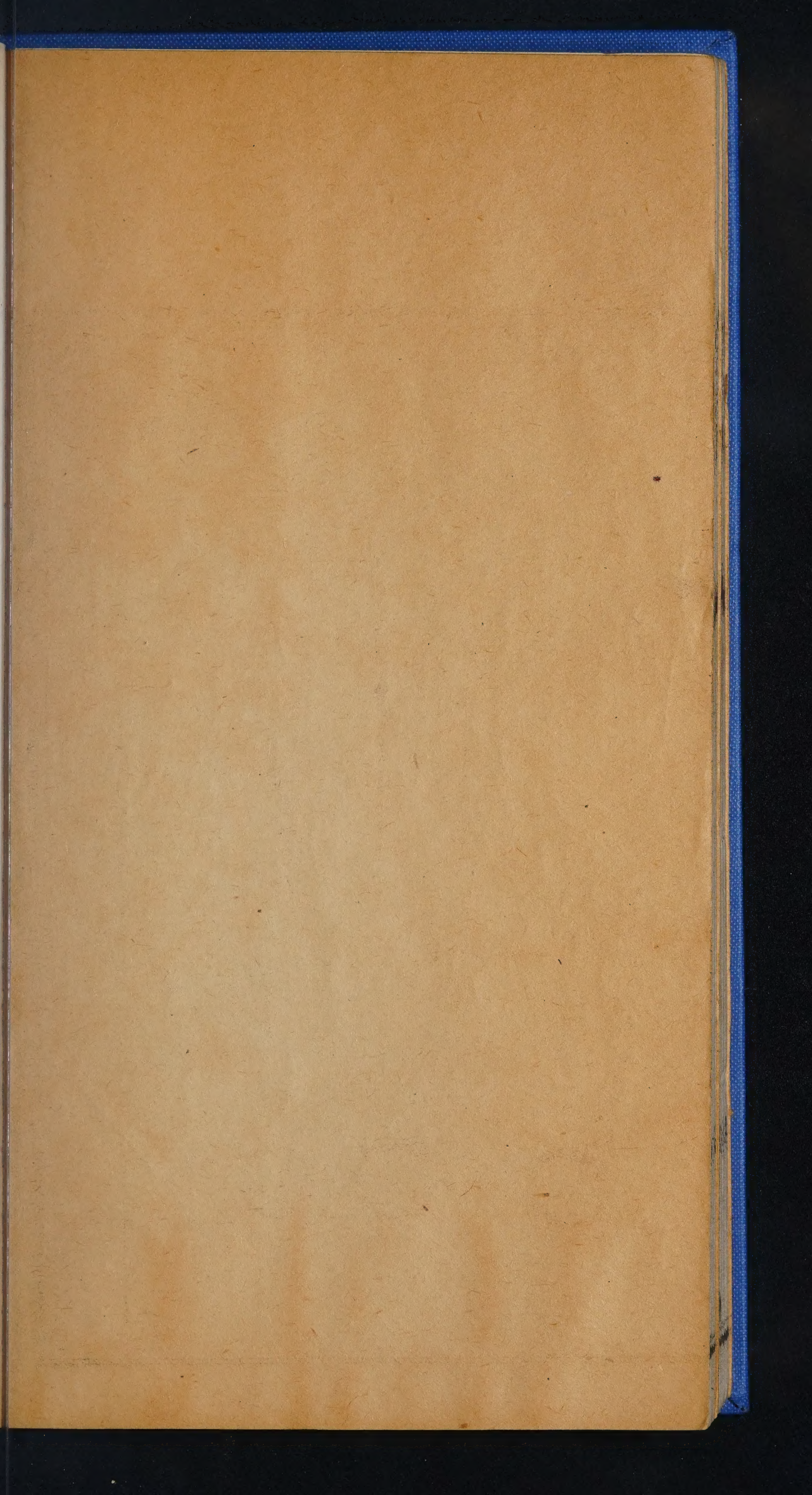






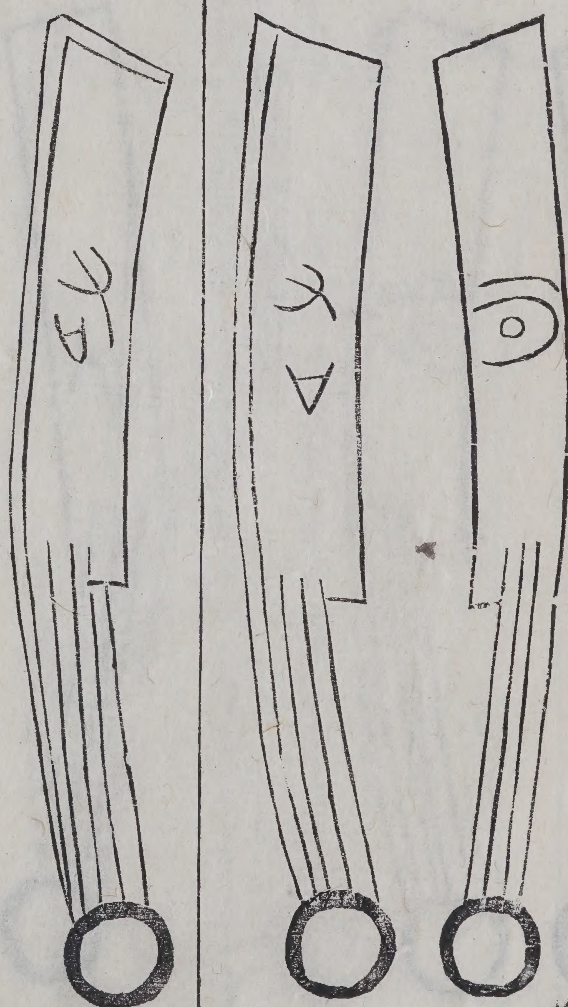


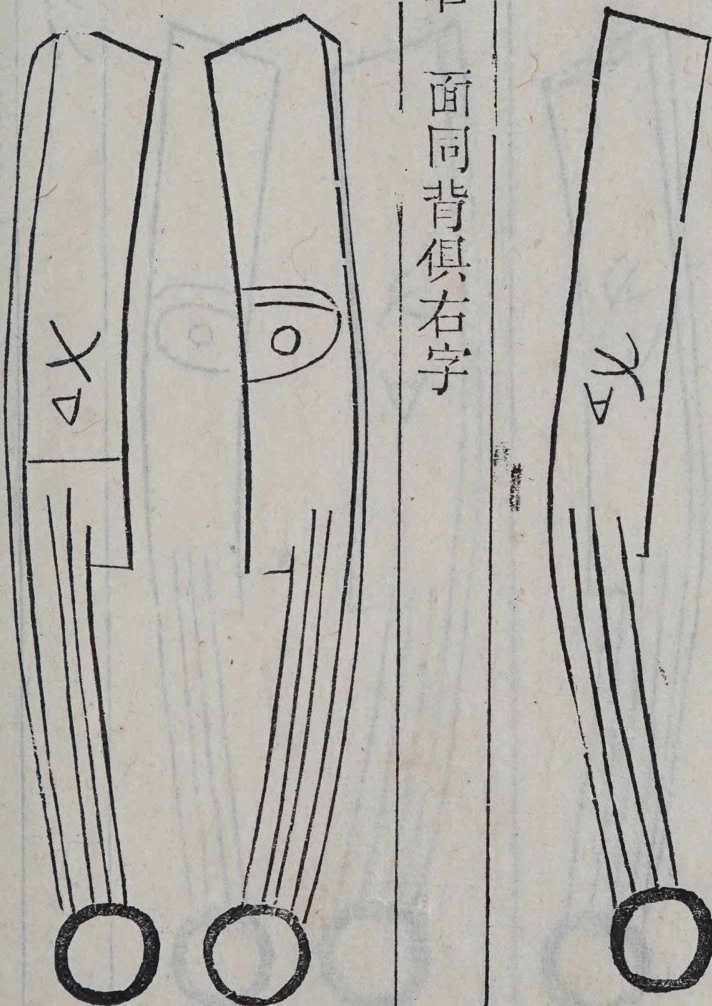




古泉匯亨集卷六

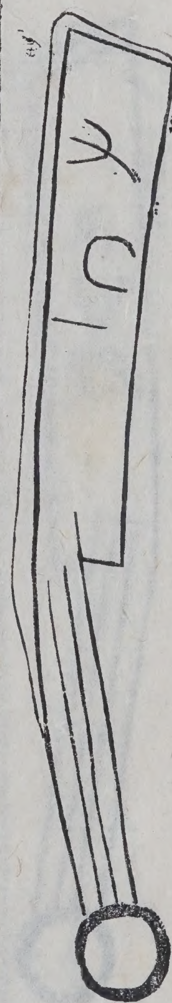
明刀

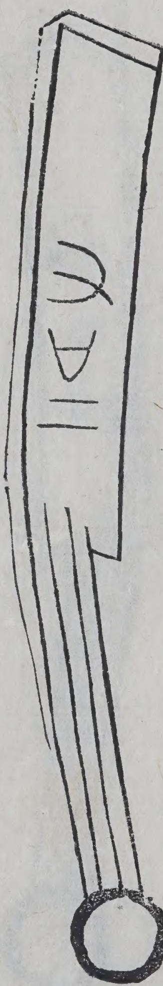


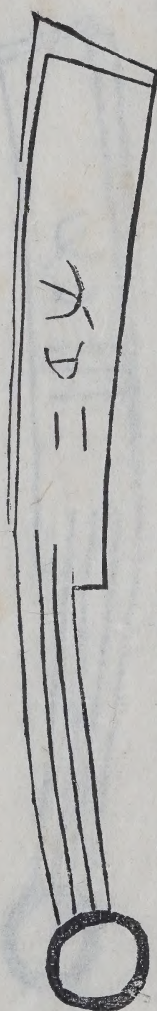


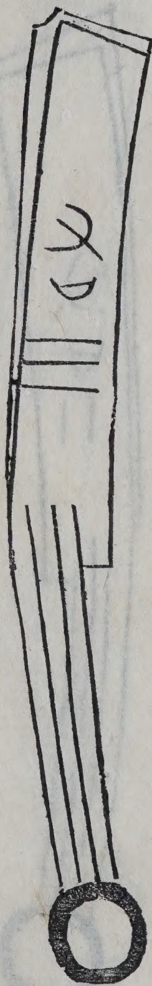
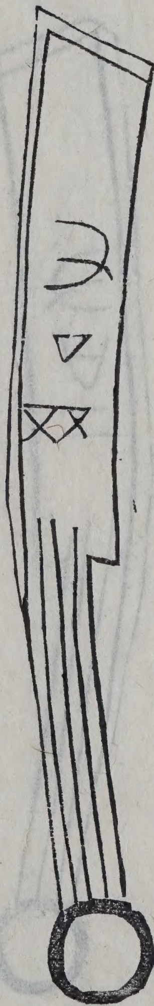
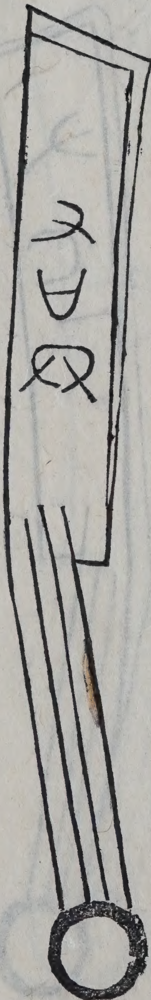
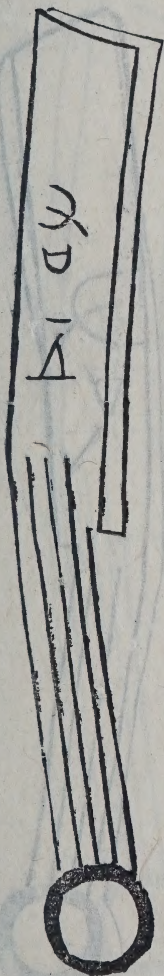
明背右　面同背俱右字

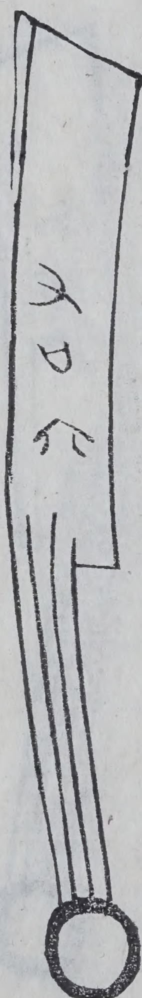


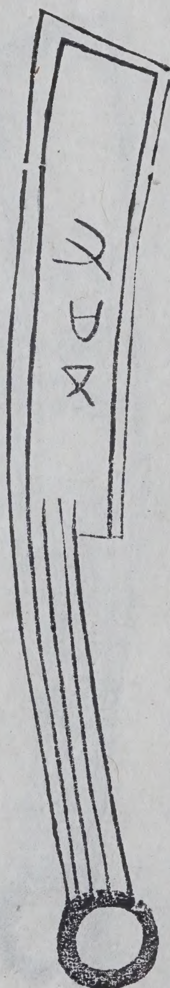


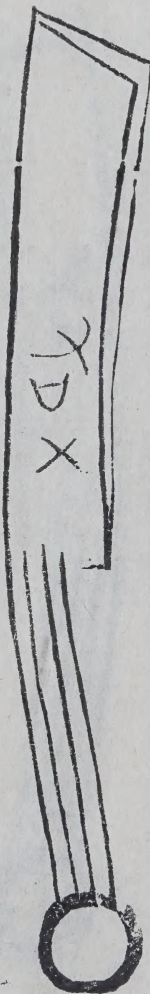


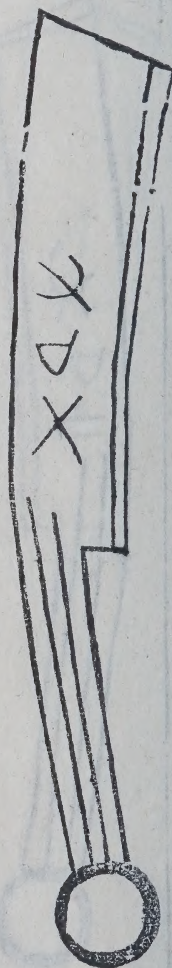


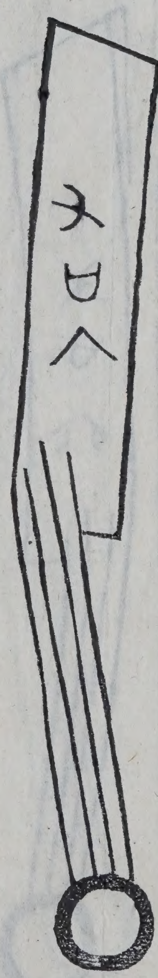





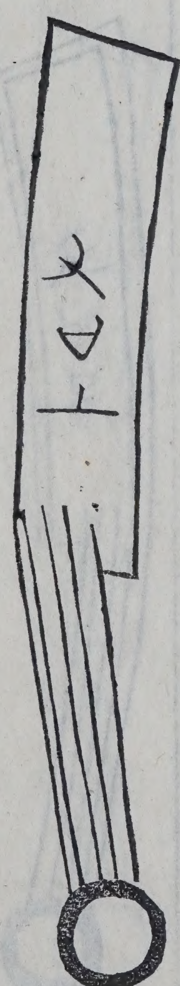


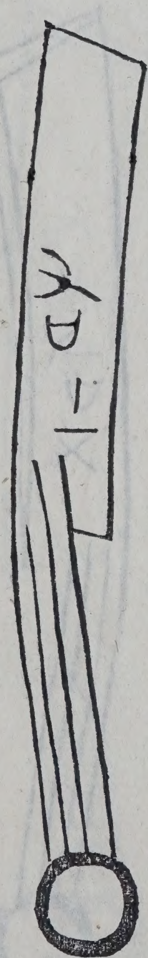


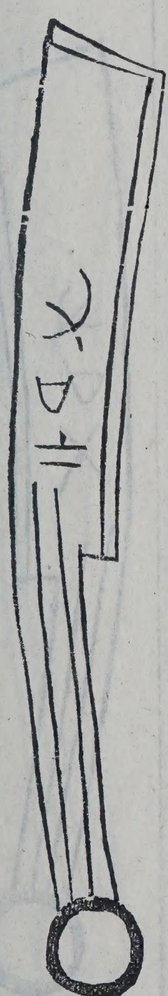




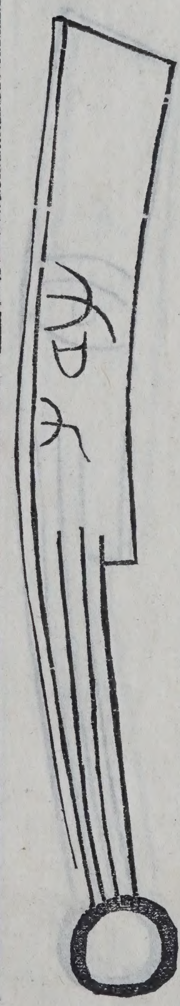




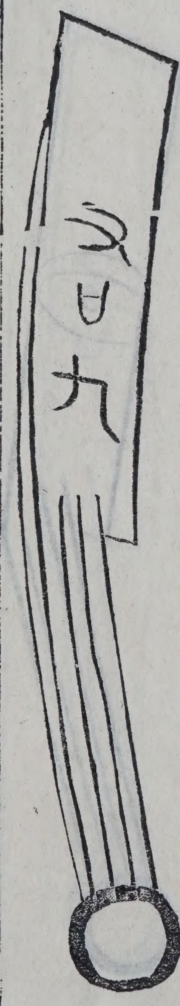


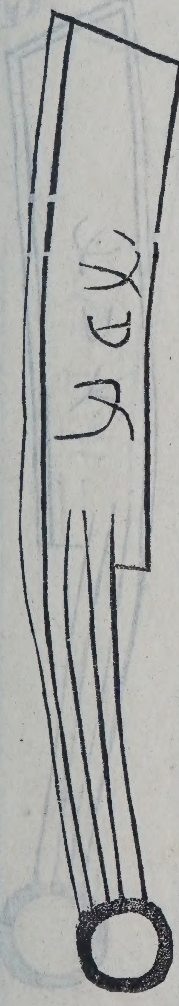


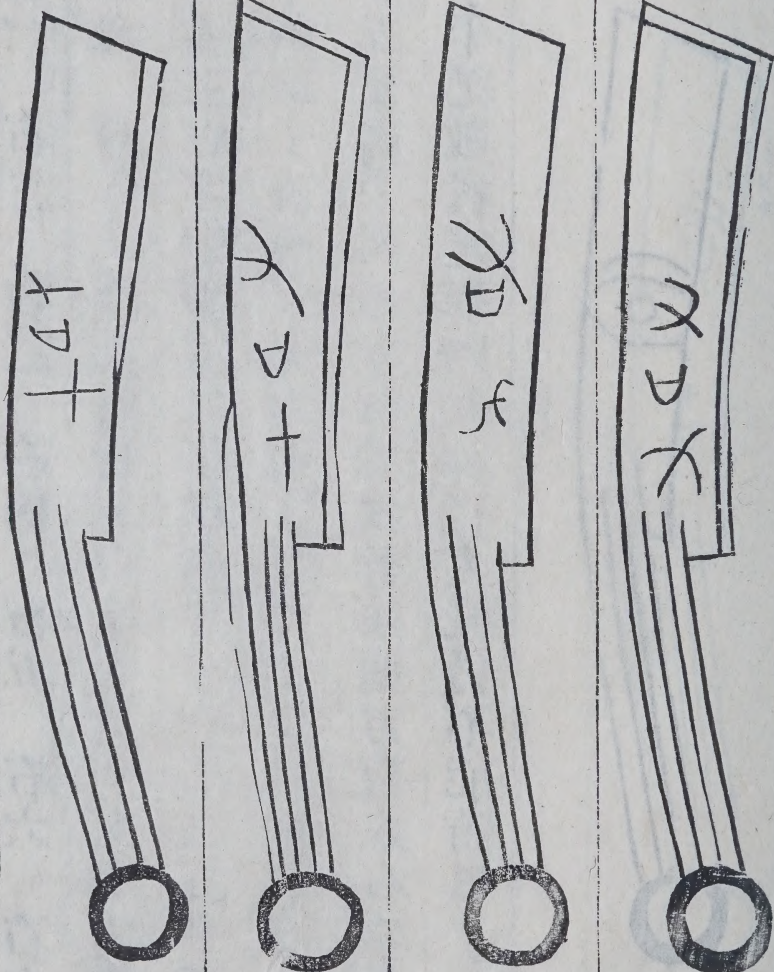




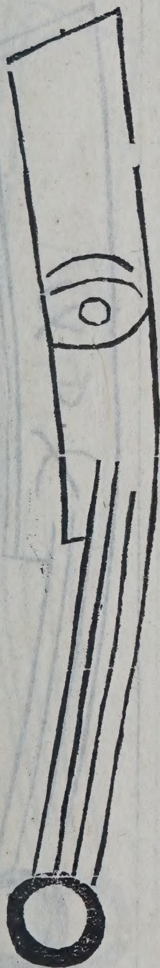


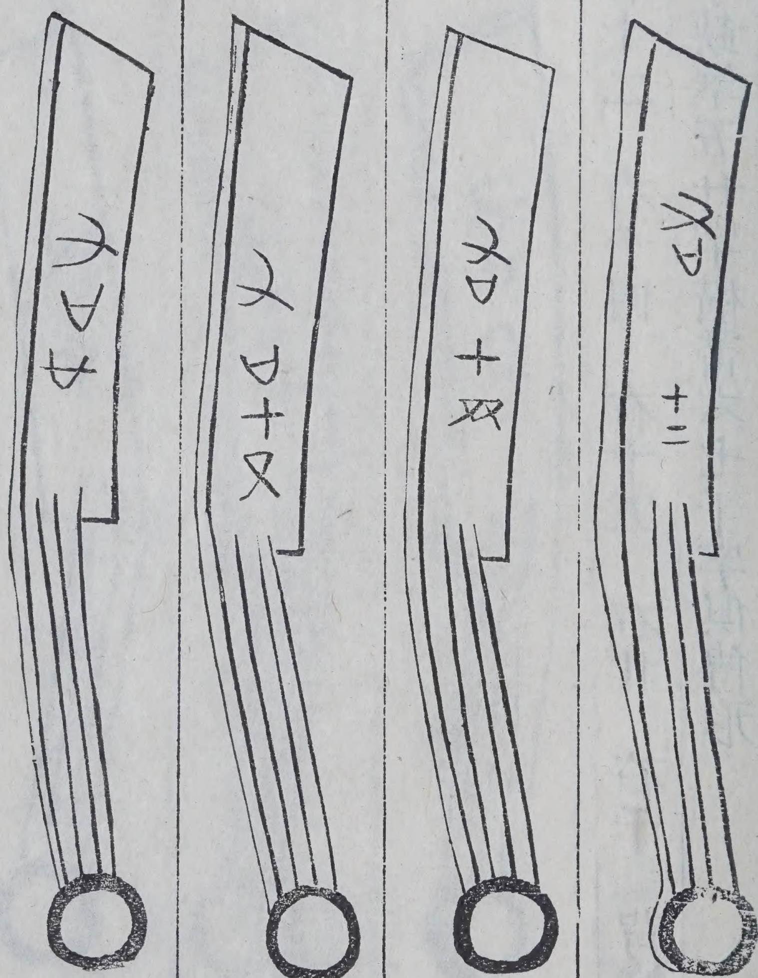


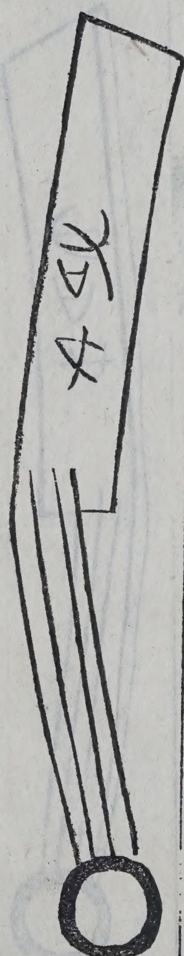


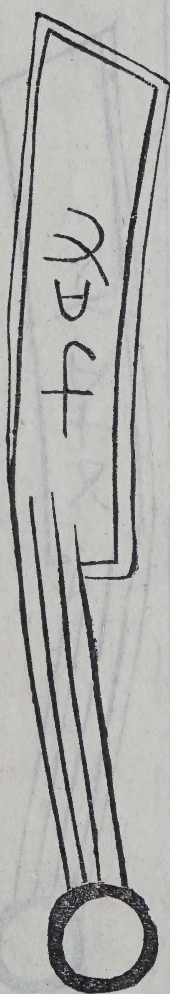


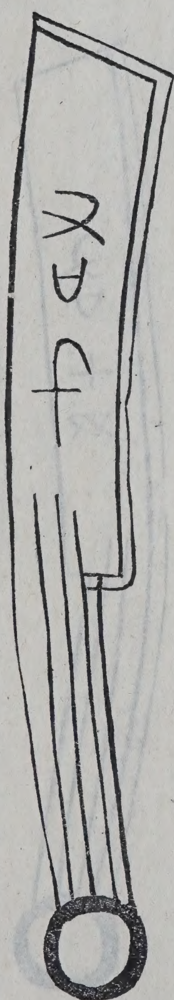
明背右一　右二　右三　右四　右五　右六　右七　右八　右九　右十　而文同背上右字下自一至十紀數全二一字斜書三右字變體五二字橫書十十一十二五字減筆十四六字減筆十五至十七六七字類馬子廿三九字變體廿四倒書廿五反書十九形方折餘圓折按明刀有左右字者甚夥左右字下紀數者尤夥圖此聊存大概仍不能備也









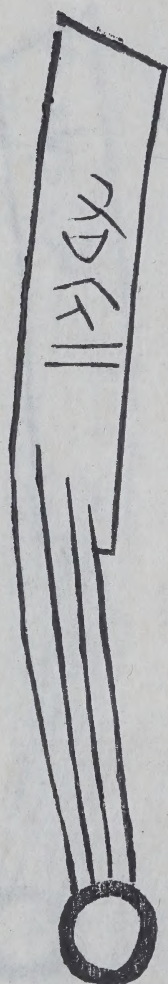


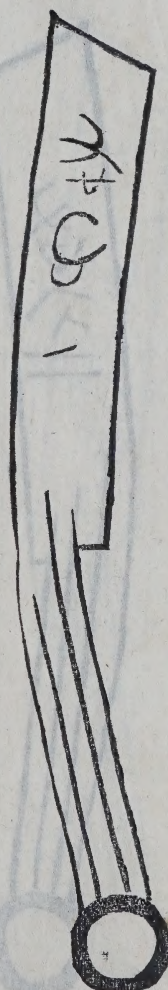
明背　右十二　右十四　右十五　右廿　右千　背夯紀數

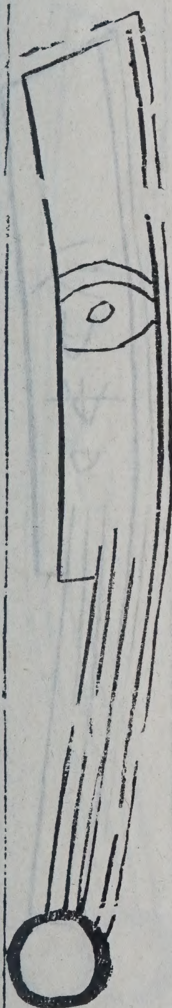
三五字鈌筆五廿字横書六七千字俱傳形

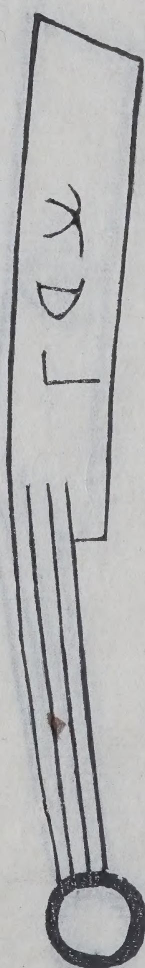


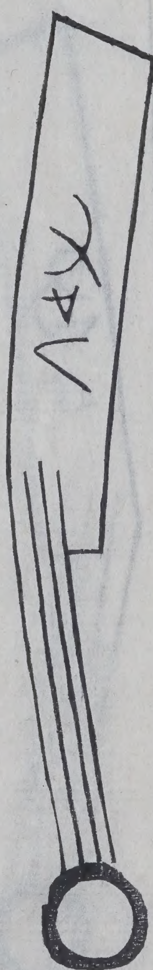
明背右一口　右二口　右三口　右六口　右廿口　右世
口　背紀數下一字類口字

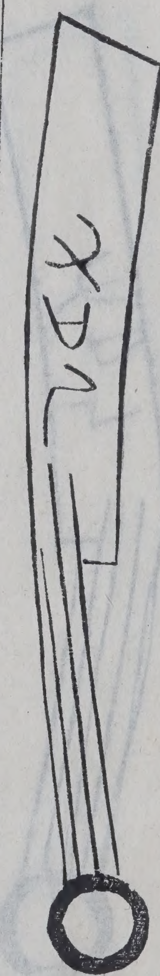




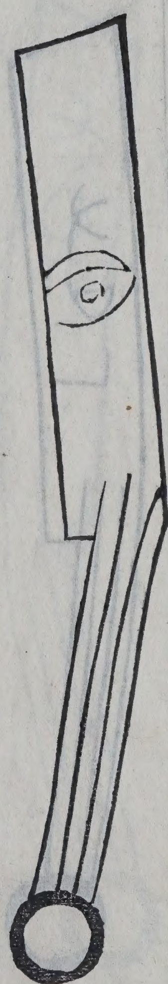
明背右下二　右口一　右口三　背亦紀數次三中一字不可識


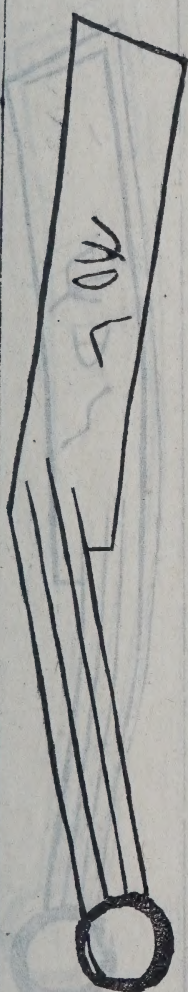


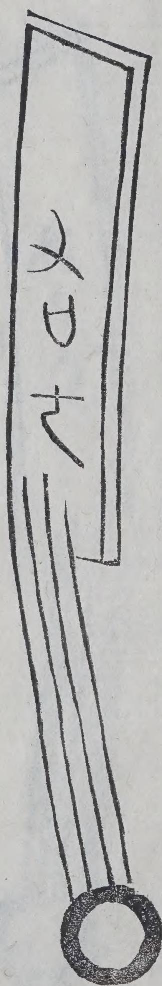


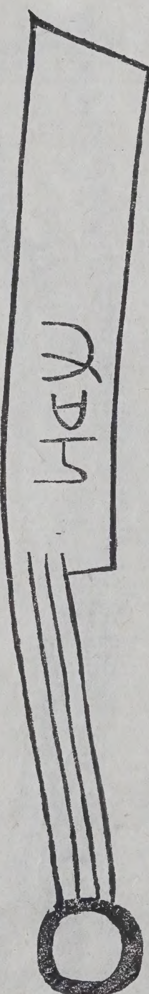


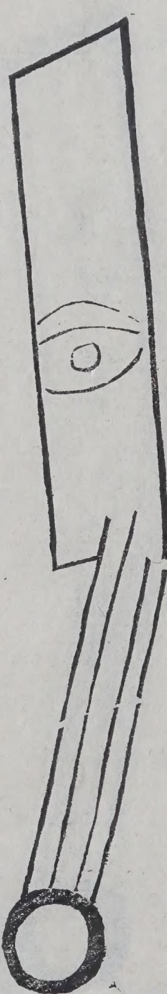




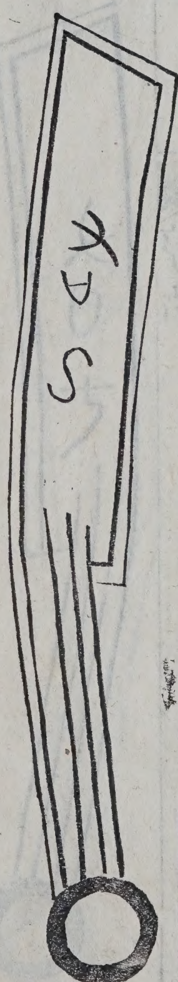



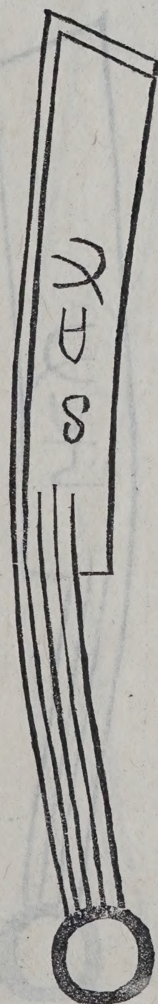


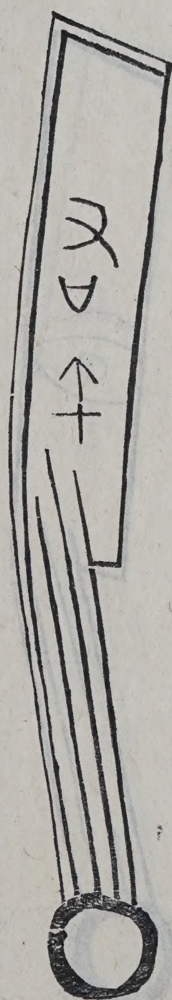










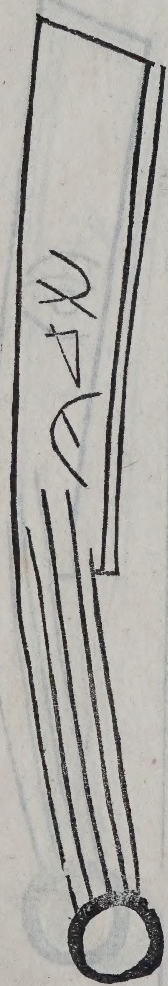
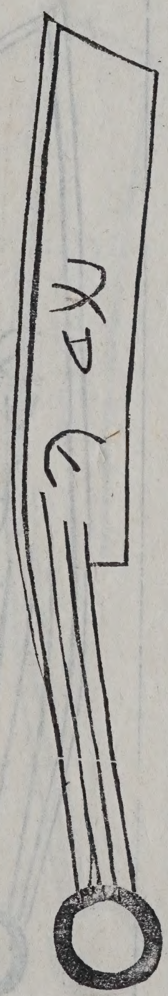
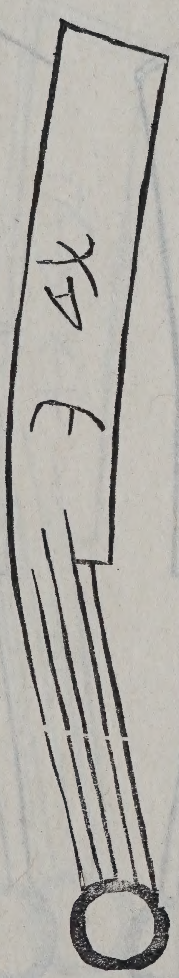
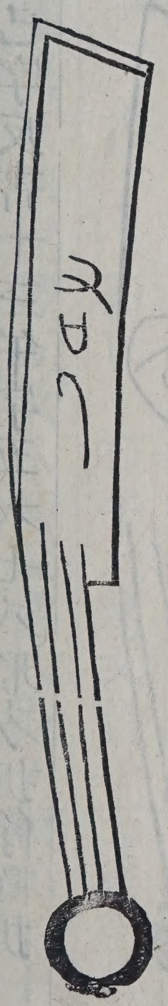


明背右乙　右丁　右巳　右午　背支皆干支與空首布同

一乙二二橫書三四變體五及八皆反書八多一點九丁十反書

十一二巳字反書十三年字五六七八形方折餘圜折



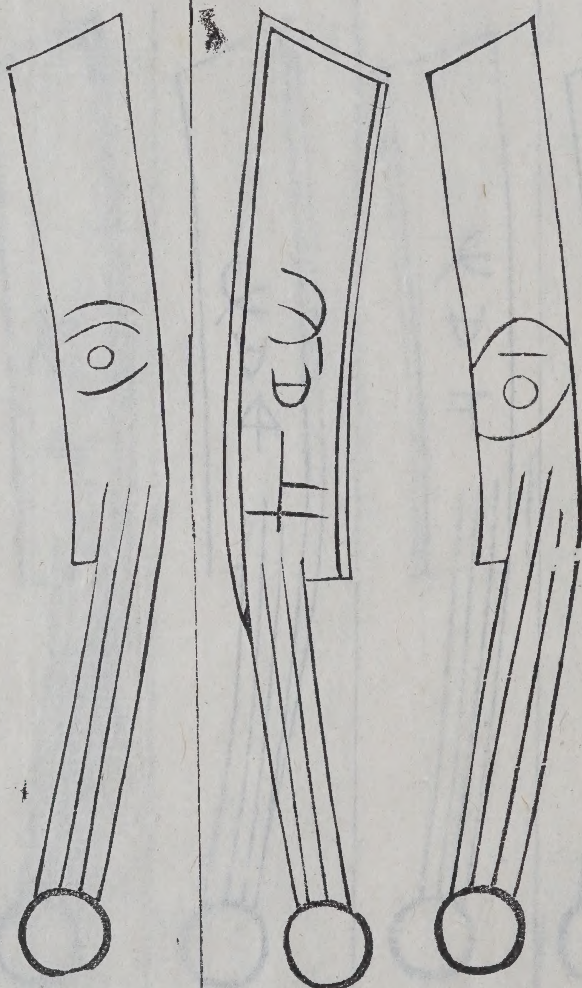


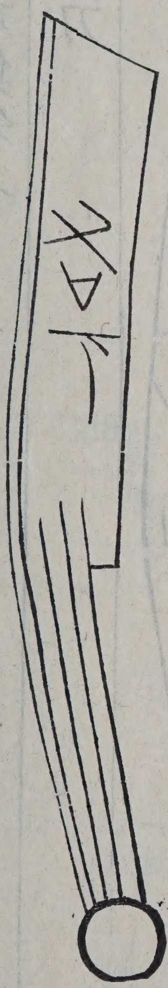


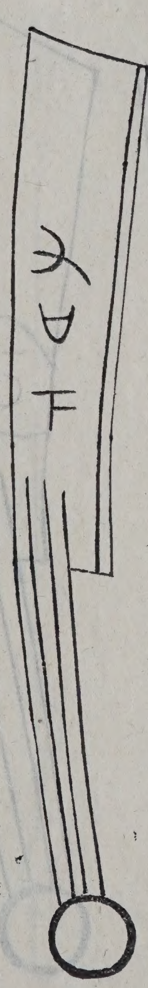
明背右匕 𠂇亻 面一六異背文一及四貨作匕五六作亻七反書

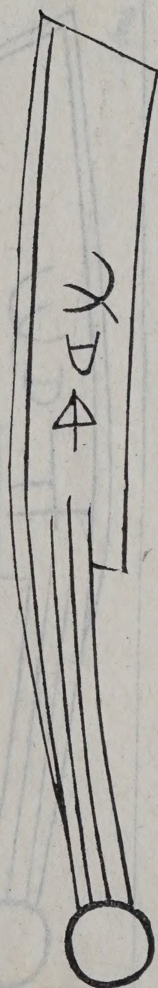
古泉匯亨集卷七

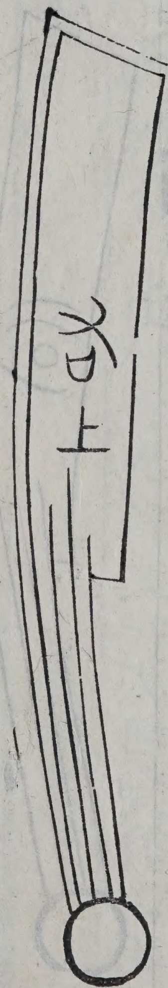
明刀





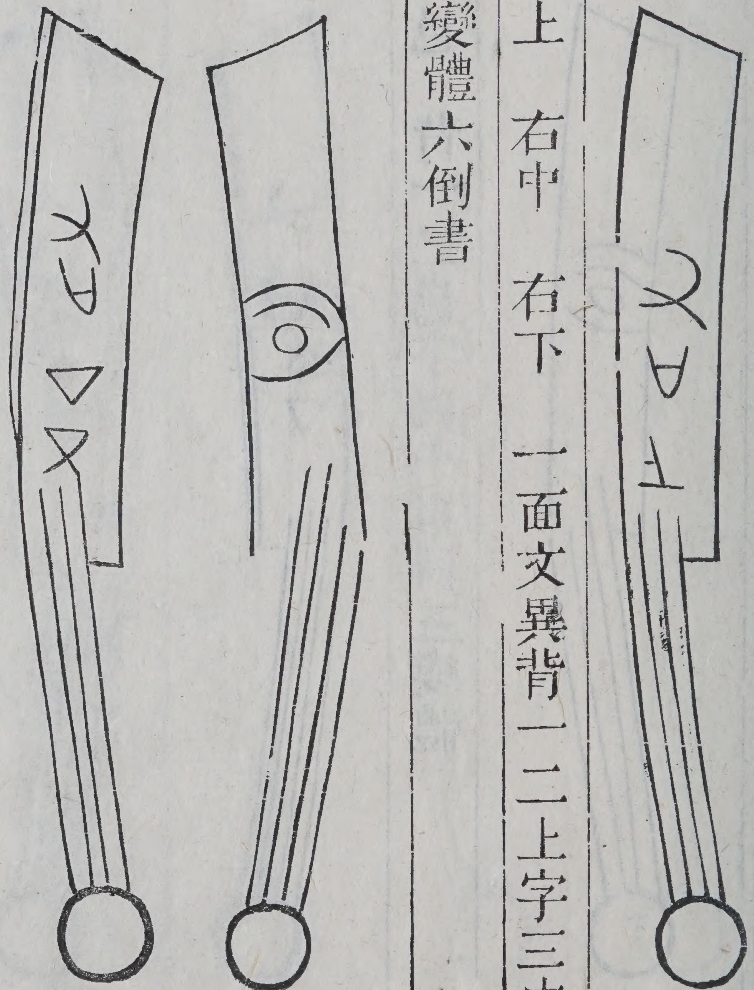


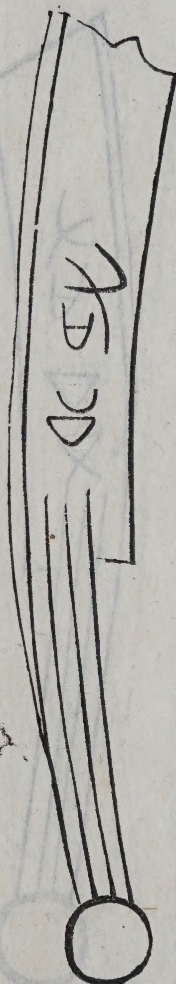
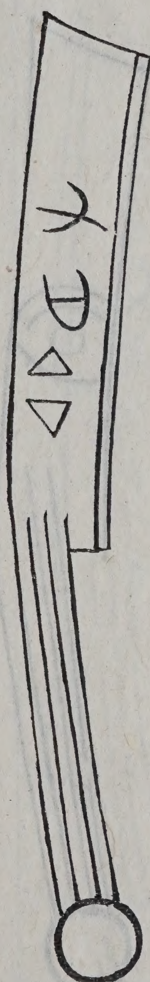




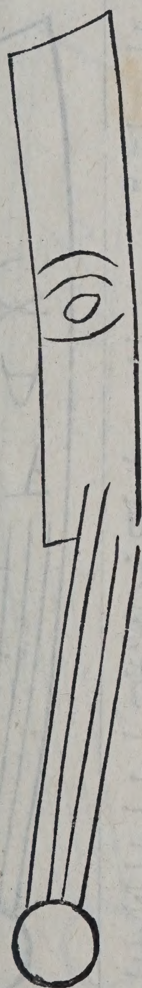
明 背右上 右中 右下 一面文異背一二上字三中四下

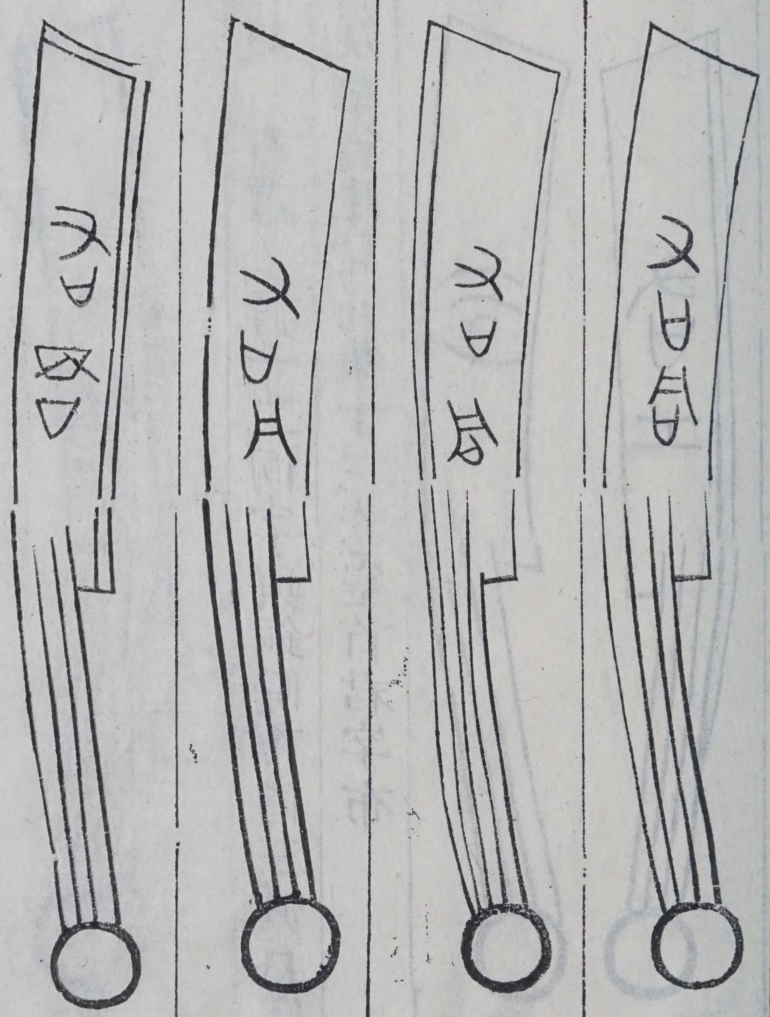
五下字變體六倒書



明背右邑　背一二邑字與小布同三變體

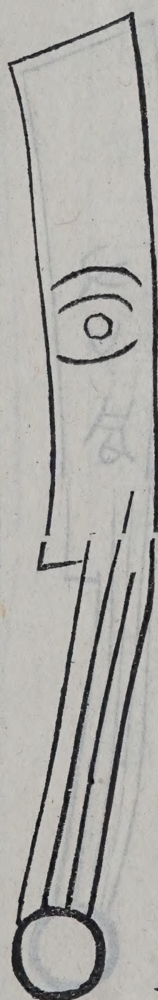


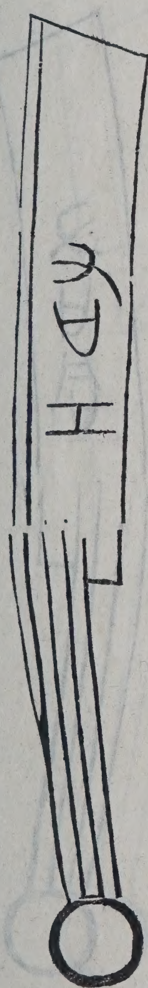


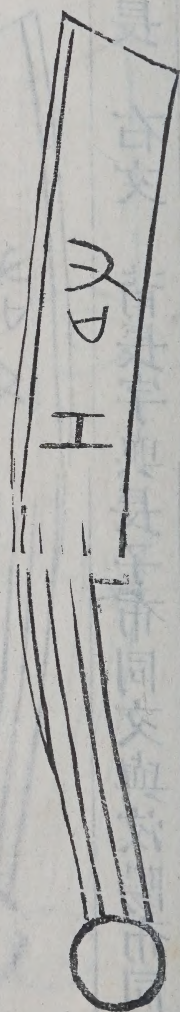


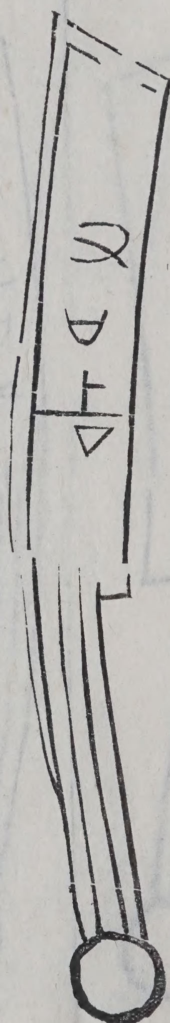
明　背右同　右君　背一二同字與銅隄布同三減口字四五

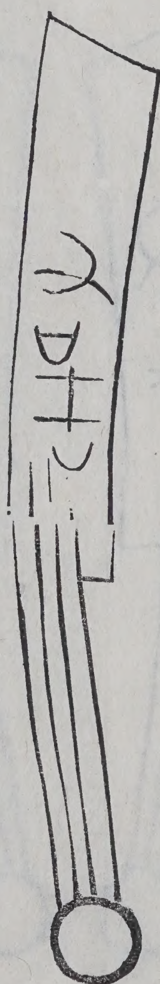
君字君疑羣省注見元集十三卷空首君字布

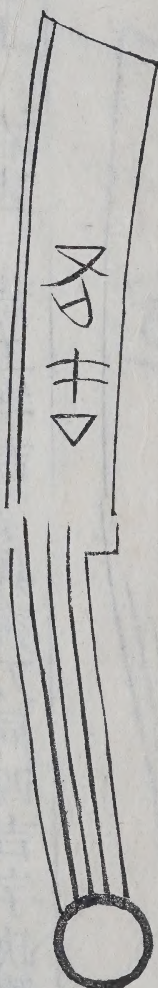




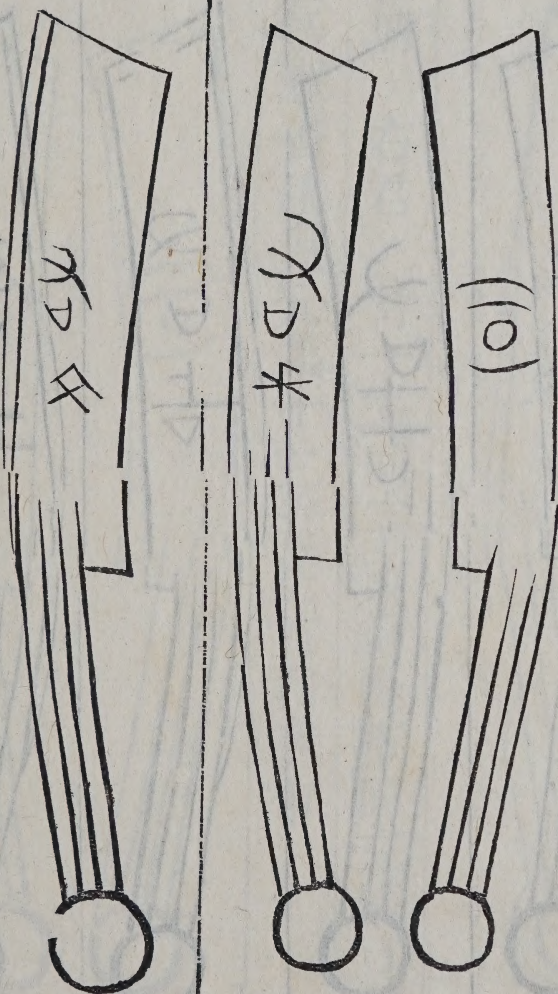




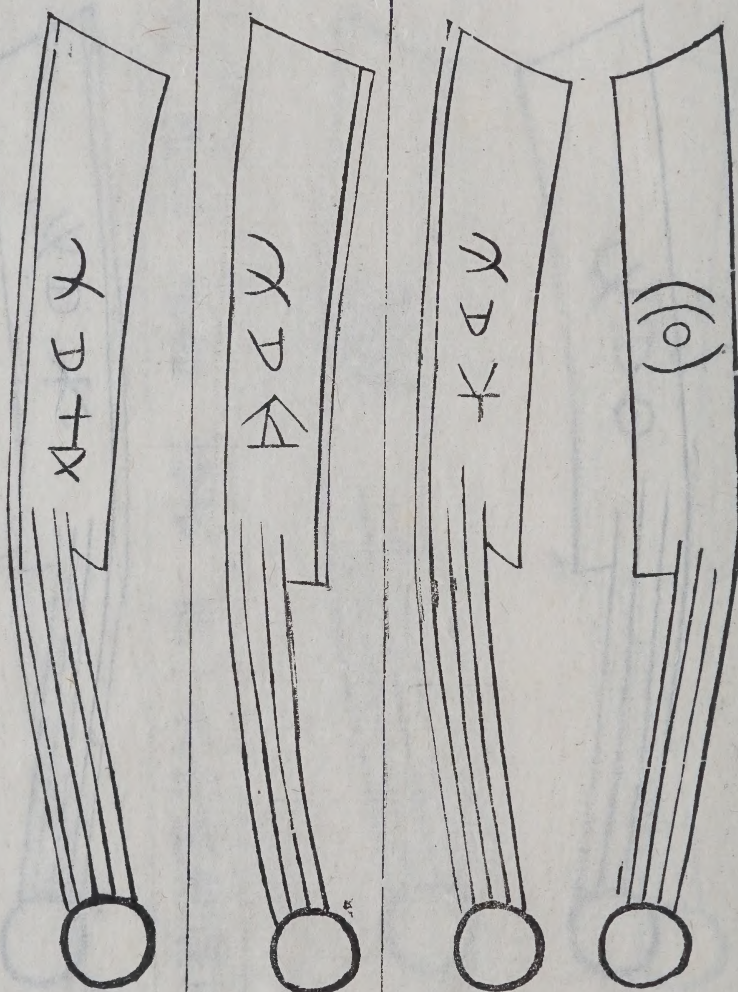




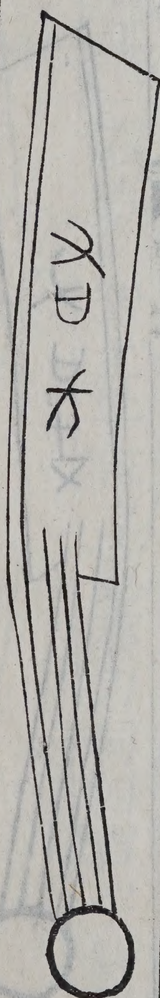
明背右工　右吉　背工字吉字與齊刀同四吉字缺筆

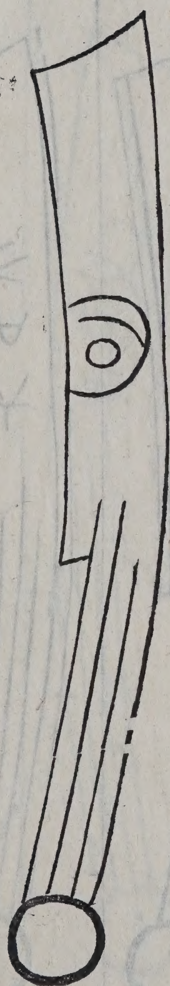


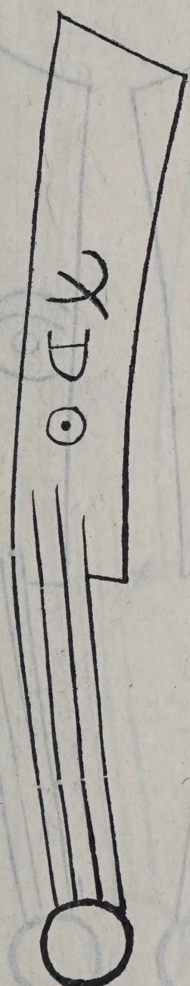
明背右長　右文　背長字與長子布同文與汶陽布同



明背右大　右立　右古　右方　背一大字倒書餘正書

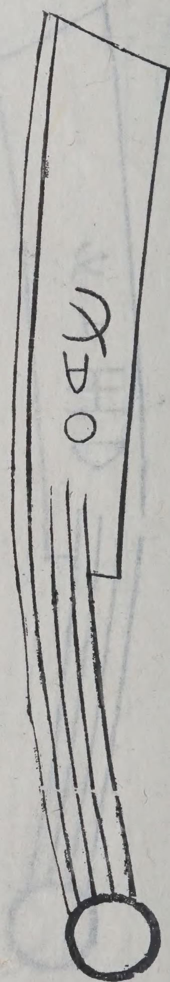


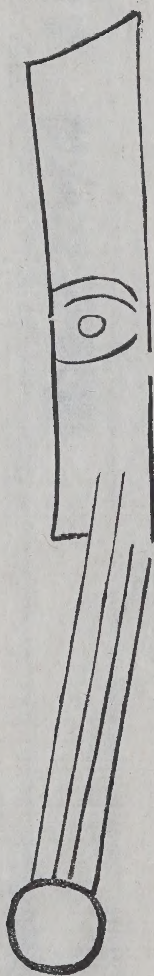


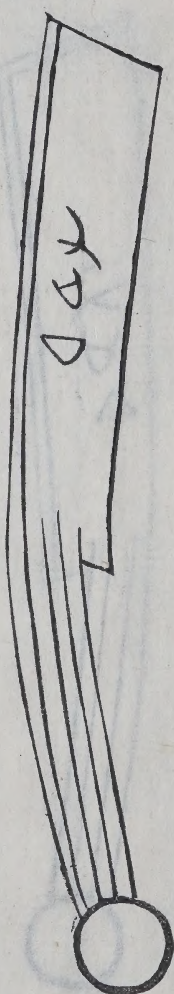


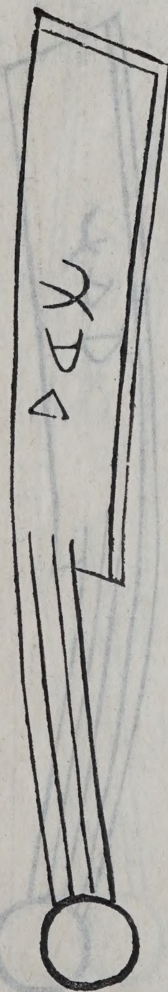
明
背右日

面文小異背一日字次日字減中畫均與齊刀同

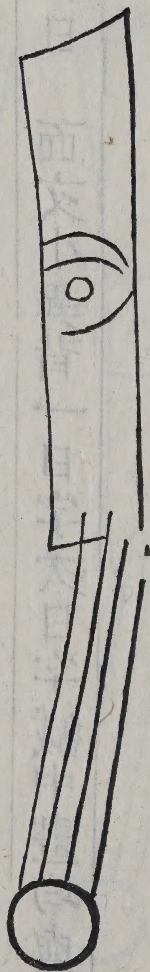


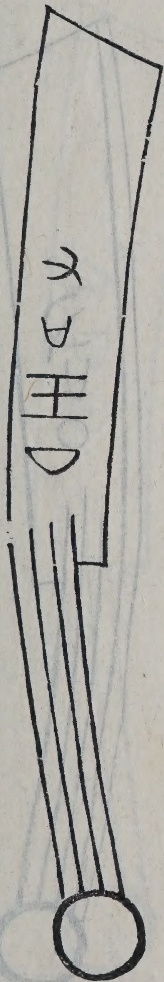




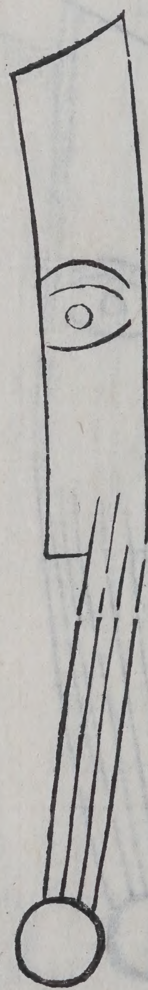


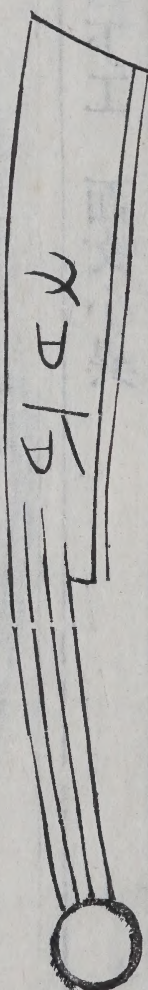
明背右口　背文口字變體

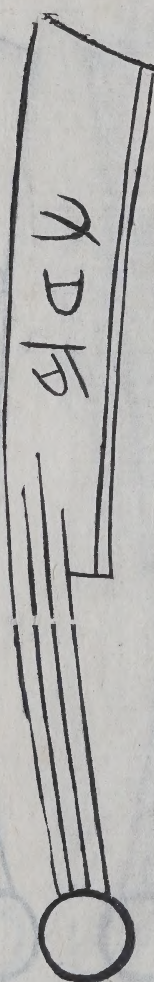




明背右王口



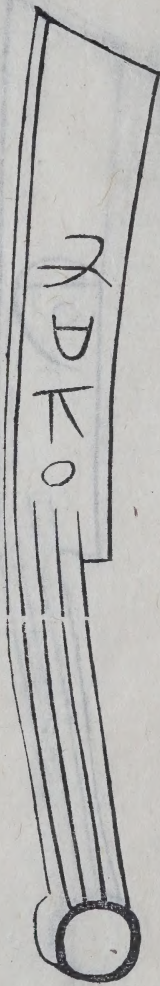


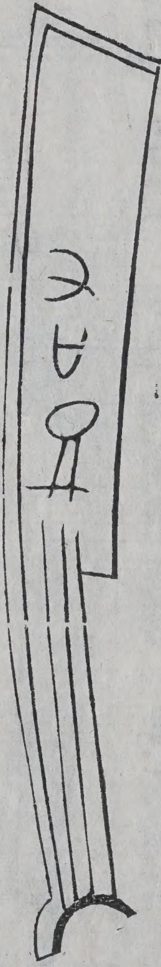


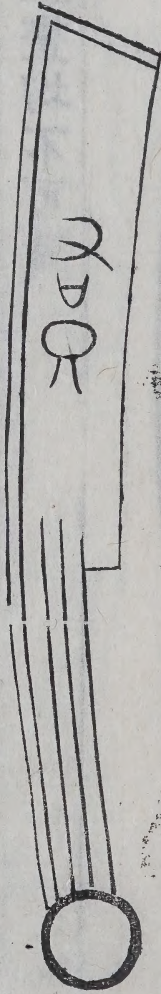
明背右可

明背右下工　面文小異

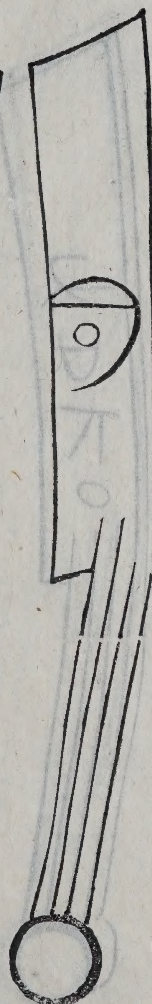


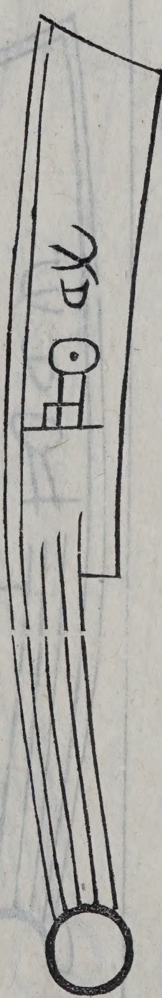






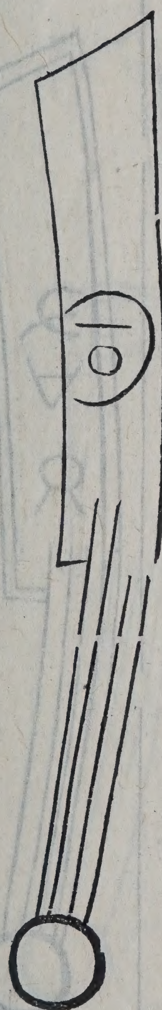


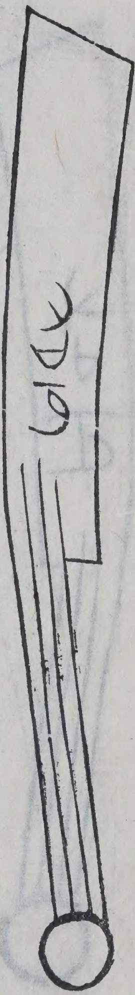


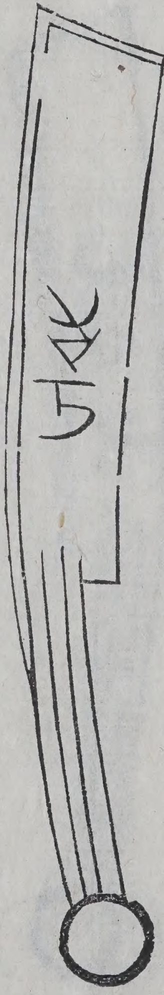


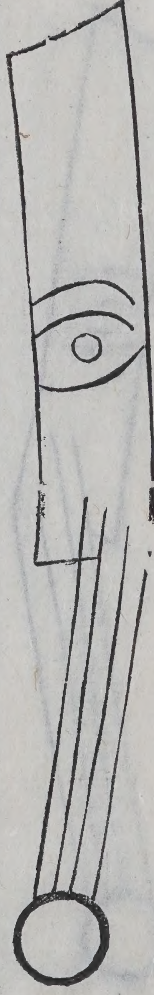
明背 右只 右口 一二背文只三多一畫四倒書五面文異

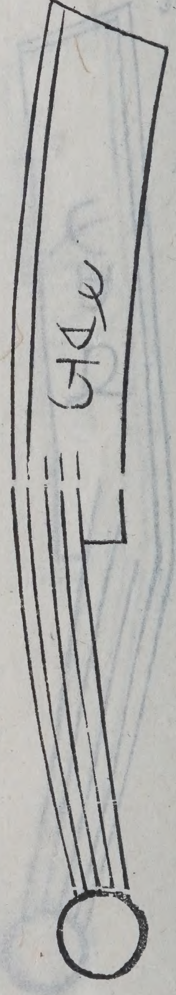
背多二畫均不可識

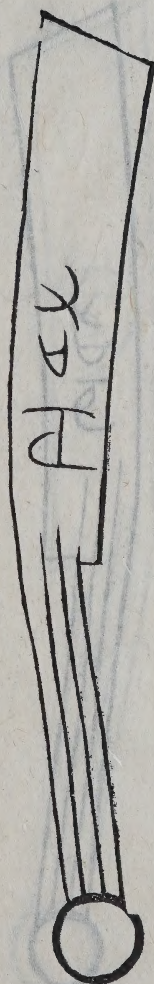


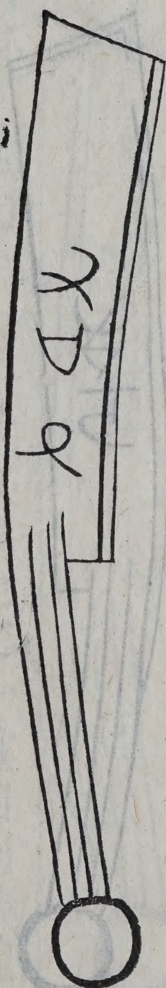




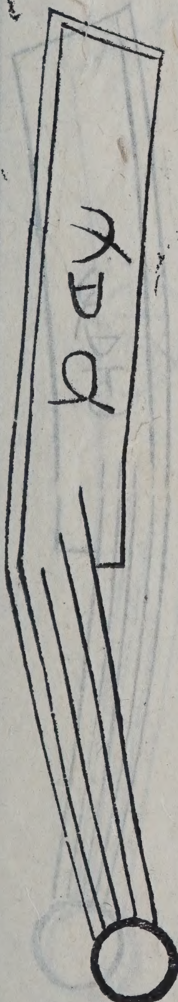


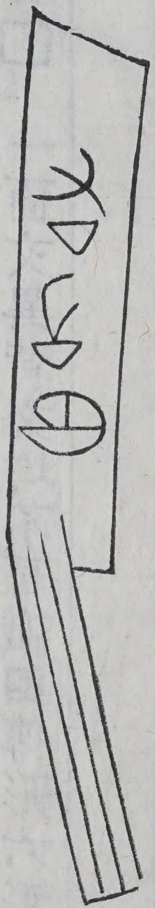


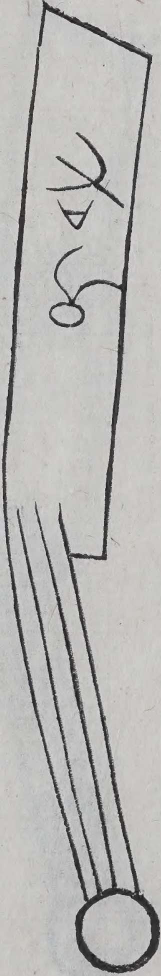


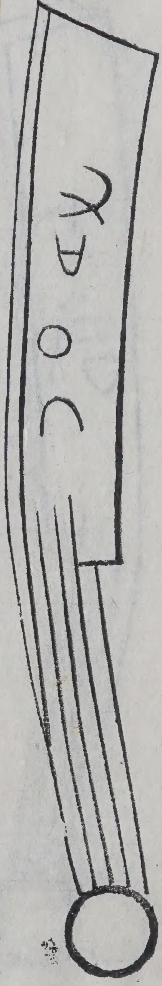


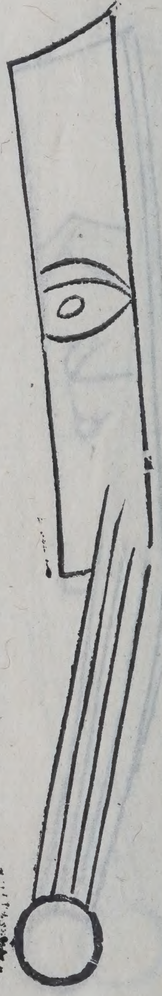












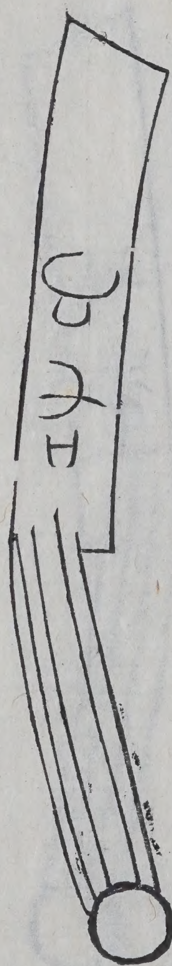
明背右□ 一面文異背文均不可識四傳形六形方折餘圓

折



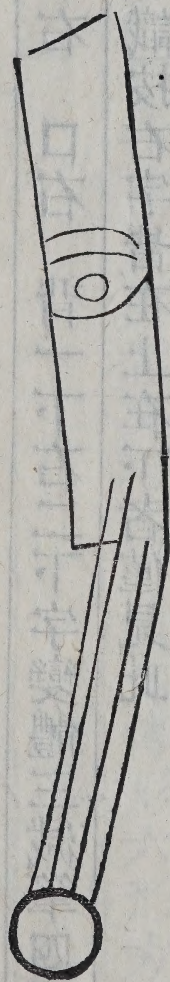


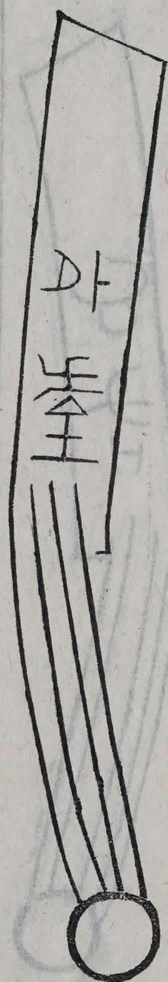


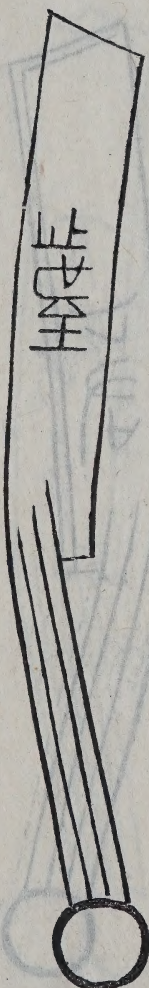


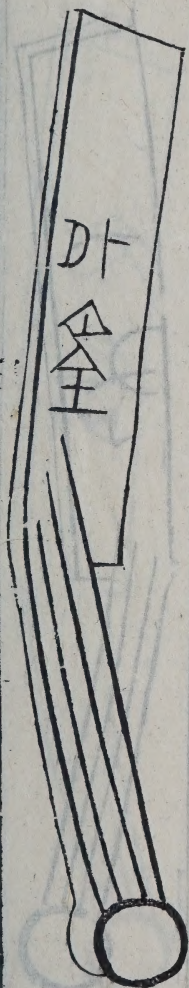
明背下右　口右　背一下右二下字變體三減筆四五上一

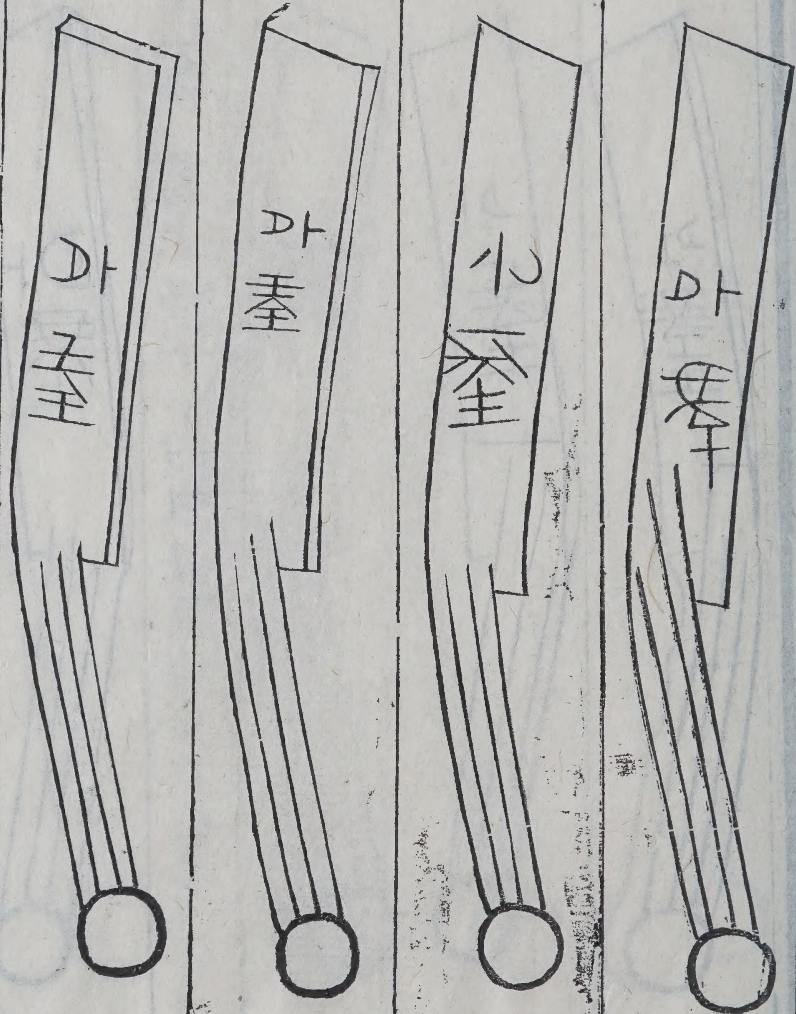
字不可識按右字皆在上在下者僅見此



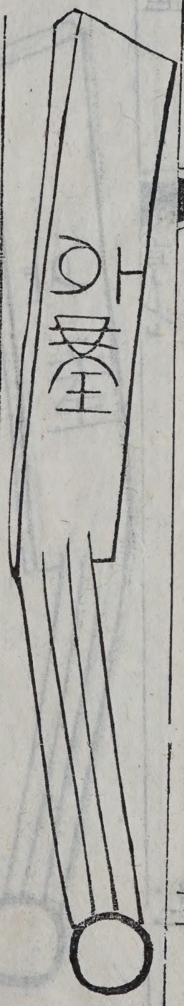


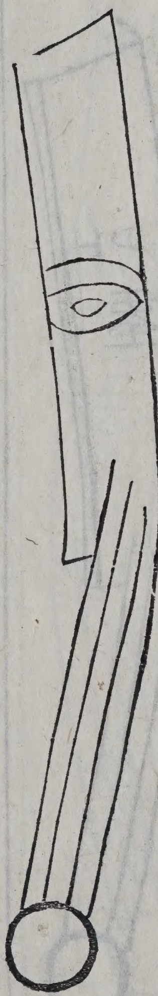


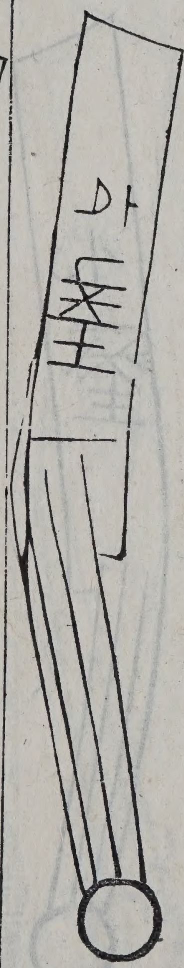


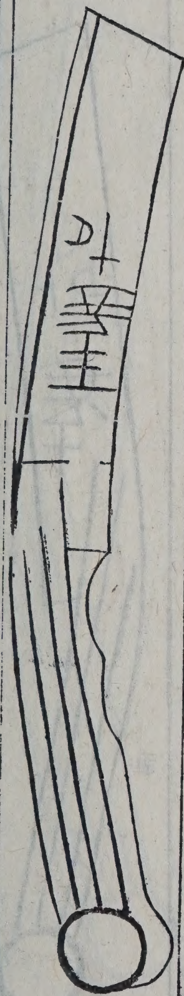


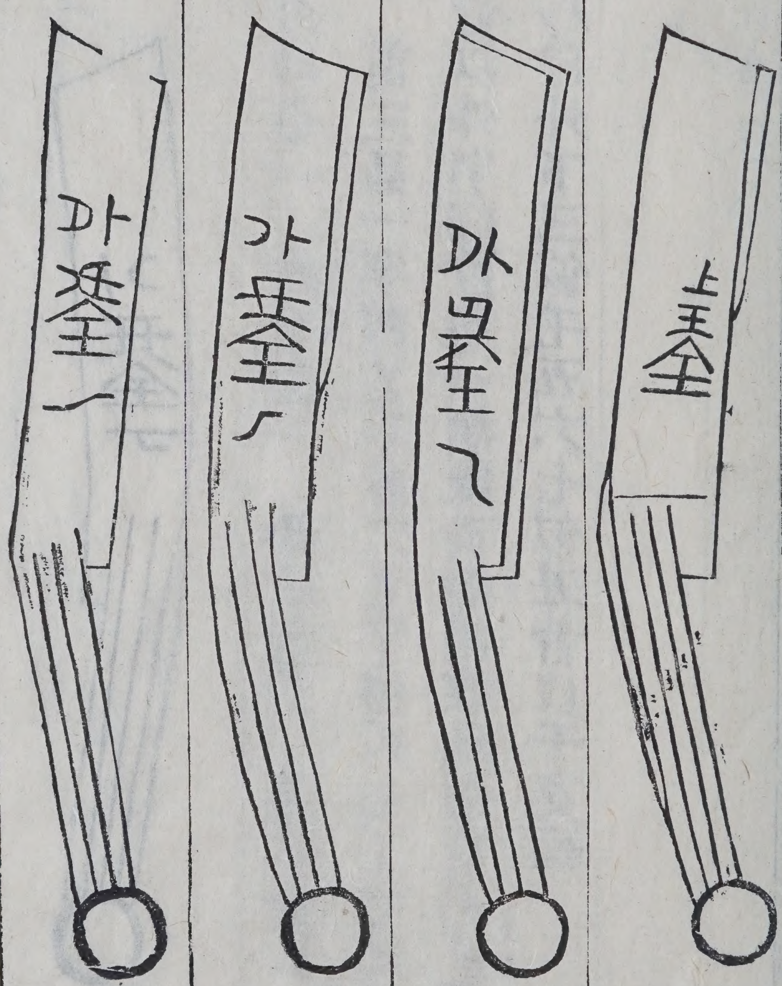
明背 外□金 背上外字下四似丑五似亥六似壬

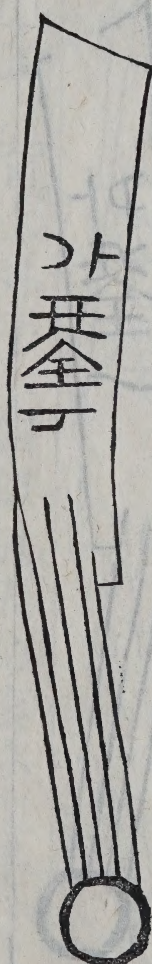












明背外口金一　外壬金一　外口金乙　外丑金乙　外丑金丁　前三品一字四乙字五六乙字傳形七丁字此以上十五品皆以外字冠首爲一類陳壽卿謂據此則古以刀背爲外以面爲內外下三似壬五六七似丑皆以干支紀

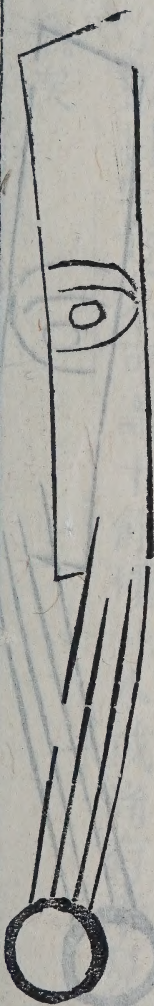
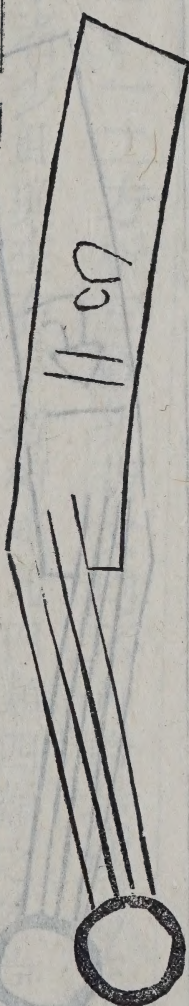
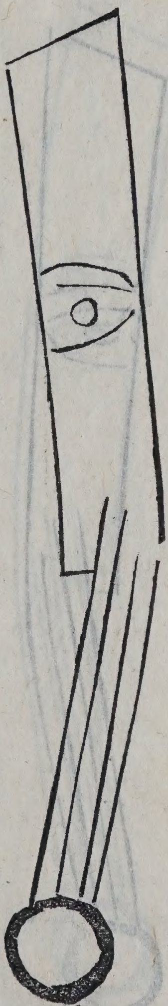
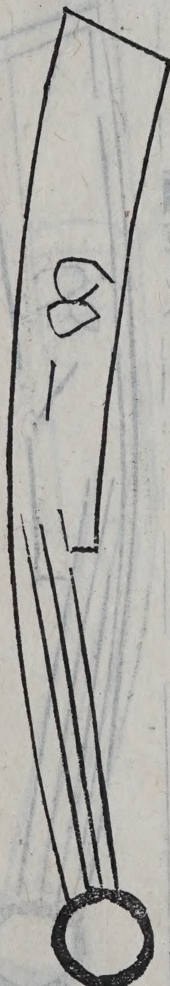
明刀

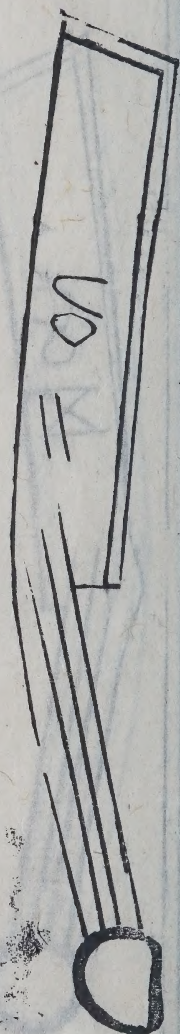


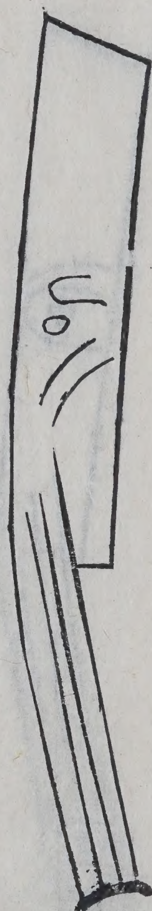


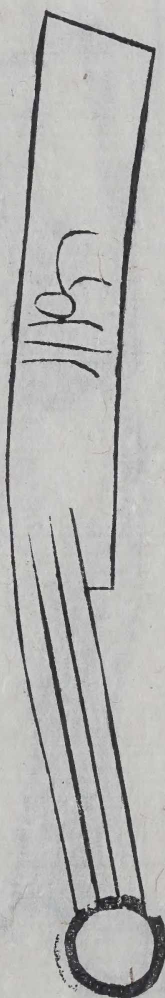
明背口　一二方折三圓折背文均不可識按明刀左右字者多外字者少此與左右字者相埒凡四類四類之外尚有行字貨字上字數日字及不可識十餘種此外或尚有未見然已可得其大概矣

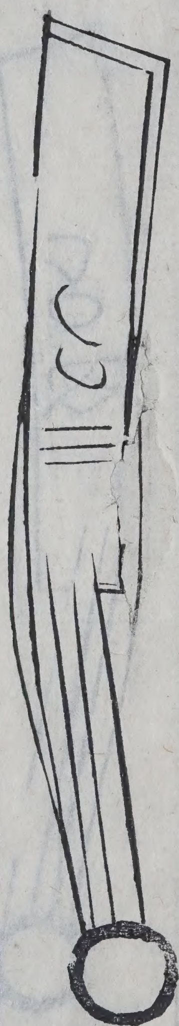


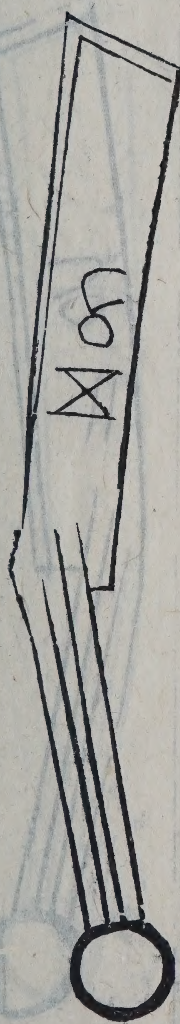
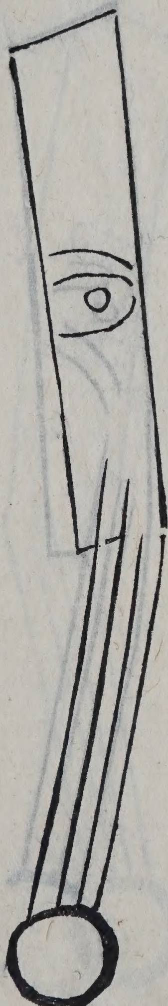
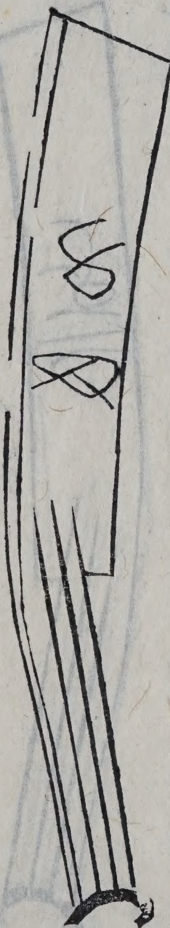
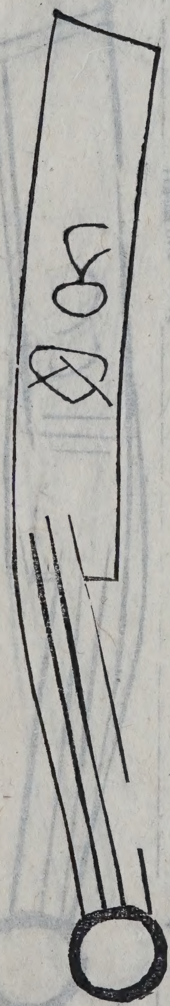





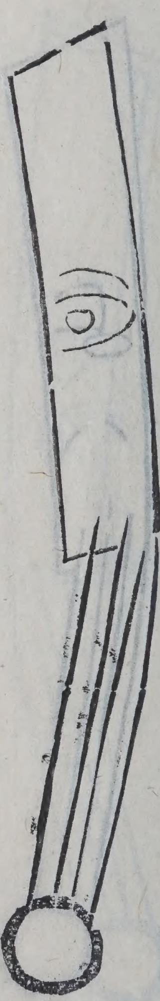


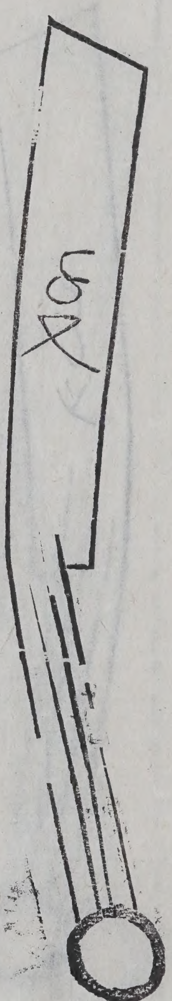


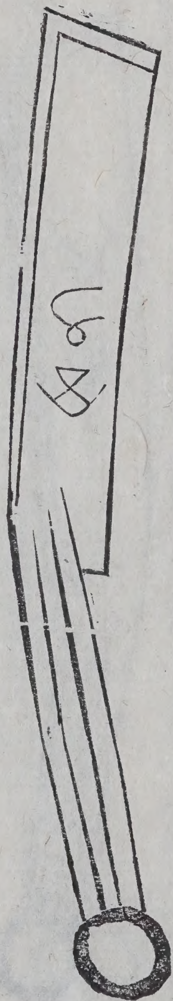


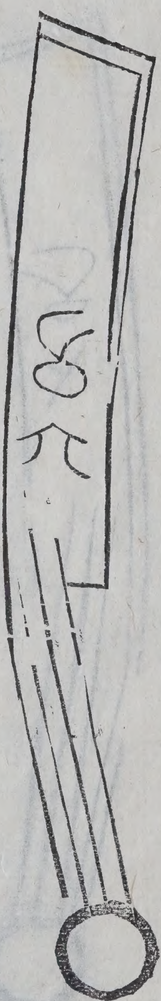


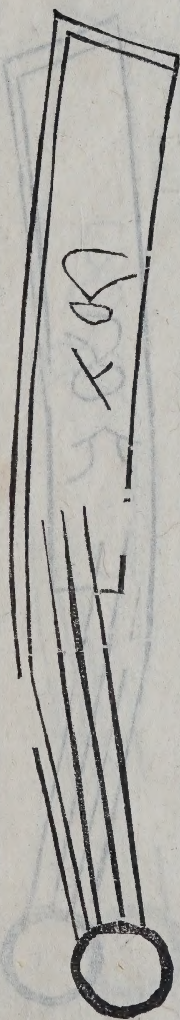
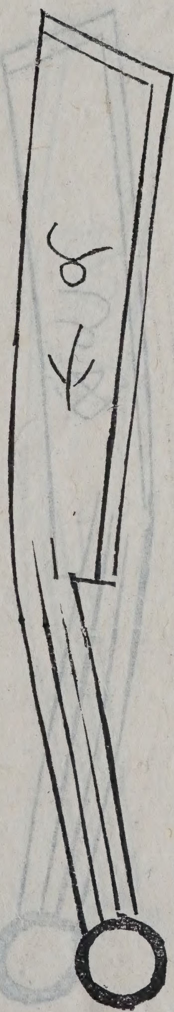
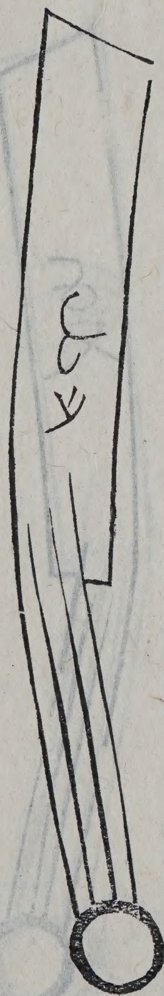
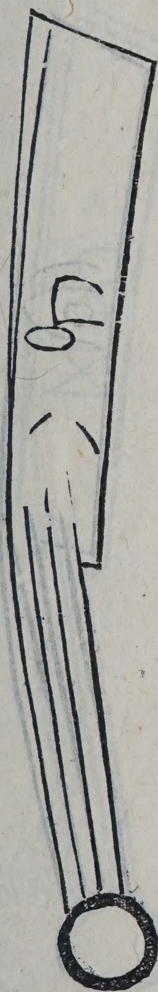





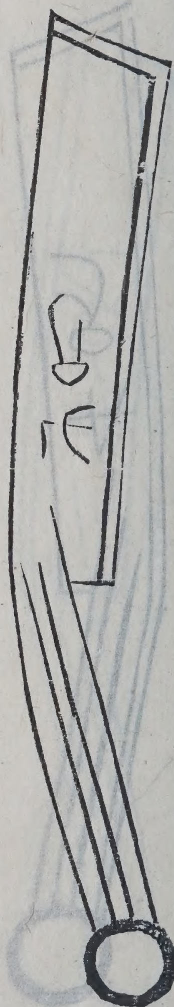


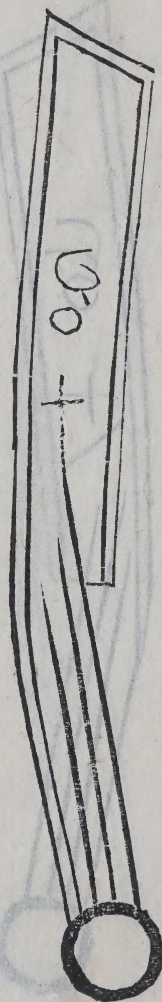


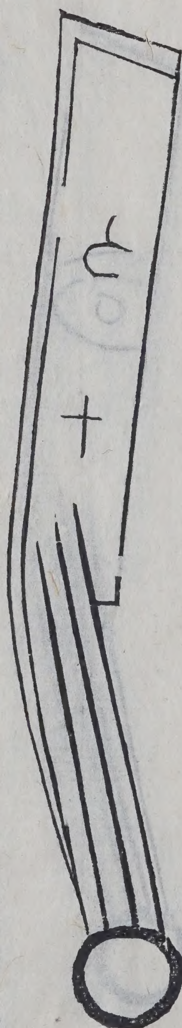








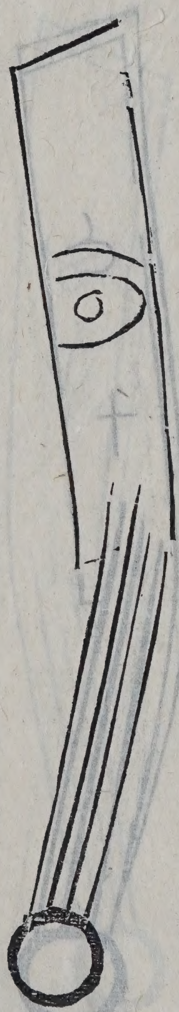


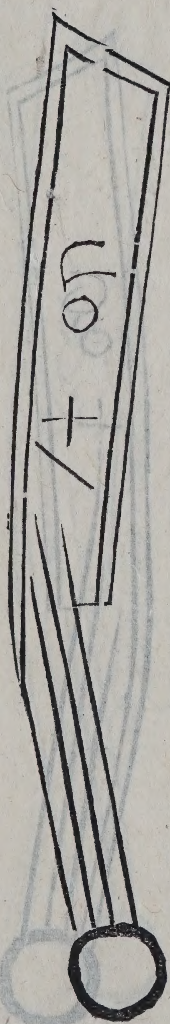
明

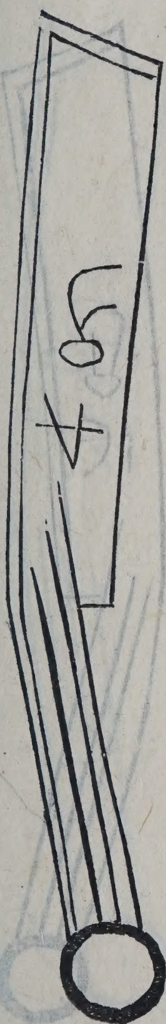
背口一　口二　口三　口四　口五　口六　口七　口八　口九　口十　背上一字全前下一至十紀數全二一字

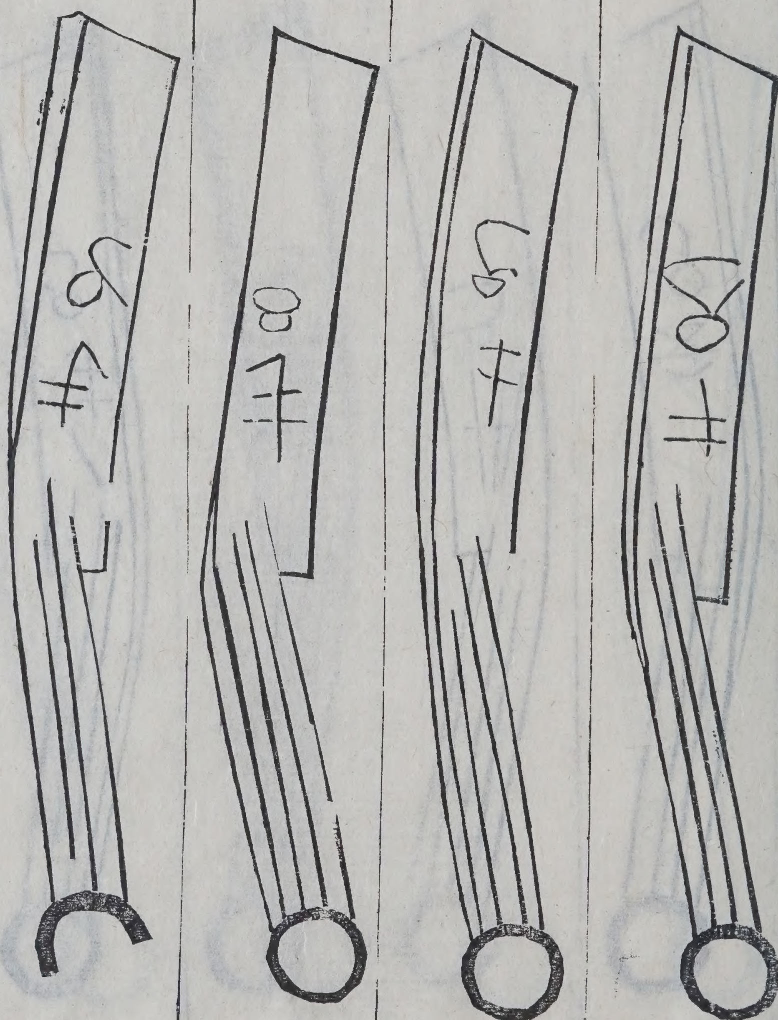
斜書三橫書五六二字斜書十三五字下畫缺十三下畫曲十

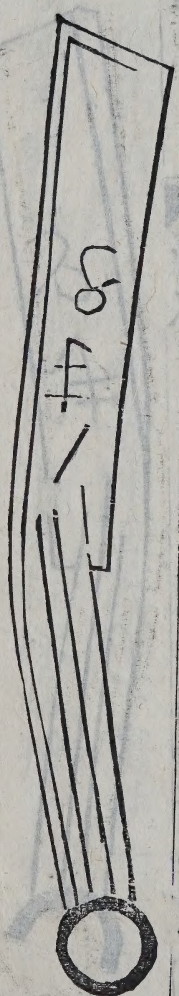
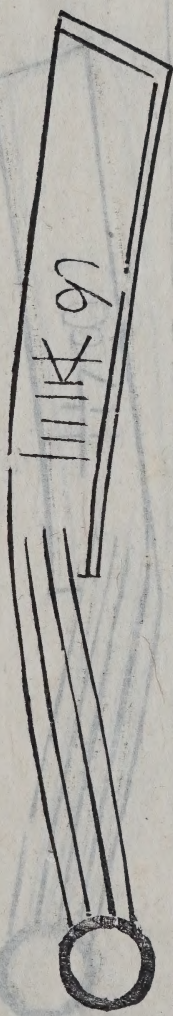
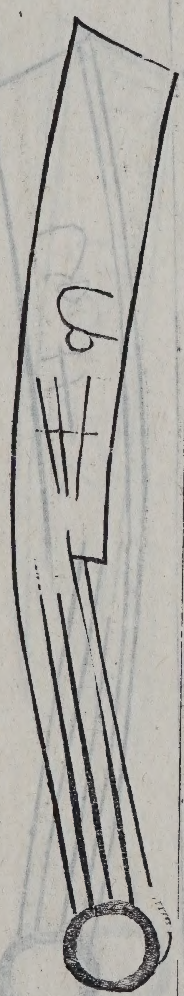
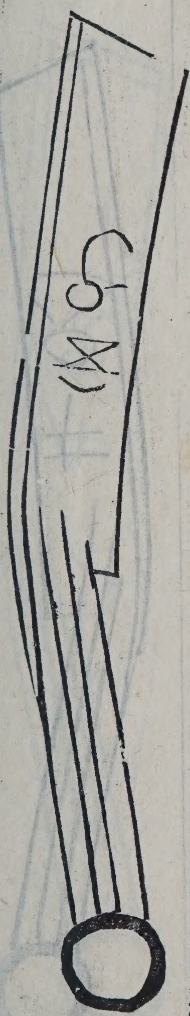
五六字減筆斜書一四十一形方折餘圓折

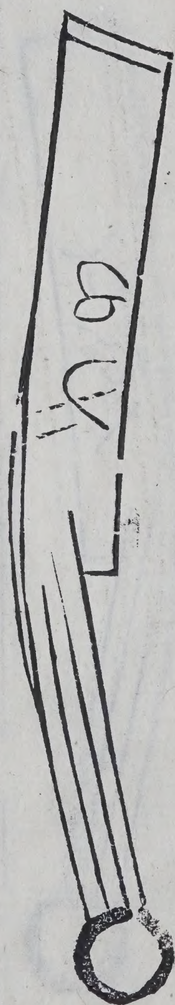


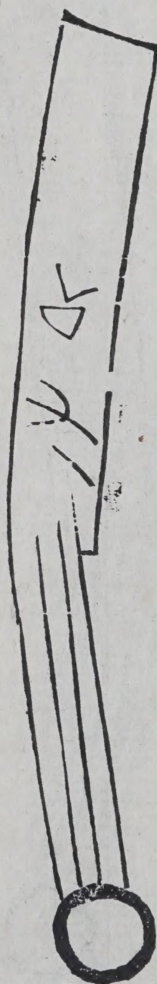


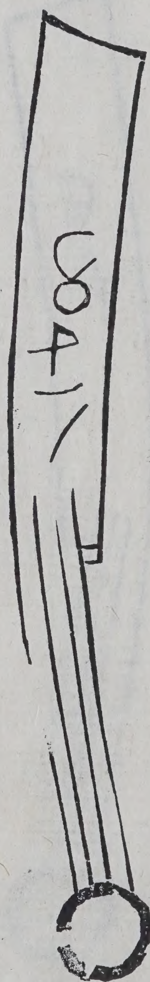


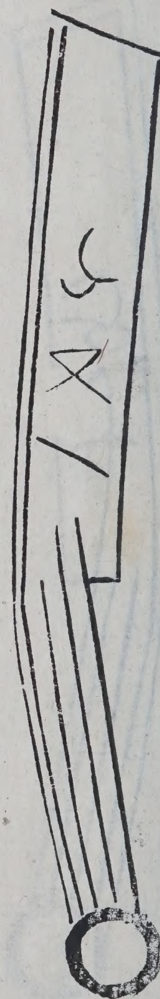


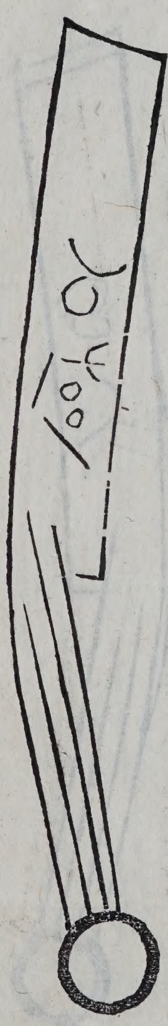





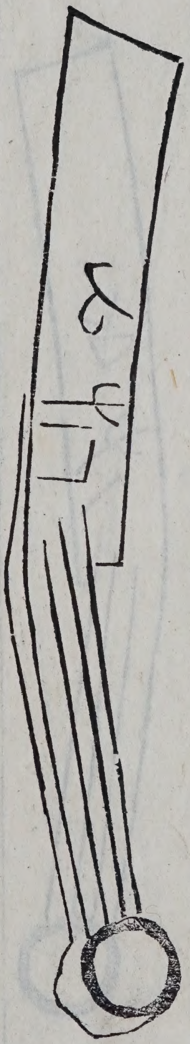


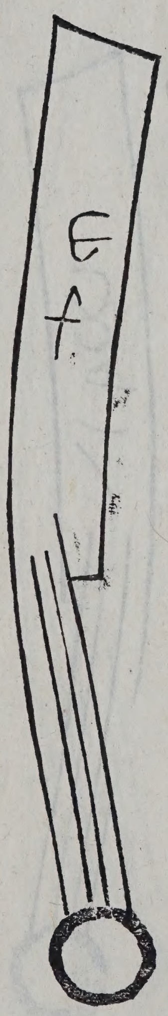


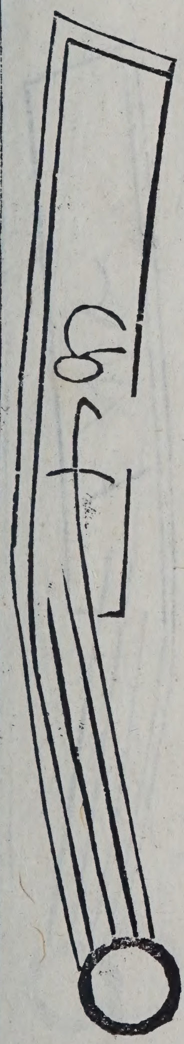






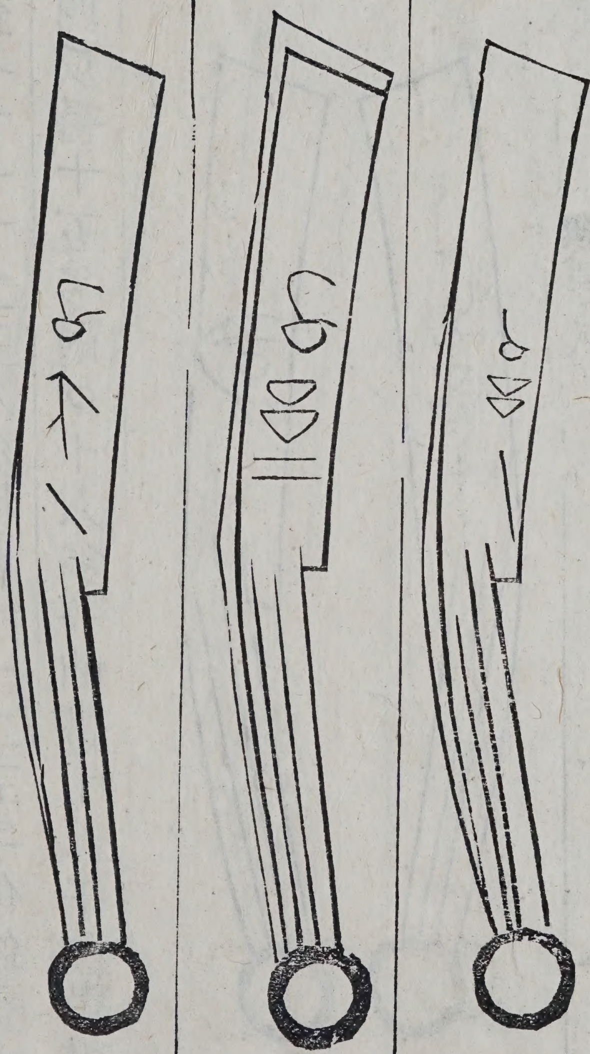






明背口十一　口廿　口廿一　口廿一三　口卅　口五一
口五八　口九一　口千　背亦紀數三四廿字橫書五六多
兩曲畫七廿一十二五八亦橫書十一二五字俱鈌畫十三九
一十四反書十五多兩○十六多一曲畫十八千竪畫貫刀柄

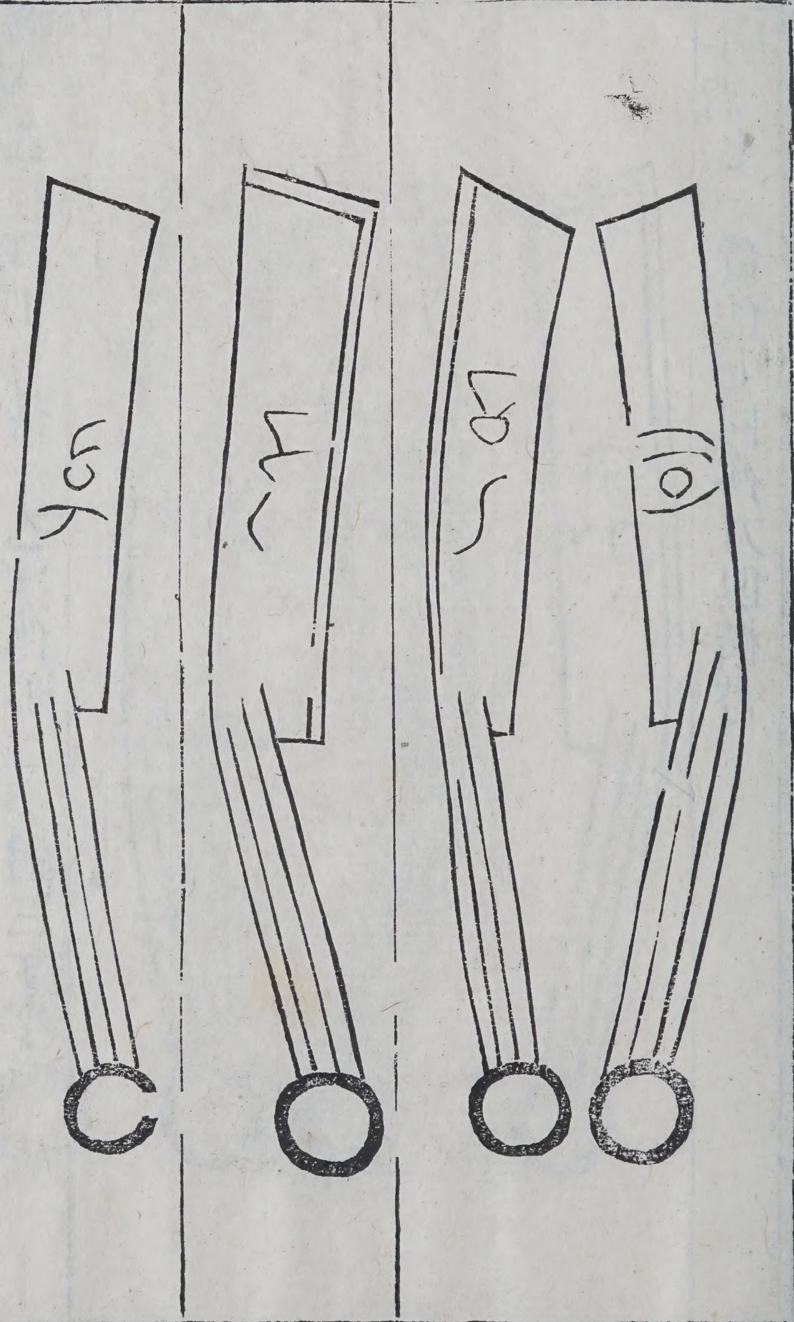




明

背口邑一　口邑二　口下一　背一邑一二三字橫書三

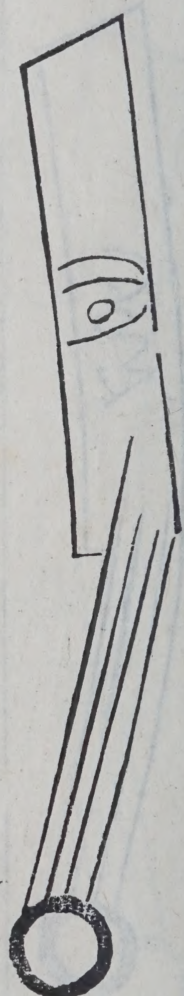
邑二四下一斜書二三四邑字下字皆變體

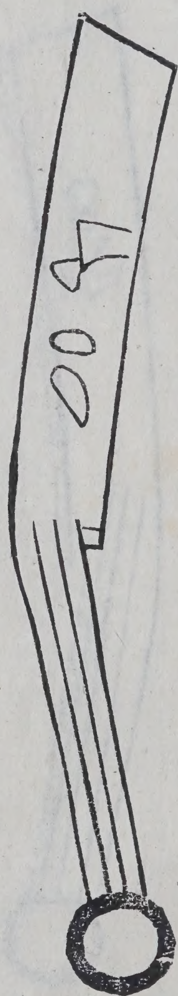


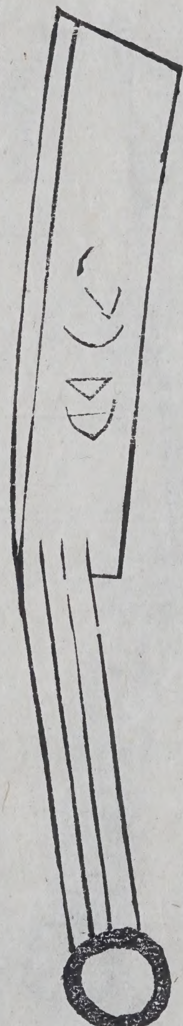
明背乙　口丁　背一乙字傳形二變體三丁字

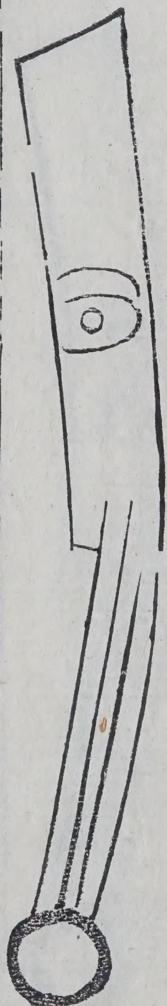


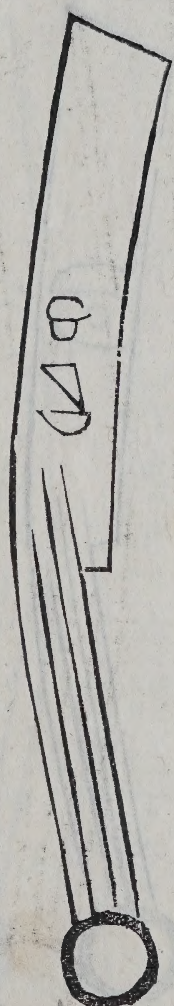
明背七　貨作七同齊刀俱橫書

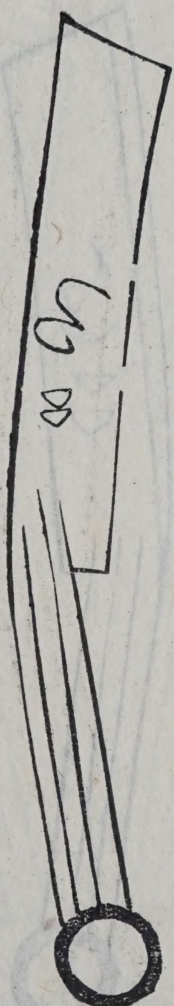


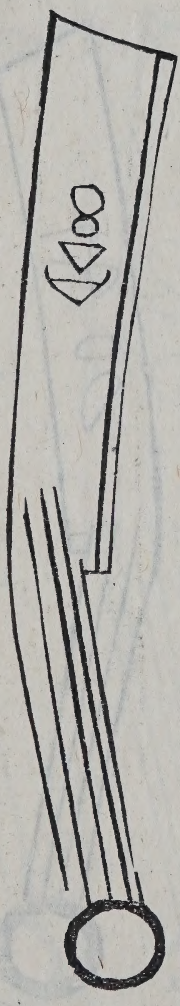


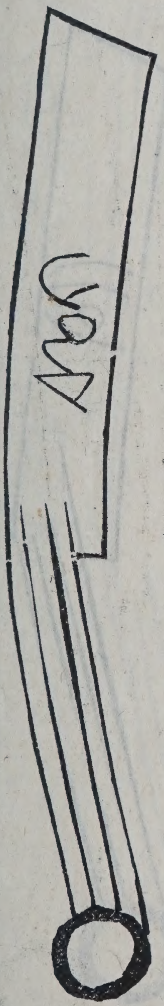




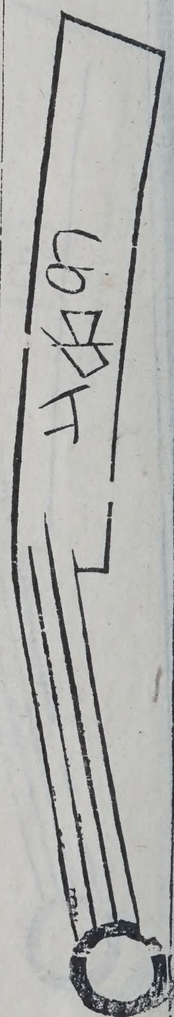




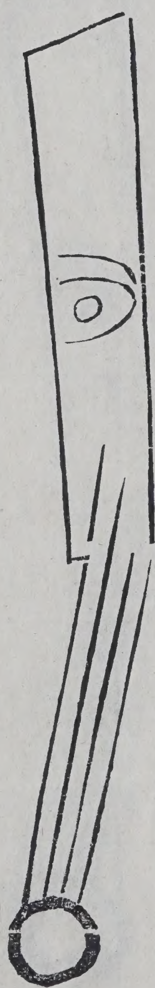


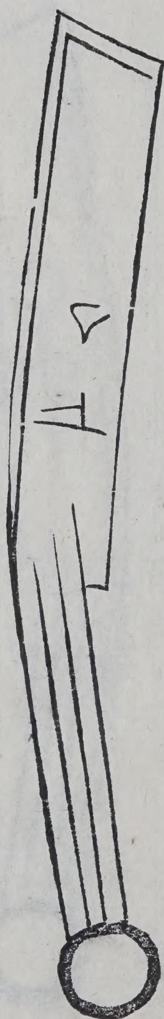


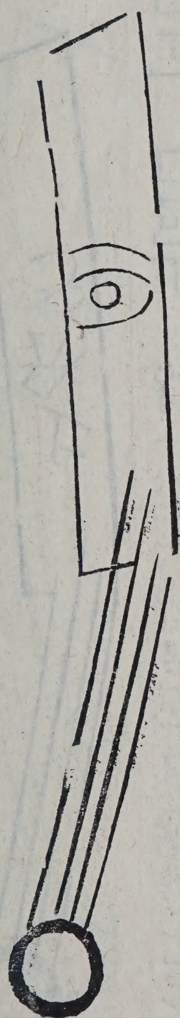
明背口邑　口邑下　背一至六皆邑字俱變體七多一下字



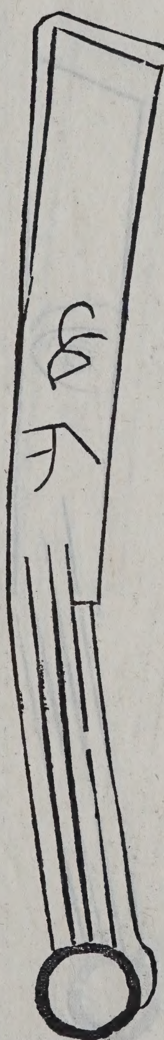
二二形方折餘圓折

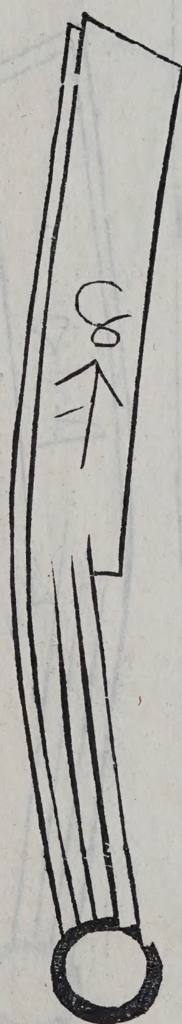






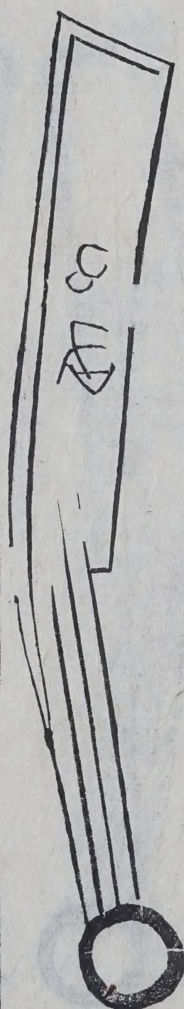
明背□上 □下 上下兩字俱反書

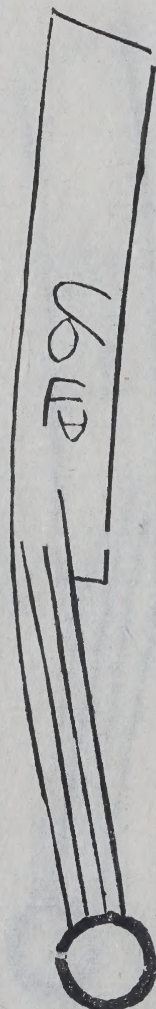


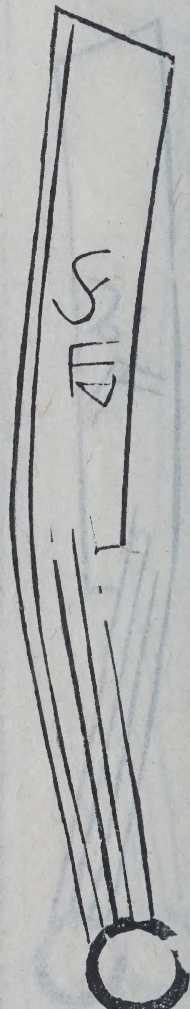


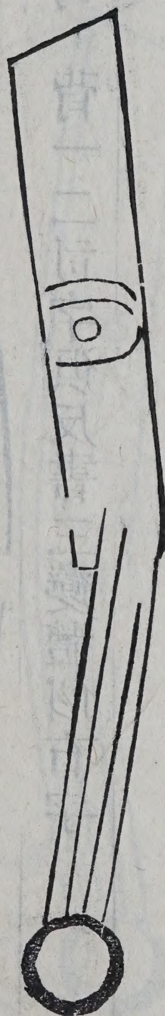
明背司

背一二司字俱反書三變體似右字

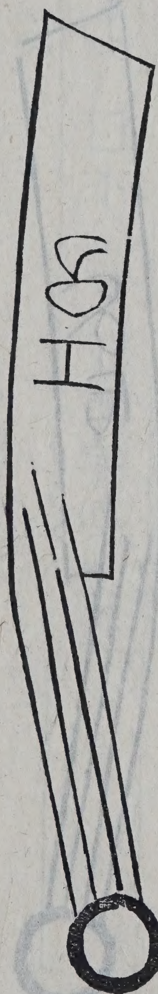


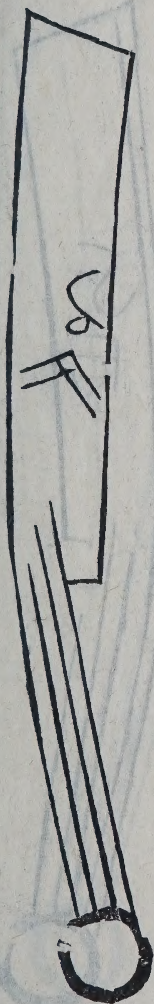


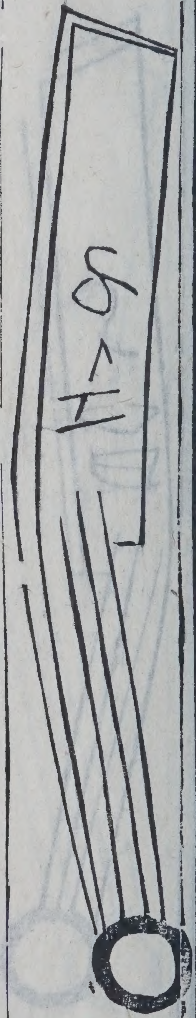








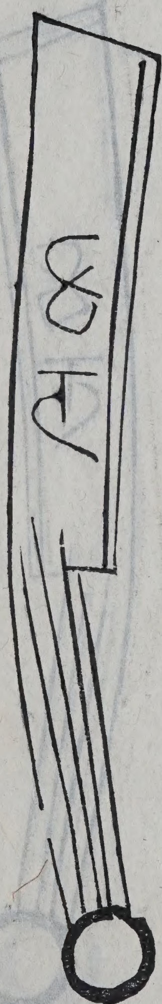


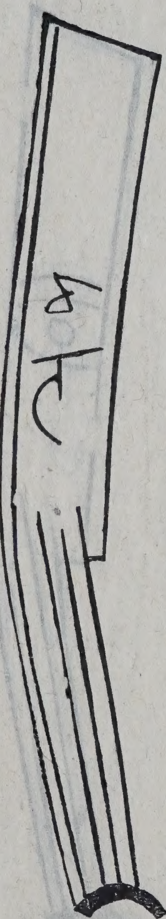


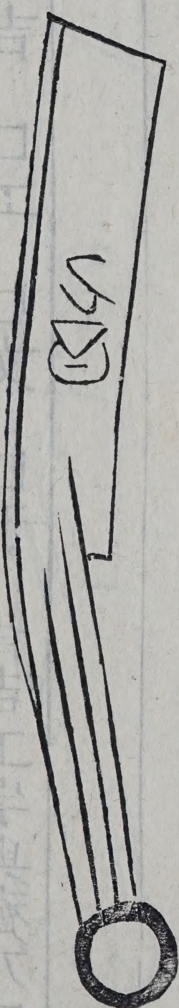
明背□吉　□工　□文　□子　背吉工字與齊刀同子字

倒書

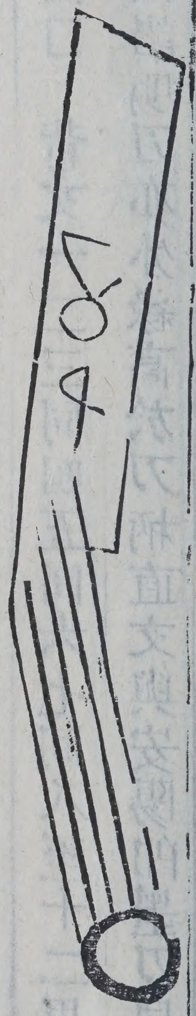


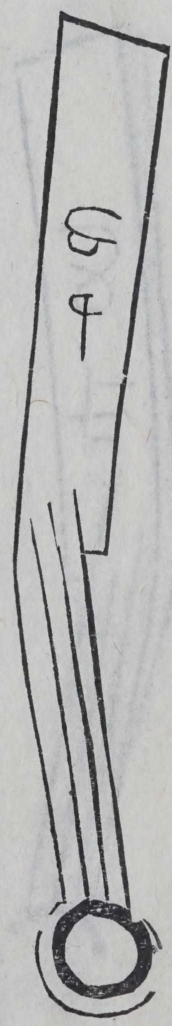


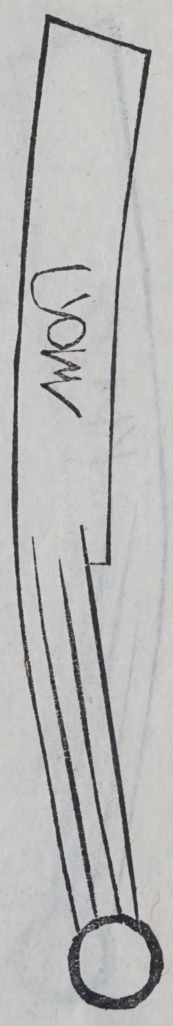




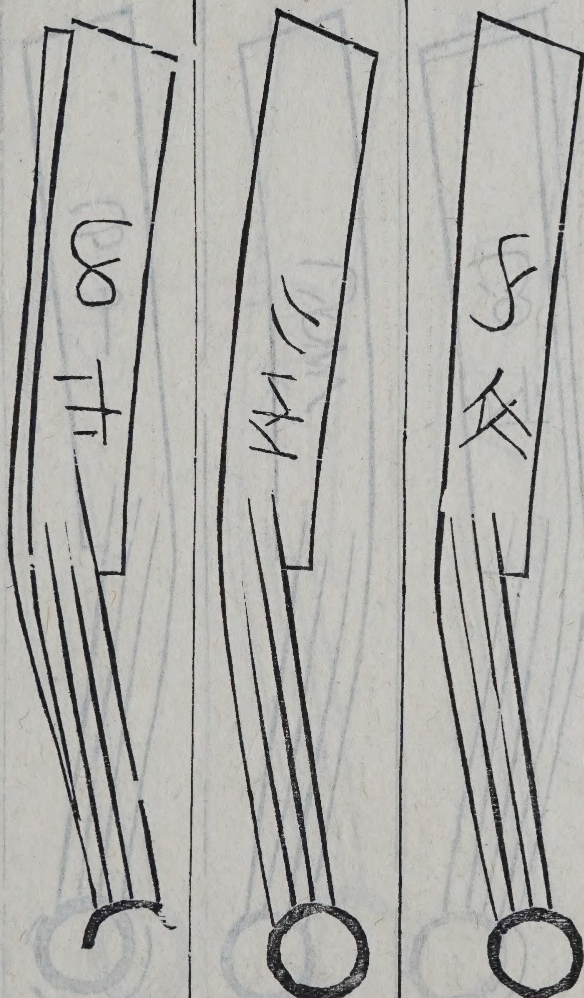












明背口口　背文一二三同四五同六七同八至十二異均不可識按諸明刀亦外緣高於刀柄直文與安陽即墨刀同

古泉匯亨集卷九

列國刀尖首類



一面一字背無文此刀舊譜少見惟吉金錄載四枚文字考載六枚近時燕市所見頗多係與明刀白貨邯鄲各刀同出直

隸境內其爲燕趙之物無疑刀形上鋭故以尖首名之文在面或在背一字者多兩三字者少面背有字者尤少



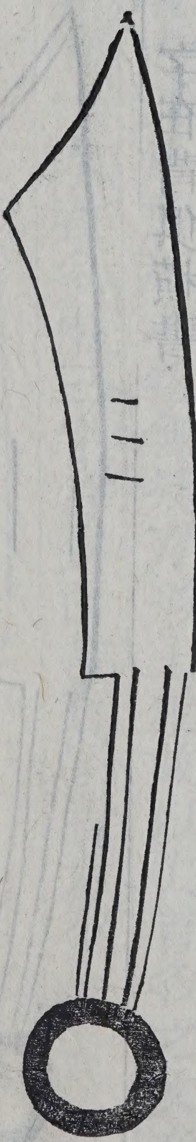
一

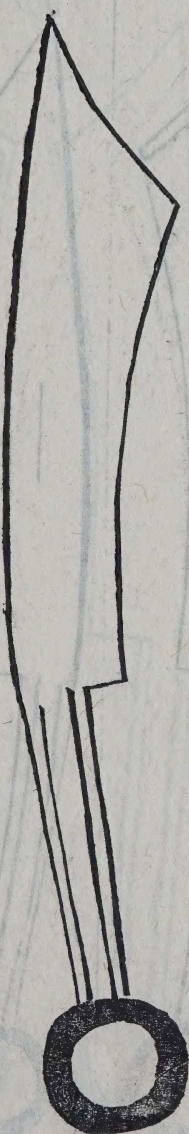
一字在背面無文一正書二橫書



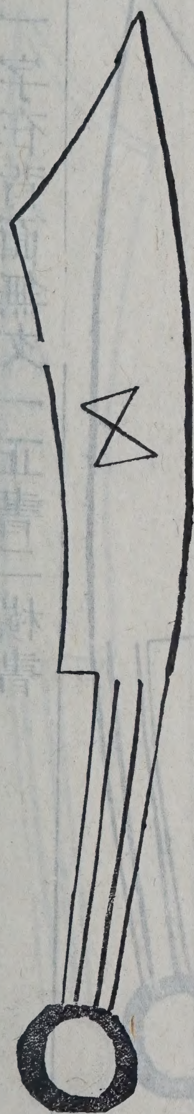
二

字在背俱橫書



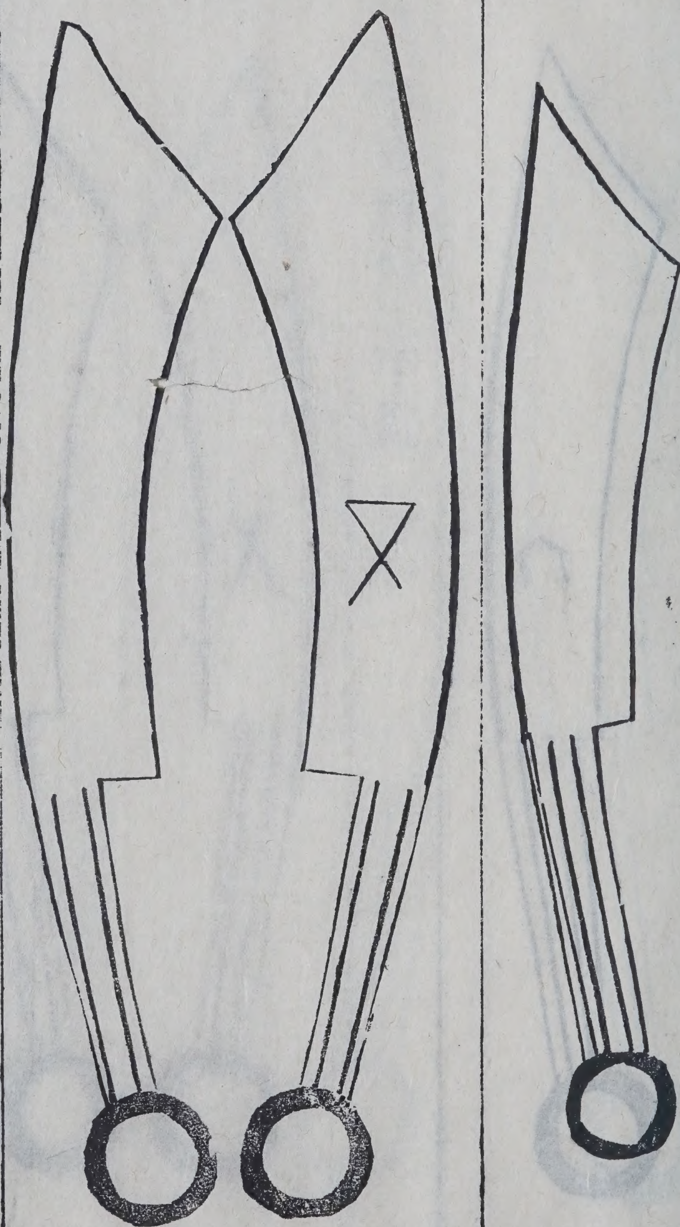


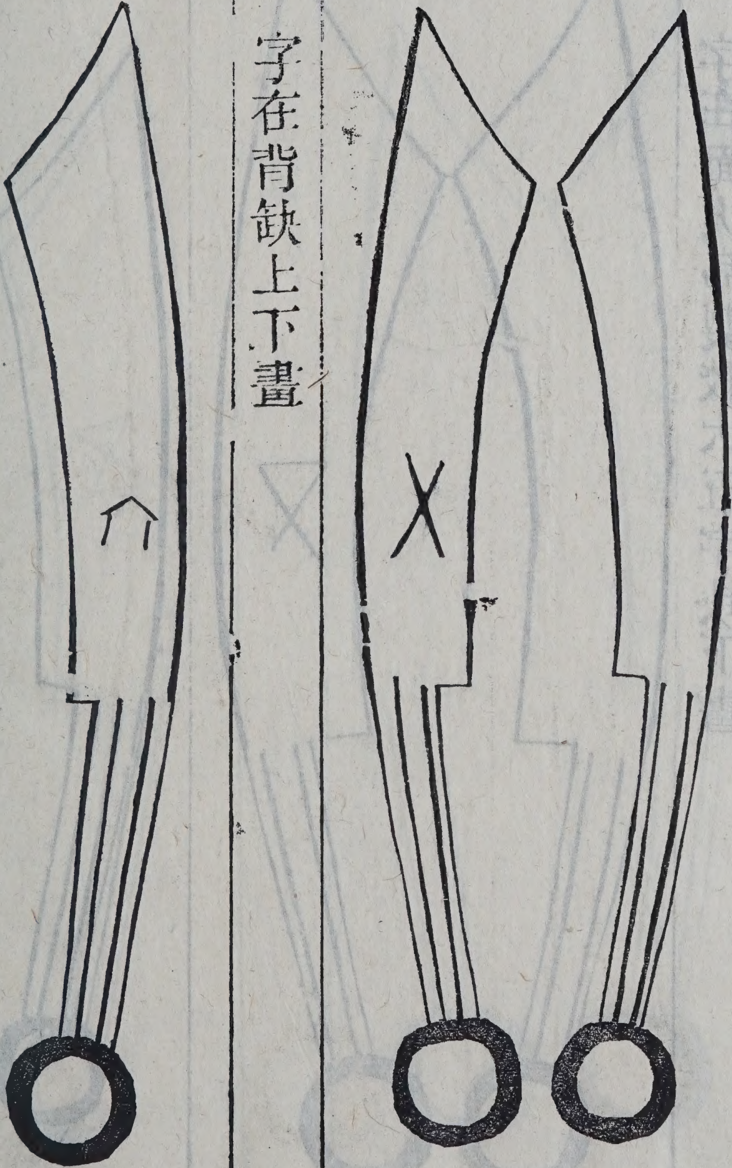
三　字在面



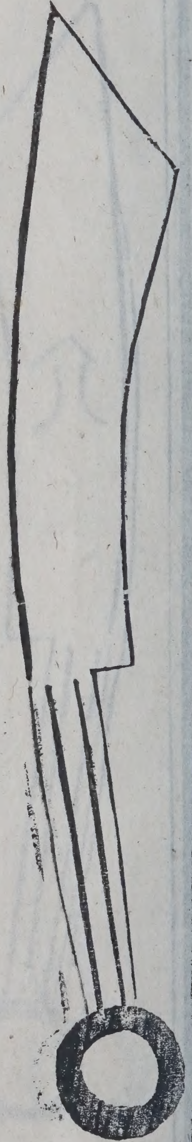
五

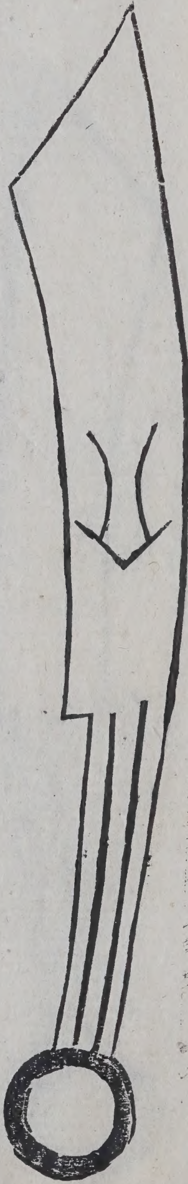
字在面次品製較大五字缺下畫



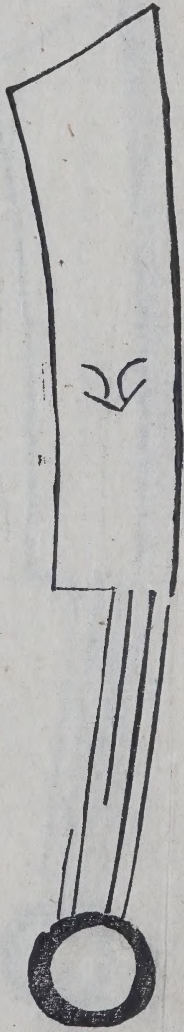


五字在背鈌上下畫





六字在面一正書二倒書

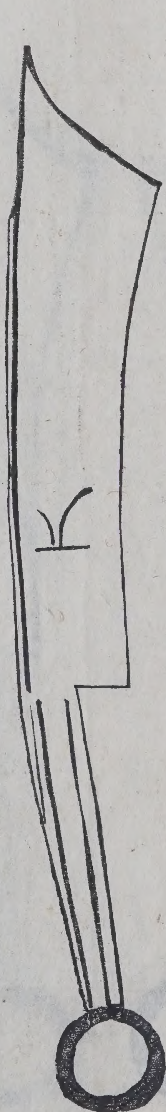
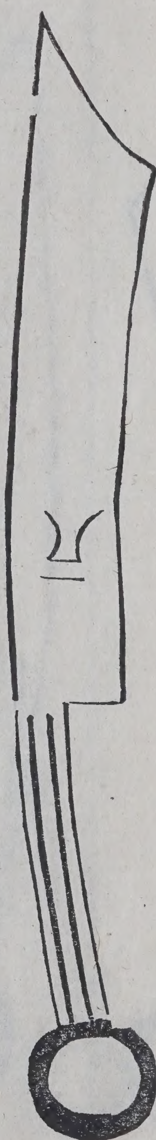


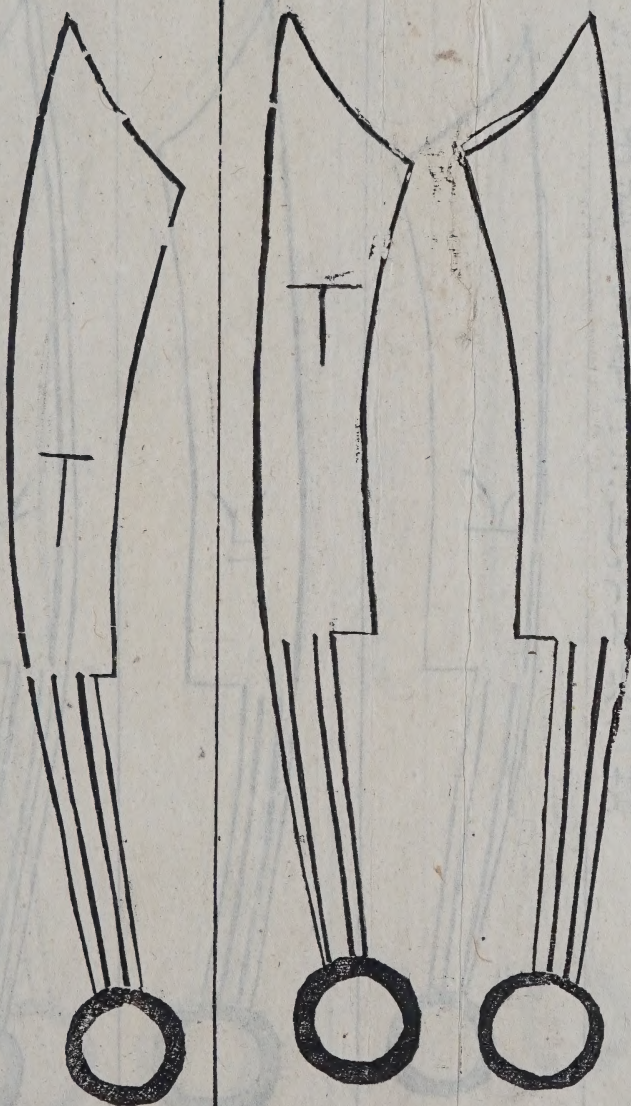
六

亦倒書而首不銳製頗明刀較異

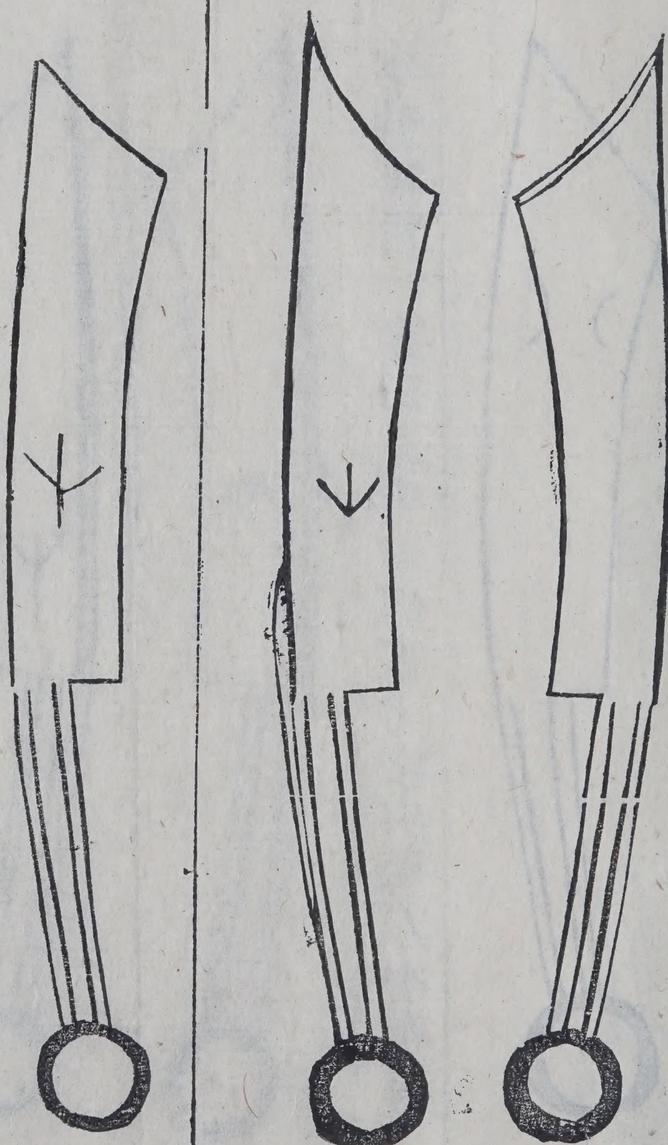


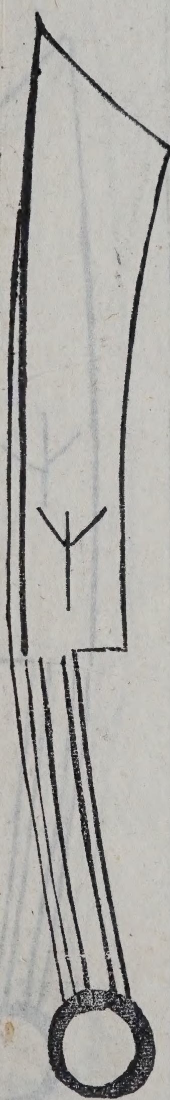
六字俱在背一正書二三倒書四鈌上畫

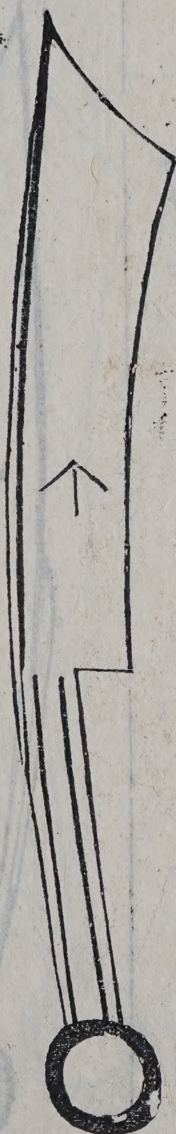



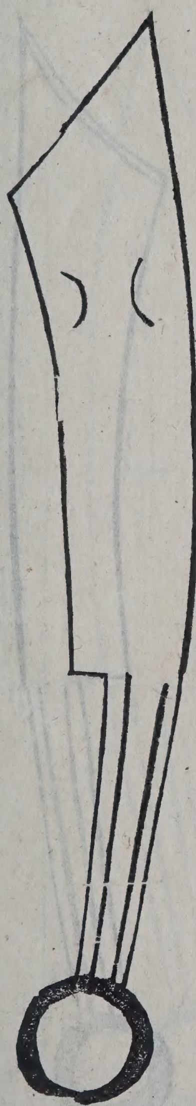
六字亦在背類馬子與明刀小布同

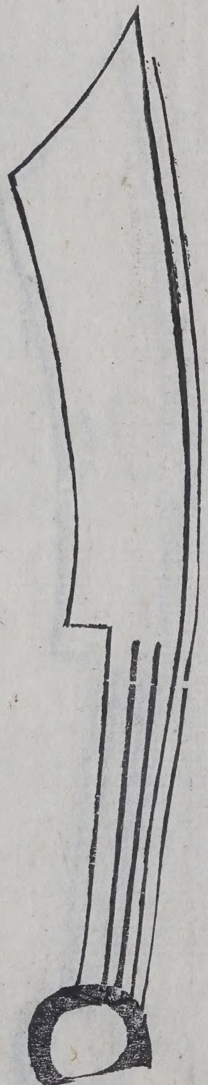




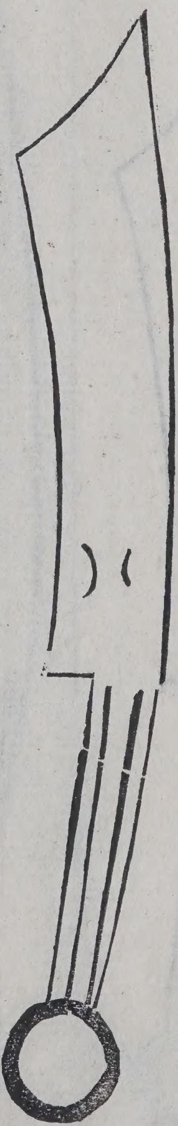


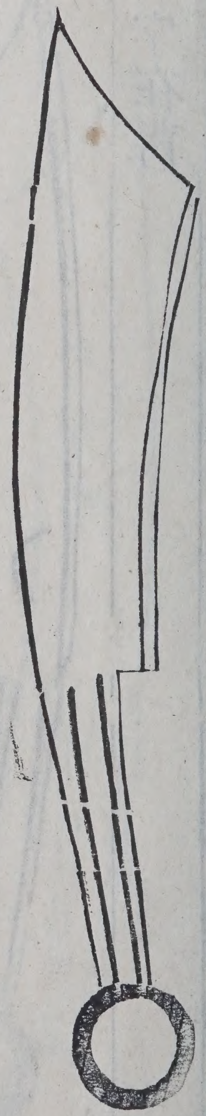
七字俱在背一至三正書四倒書七字與明刀小布同



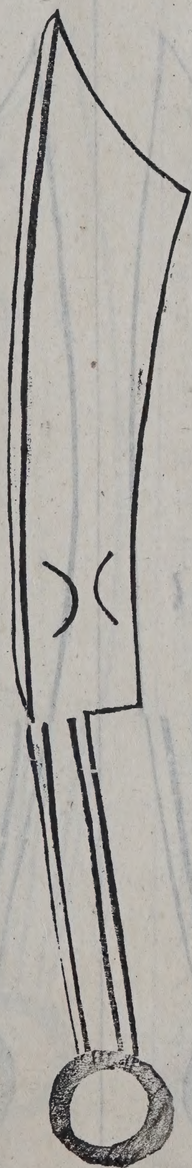


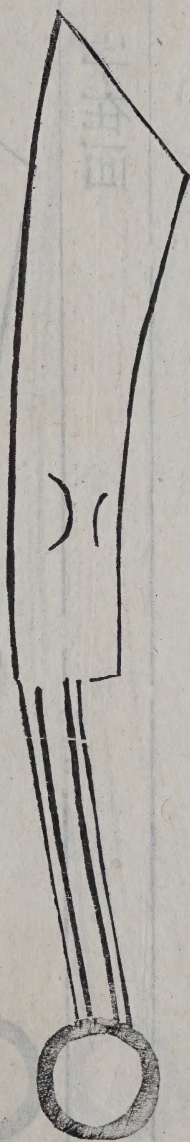
八字在面

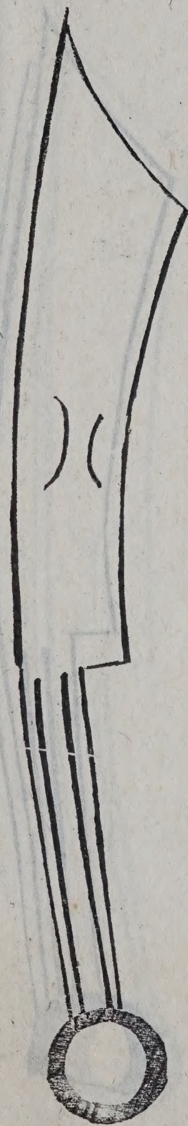




八字在背





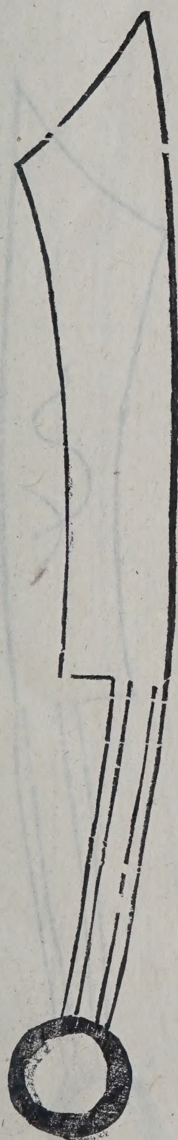


九　字在面均倒書二反書



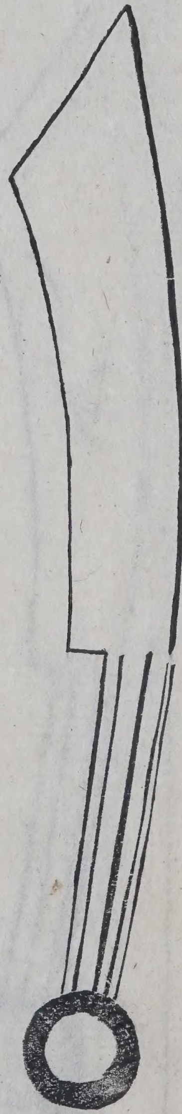
九

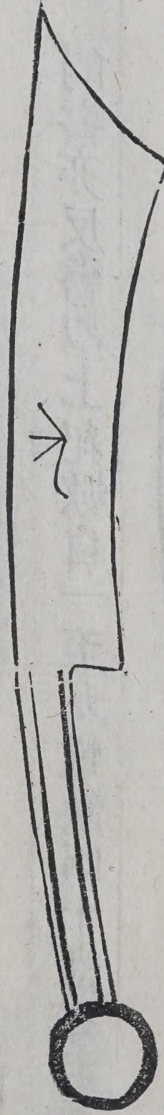
正書式較大

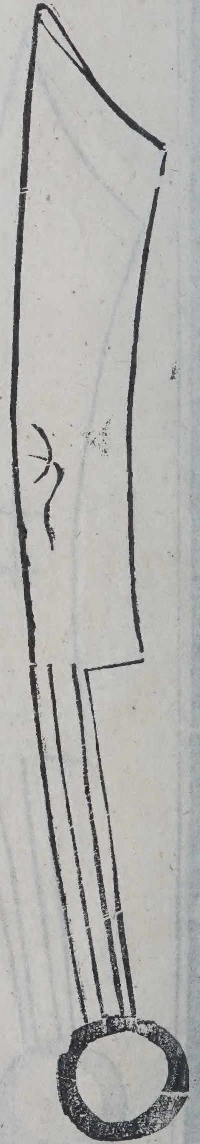


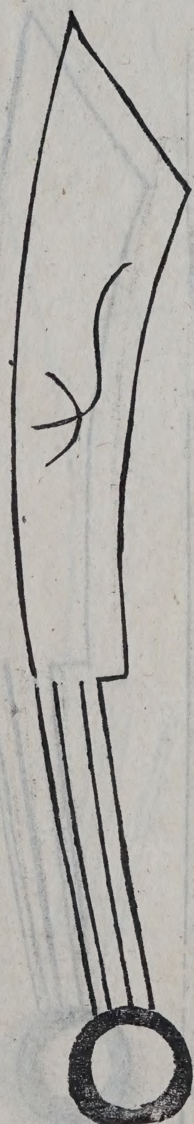


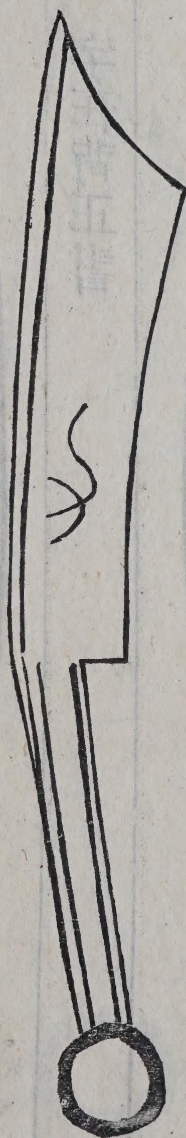
九　字在背正書





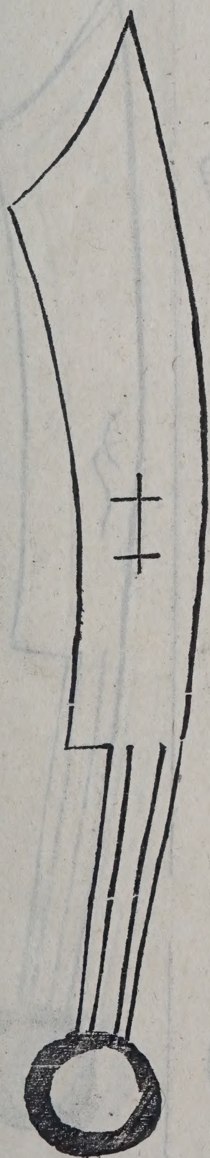


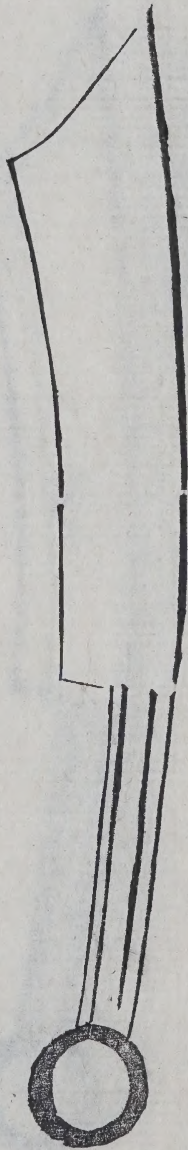




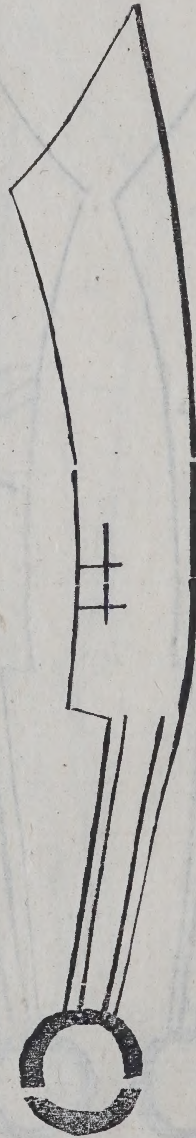
九

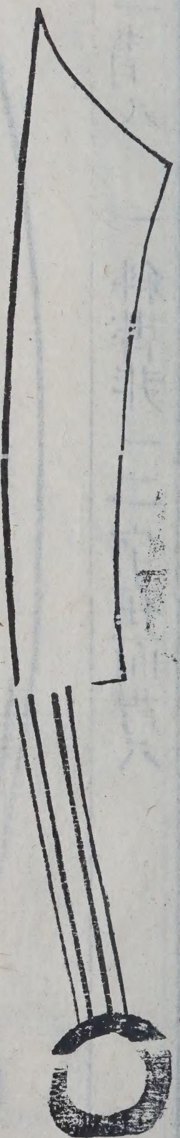
倒書亦反書以上紀數自一至九惟缺四十當亦有之

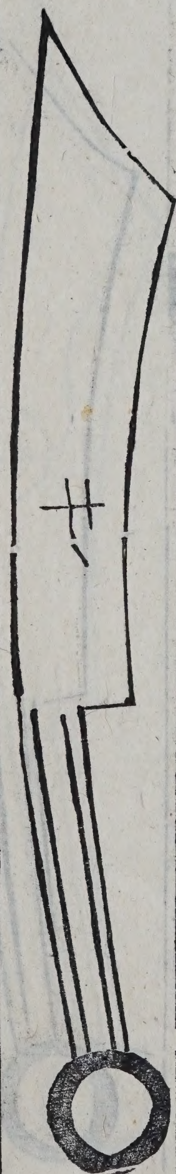




廿字在面橫書







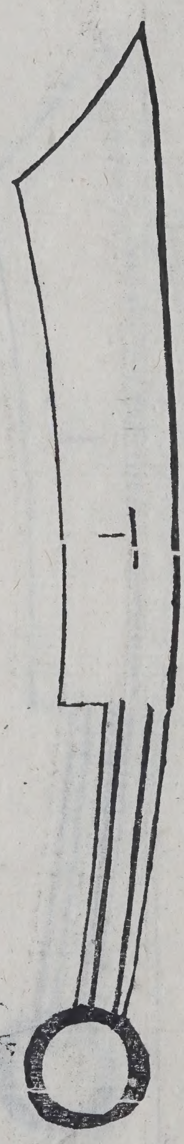
廿　字在背正書

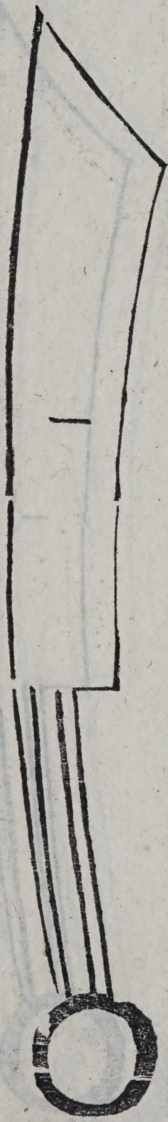


非一背八　一斜書非一二字在面背八



非背一　非字變體下多一點背一字下一斜畫

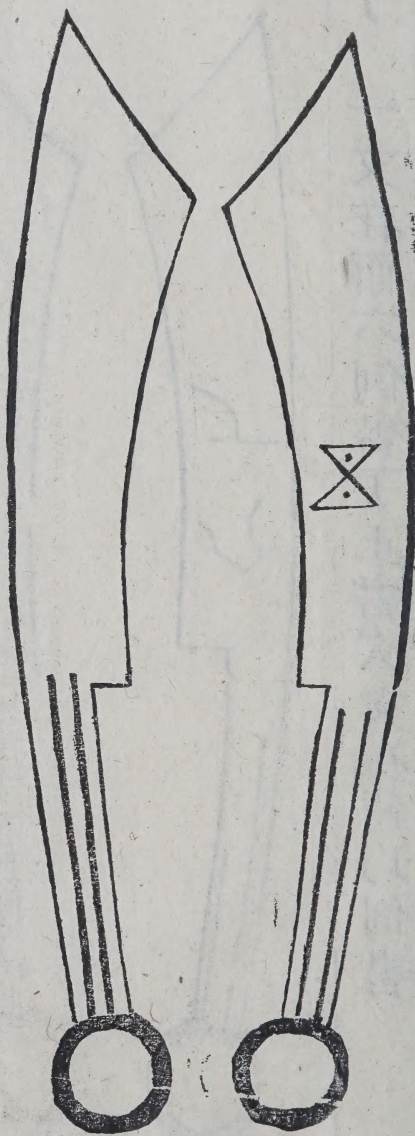




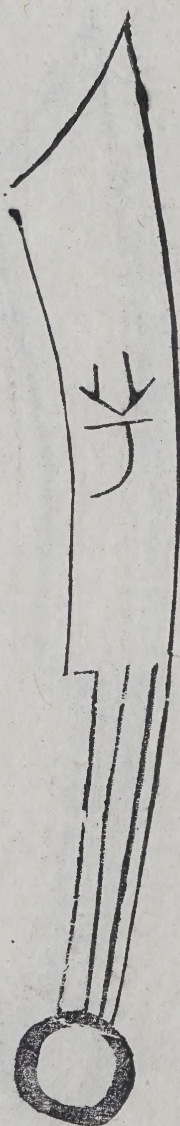
六背一　六字橫書鈌筆貊馬子



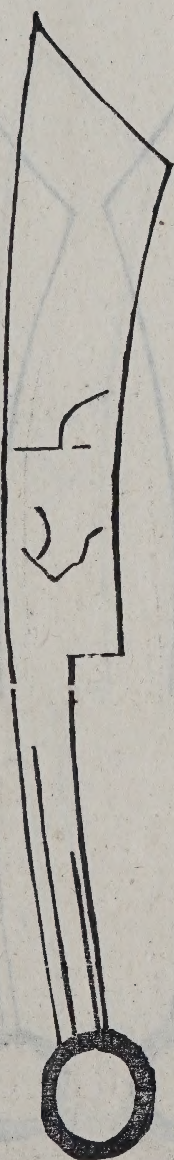
文一　在背倒書文字與方足文陽布同

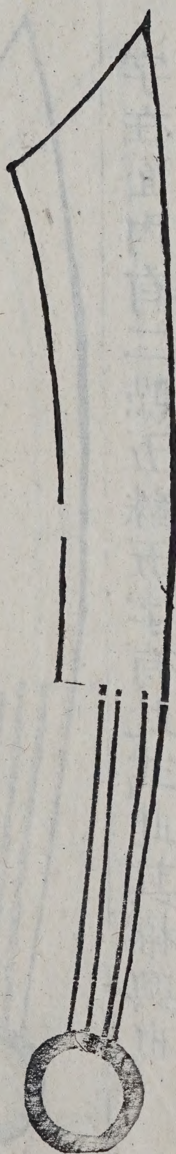


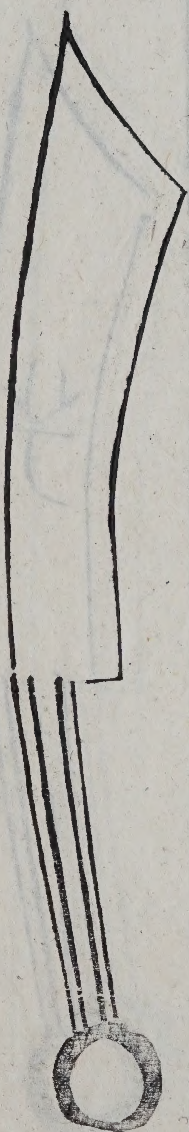
五字在面內有二點五銖五字有此式此其權輿也

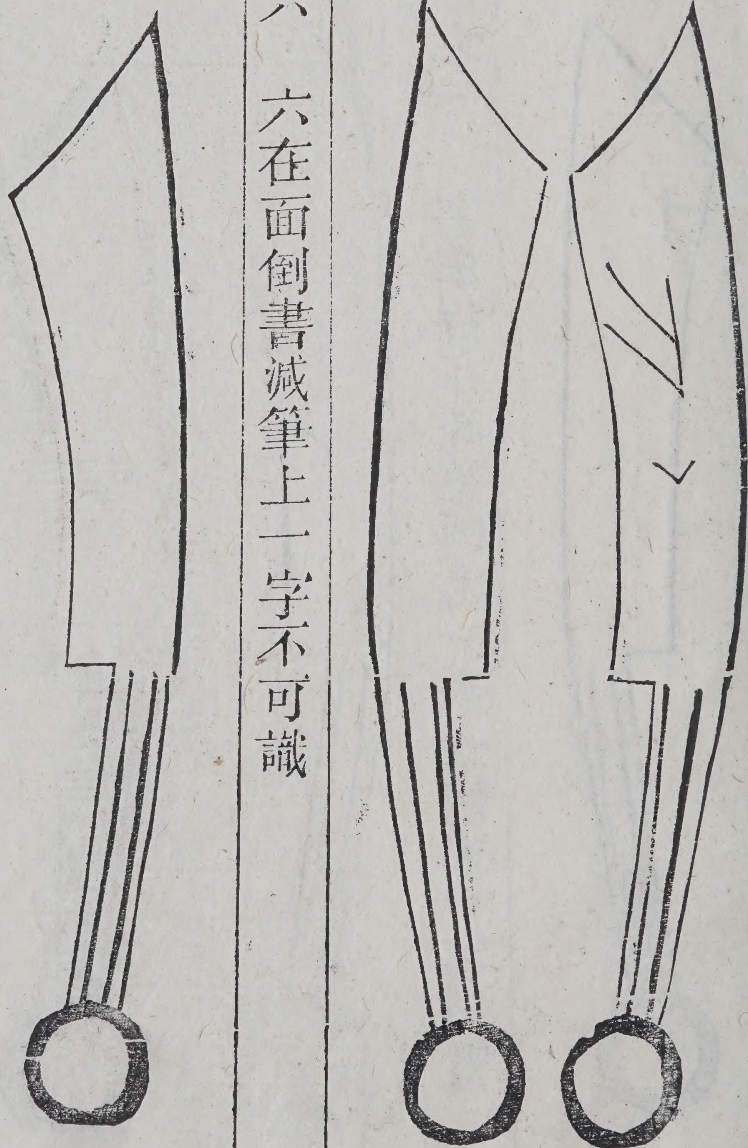


六丁　一文在面六倒書丁正書次文在背均倒書

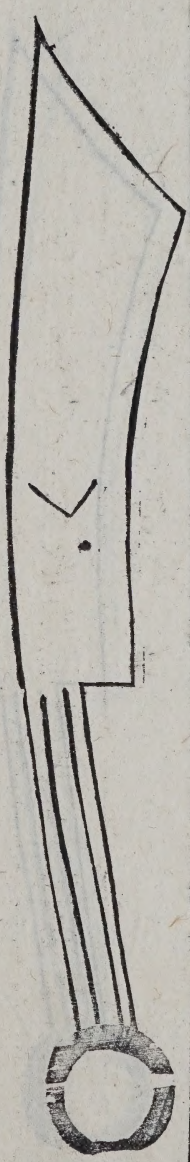


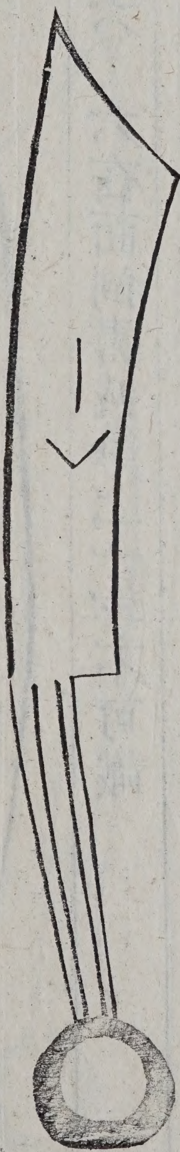




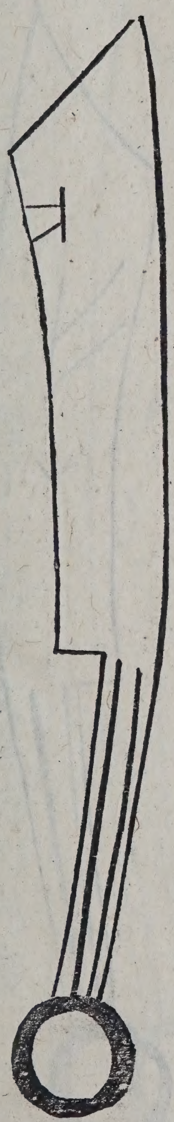


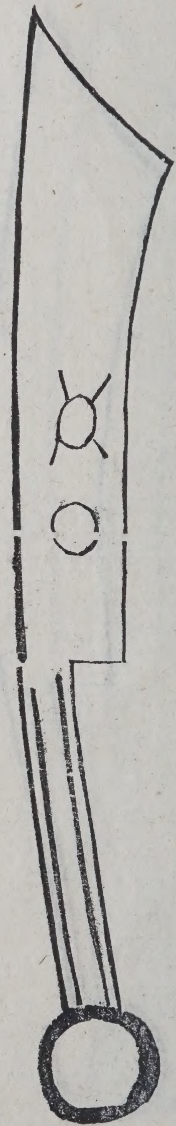
口六　六在面倒書減筆上一字不可識



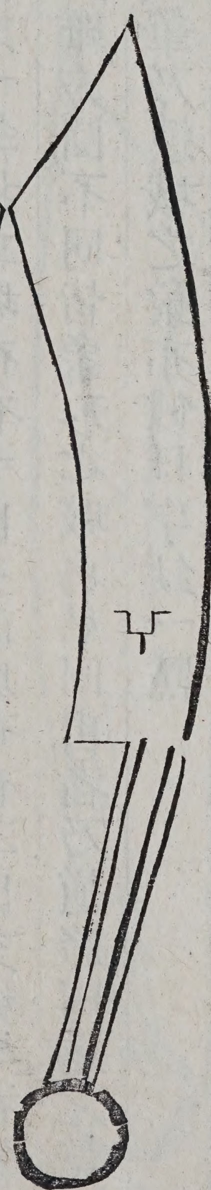


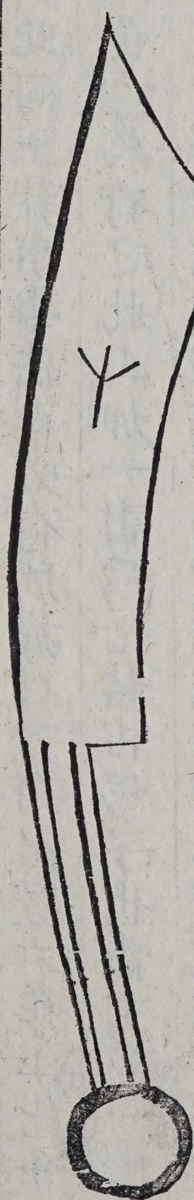
六六一　字在背亦减筆倒書一多一點次一字横書



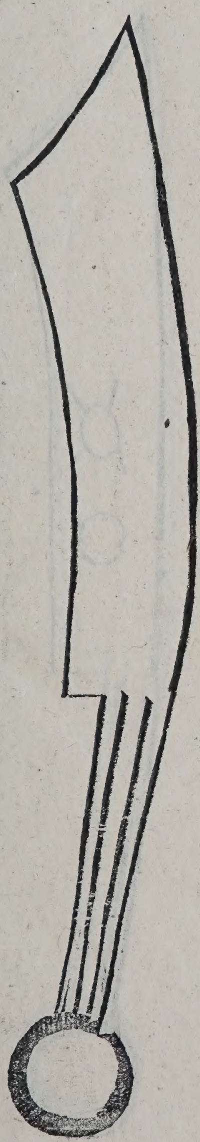


丌背城○　面文似六字缺點亦似七馬字横書莽布七作丌與此同王莽專事法古必有所據且刀布紀數六作丄七作十八作三均有之此丄加一畫爲七皆古馬子也背文○一有四出文一無按茲城布有一出文商城布有二出文城字布無出文雖方圓不同皆象形之城也茲四出者乃道路四達之義下減筆乃連城之象亦似日字缺一點

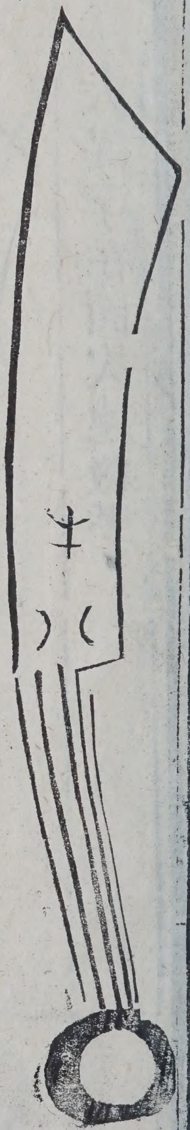




丙背七　大品面文丙字減筆倒書背七與小布明刀同



八木　字在背倒書



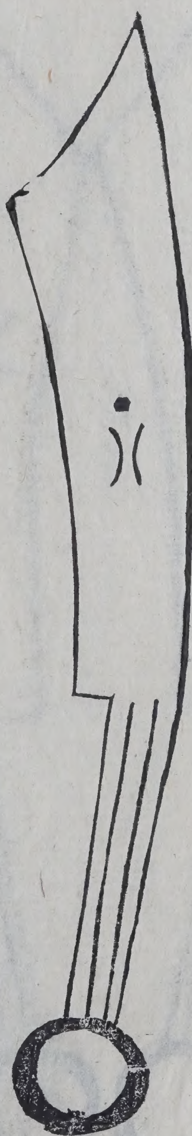
八背一　字在面背紀數



八一　大品字在面次連綴書



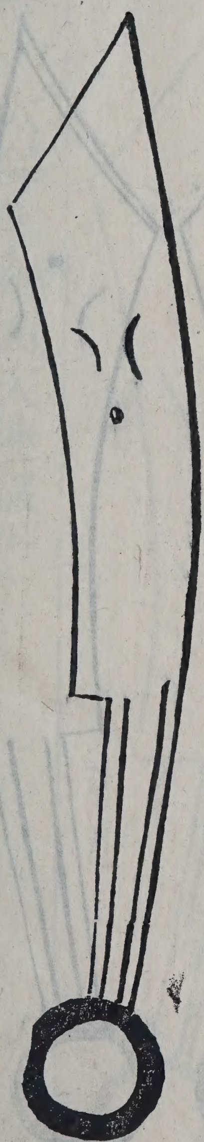
八字在面上多一點



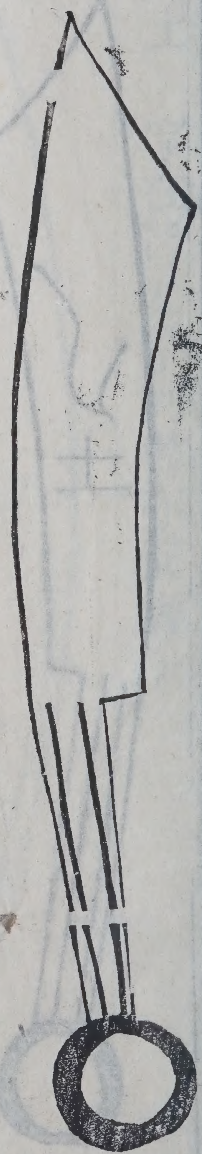


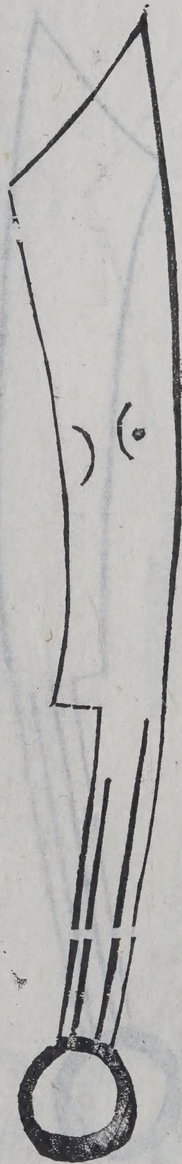
八

大品文全上



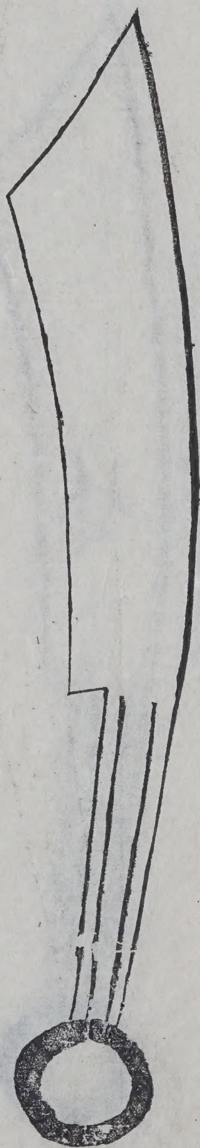




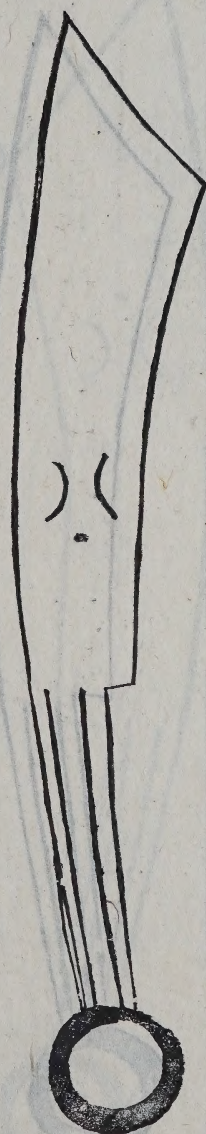


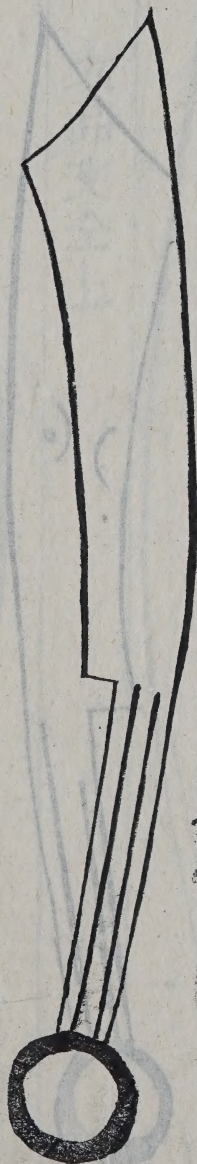
八

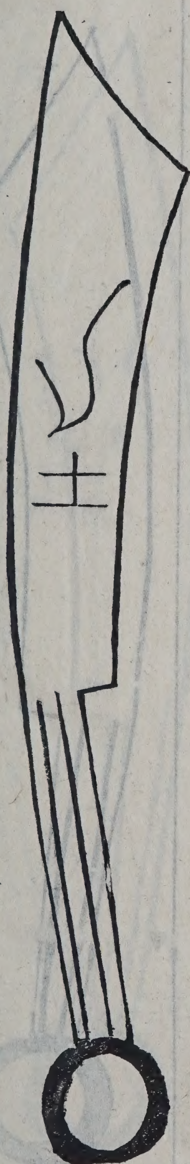
一八字多一點在下次在旁



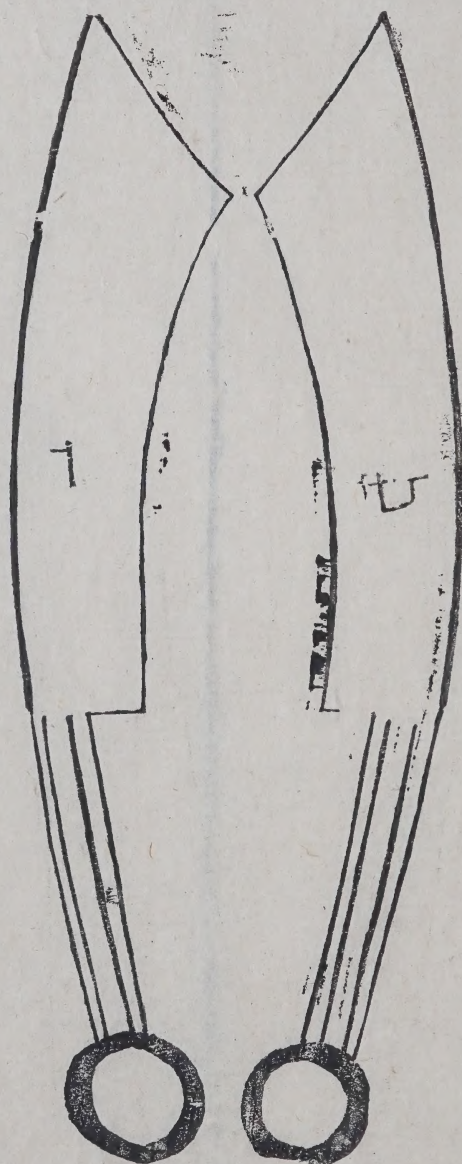
八字在背下多一點







九土　字在背九字倒書亦反書



廿背十　面背有文似廿而中畫斷背泐其半

